

Today will be clear and cold with a high of about 37 and a low near 20. There is a slight chance of snow tonight and Tuesday.

The Daily Tar Heel

Serving the students and the University community since 1893

Students who signed up for ACC tournament tickets on sheet 3 may purchase tickets beginning at 8:30 a.m. today. They have three days in which to purchase the remaining 15 tournament tickets.

Please call us: 933-0245

Monday, January 30, 1978, Chapel Hill, North Carolina

Volume 85, Issue No. 79



2,047

Phil Ford became Carolina's all-time leading scorer on this layup in the first half Saturday night against Clemson. Ford took a pass from Mike O'Koren and raced past Colon Abraham to glide past Lennie Rosenbluth's 20-year-old record. Staff photo by Allen Jernigan.

Ford shoots down record; Heels embarrass Tigers

Everyone scores in 98-64 romp

By GENE UPCHURCH
Sports Editor

To be such a dull ballgame Saturday night, Carolina's 98-64 blasting of Clemson had its moments of excitement that are unrivaled in recent games.

Phil Ford woke up the otherwise sleepy crowd in Carmichael Auditorium when he became the No. 1 scorer in Carolina history on a drive and a layup in the first half. He needed 12 points to pass Lennie Rosenbluth's record of 2,045 points.

The crowd, aware of this, kept a count of Ford's progress toward the record as Carolina built an early lead over hapless Clemson. He tied the record on two free throws and then passed Rosenbluth when Mike O'Koren stole the ball and flicked a quick outlet pass to Ford, who sped in nearly uncontested for a layup with 2:41 left in the first half.

"It's an honor," a modest Ford said after the game. "But it's hard to compare me to the other great players. I've played for four years, and they played for only three."

Ford, with 2,051 career points, is the fifth-leading scorer in ACC history, behind Wake Forest's Len Chappell with 2,165 points.

But that was not the only excitement during the evening.

Carolina opened a dominating lead in the game, moving from a 16-point lead at halftime to a 34-point lead in the second half. UNC coach Dean Smith cleared most of his bench, and then the chants began: "We want Pepper, we want Pepper."

Mike Pepper, the freshman who has seen most of the action this season from the bench, finally pulled off his warmups and went into a game for the seventh time this season.

For the next two minutes, every time the ball was thrown in his direction or he touched it, the crowd yelled for him to shoot. Finally, when he scored his third and fourth points of the season with 1:06 to go in the game, he could've been Elvis Presley reincarnated and the cheer would've been no louder.

Every player on the Carolina bench got into the scoring column against the Tigers, led by Mike O'Koren who was perfect from the field (seven for seven) and missed only two free throws for 19 points.

Clemson was seized by the same disease

CLEMSON	MP	FG	FT	R	A	TP
Dickerson	17	1-5	1-1	2	1	3
Wells	29	4-5	4-6	6	1	12
Nance	16	3-6	1-2	5	1	7
Williams	13	2-6	1-2	0	1	5
Johnson	28	4-7	0-0	1	2	8
Howell	24	2-3	3-4	1	0	7
Rome	19	5-9	2-2	0	2	12
Abraham	17	3-5	0-0	1	0	6
Conrad	12	0-2	3-6	0	2	3
Coles	11	0-4	1-2	2	3	1
Campbell	13	0-2	0-0	2	0	0
Fury	3	0-0	0-0	1	3	0
Totals	200	24-54	16-25	24	15	64

CAROLINA	MP	FG	FT	R	A	TP
Bradley	16	2-5	2-2	1	0	6
O'Koren	23	7-7	5-7	3	4	19
Yonakor	14	2-4	0-0	3	1	4
Zalagris	16	3-6	0-0	3	1	6
Ford	24	7-14	3-3	2	6	17
Virgil	15	5-7	1-2	2	1	11
Walt	14	2-3	5-10	1	1	9
Wood	17	2-2	0-0	2	2	4
Colescott	13	0-1	2-4	3	2	2
Doughton	11	2-2	0-1	0	3	4
Budko	10	2-4	0-1	4	1	4
Crompton	16	2-4	0-0	4	1	6
Wist	7	2-2	0-1	2	0	4
Pepper	4	1-2	0-0	0	0	2
Totals	200	40-86	16-31	42	23	98

Clemson 27-37 - 64
UNC 23-55 - 98
Officials: Lembo, Cape, Moser
Attendance: 10,000
Fouled out: Campbell

Women's Festival sponsor calls '78 event a success

Now that the 1978 Women's Festival has drawn to a close, J. Sharpe, chairperson of the festival, termed the week-long affair a success at what it set out to do.

"After the Equal Rights Amendment failed, we (the Association for Women Students) thought we could enhance the prospect of the ERA passing in 1979 if we could make people more aware of what women are and do and what the women's movement is all about," Sharpe said Sunday.

"We wanted people to start thinking about the stereotypical attitudes that they have about women. Although it will take awhile to see if these attitudes have changed, we feel we were pretty successful in showing the stereotypes were."

The theme of the festival was "Choice, Challenge and Celebration," and through such activities as an ERA rally, women's bazaar and multimedia presentations, the festival explored the changing roles of women in society and focused on their talents and potential.

"Overall, I was really pleased with the festival," said Betty Ausherman, AWS president. "Because of the varying programs that we offered, it drew a lot of different people. Also, on the whole, I feel that there was a really good response from the University and the community."

Another aim of the festival, Sharpe said, was to get the University and the community to work

together to "break down the dichotomy between the two. We feel we were successful in this aspect also. The help we got from such varying groups as the Carolina Union, the Undergraduate History Association, Carolina Gay Association, NOW and the Fine Arts Festival proved to be invaluable."

Pat Miller, a member of the Undergraduate History Association which co-sponsored the discussion, "Southern Women: An Historical Perspective," explained, "we got involved in the festival because we wanted to show that women, as a group, have often been left out of history; we thought that this panel discussion would be a perfect opportunity to show the campus that women have been involved in the making of history."

Sharpe also said that one of the highlights of the festival was the keynote address by Bella Abzug, chairperson of the International Women's Year National Convention in Houston and a former New York representative.

"I was especially pleased with the momentum during Bella's speech. That's the type of momentum that North Carolina and the Equal Rights Amendment needs," Sharpe said.

- EVELYN SAHR

Wants students involved in SG Cureton to seek presidency

Gordon Cureton, a junior political science and Afro-American Studies major from Charlotte, announced his candidacy for student body president Sunday.

Cureton has been a member of the Campus Governing Council for three years and served as CGC speaker for a year. He is a member of Kappa Alpha Psi fraternity and participated in the Toronto Exchange Program.

Cureton stressed the need for an efficient and effective Student Government. "I use the terms efficient and effective because I feel in the past Student Government has failed to be efficient in the sense of letting students know what's going on and gauging student input in decision-making policy," Cureton said.

"I use the term effective because Student Government should do more than just run an efficient business. Effective means getting down to the problems and confronting the issues and ascertaining the needs of students both on and off campus.

"For example in the case of race relations, Student Government can be both efficient and effective by setting the tone for student concerns, for gauging student input, and for opening channels of communication that are

presently torn down due to a barrier of non-communication which exists throughout our campus in both the white and black community."

Cureton said one of his primary concerns was the purpose of Student Government.

"To me, the major issue in this campaign is what does Student Government stand for — and is it satisfied with not actually being what it stands for?"

"This is not a goal but something I as a candidate am forced to ask — how can I get students who don't really care about Student Government back into government, even if by nothing except voting?"

"There are rights we have as students such as voting and voicing of dissent. It's time we as students take advantage of these rights." Cureton said he would work for a better relationship with the Chapel Hill and Carrboro governments.

"In past years, there has not been enough rapport between Student Government and the Chapel Hill and Carrboro governments," Cureton said.

- HOWARD TROXLER



Gordon Cureton

Abzug keynotes festival

By LAURA SCISM
University Editor

Bella Abzug politely refused a chance to assess the progress of the North Carolina women's movement in a speech here Friday night, but she left no doubt about what she hoped to see North Carolinians accomplish within the next year.

"I believe the Equal Rights Amendment can be ratified by 1979," Abzug told the Memorial Hall audience of approximately 1,200 persons. "Hopefully this is one of the states, and that is your charge and your responsibility."

Thirty-eight states must approve the ERA by March 1979 for it to become law. So far, 35 states have approved it. The North Carolina legislature has turned down the amendment three times and probably will consider it in the 1979 session.

Explaining that it had been a hard decision to leave New York City in the midst of her campaign for a set in the U.S. House of Representatives, Abzug said, "North Carolina and the concerns the men and women here have is very important."

"It's a place where the ERA should be ratified, and I believe everything we can do to accomplish that is important."

Abzug said she feels efforts at this time to extend the deadline for passage of the ERA could be counterproductive because amendments detrimental to the ERA passage might be attached to a deadline-extension bill.

"I'll deal with the extension question in 1979," she said. "I'm not willing at this moment to press for extension of the date."

Abzug's speech, an assessment of the women's movement, was the keynote address of the week-long 1978 Women's Festival, sponsored by the Association for Women Students.

Abzug noted that when state legislatures considered the 19th Amendment, which granted

Southern women more than 'belles'

By AMY McRARY
Staff Writer

The image is one of magnolias and barbecues, of sweet Southern belles with tiny waists and hooped skirts. It's Scarlett and Melanie and sweetness and light. That's the image of the Southern woman in history.

But the historical image does not equal the reality shown in historical documents, four female historians said recently.

History professors Ann Scott from Duke and Jacquelyn Hall of UNC were speakers at a recent panel discussion entitled "The Southern Woman: A Historical Perspective." Also speaking at the discussion, part of the 1978 Women's Festival, were Duke graduate student Dolores Janiewski and UNC graduate

student Mary Fredrickson.

Dealing with the history of Southern women presents problems, the speakers said. One of the major problems is the definition of the women themselves, Scott said. The myth still abounds that life was all one of leisure.

"A phenomenon called the 'Southern lady' exists," Scott told the group of approximately 70 persons. "They are sweet, gentle, quiet; they talk with a soft drawl. They never pick up anything for themselves; they have someone else do it for them. They're generally quite useless."

But a study of the records shows that this image is not the historical truth, Scott said. "The women in the South were the ones who made the whole show go," Scott said.

"They were doctors, obstetricians, home economists, often bookkeepers for their husbands, teachers, gardeners and even hog-killers."

Scott said that although the image of the Southern woman is one wrapped in a crinoline petticoat, "you couldn't have done any of that work in a crinoline."

According to Fredrickson, who is working on her master's thesis at UNC, a higher percentage of women worked in the South than did in the North. "This figure is ironic when you consider the image that prevails of the Southern lady," Fredrickson said.

The image of the helpless belle was particularly present in attitudes toward females in higher education. "The great

See WOMEN on page 4.

D-Day countdown to begin

By BERNIE RANSBOTTOM
Staff Writer

D-Day approaches. That's Major Declaration Day — the culmination of three weeks of activities and programs, beginning Tuesday, designed to help sophomores select and declare a major.

The process of declaring a major has been an unstructured one at UNC, but the major declaration program will change that. Traditionally, sophomores have not been required to declare a major until they preregister for classes for the fall semester of their junior year. The purpose of D-Day is to "attempt to give sophomores a more structured way of declaring majors," says Joni Peters, coordinator of Student Government's D-Day effort.

"Up to now there has been no specific time to declare a major, so sophomores, and especially sophomores who were not sure of what they wanted, declared themselves undecided or just declared some major to have something on paper."

The three-week program begins Tuesday with a "Major Possibilities Mart." Representatives from the various schools and departments will attend the mart to answer questions about requirements for various majors, student-adviser ratios within

the department, class sizes and anything else students might want to know about the major they are considering.

Following the mart will be the period designated as D-Days Countdown, Feb. 1 through 18. Departments will schedule their own activities and programs for students interested in that major. Departmental response to this phase of the program has been good, Peters says. The D-Days themselves are scheduled for Feb. 6 through 17. During this time, students will make appointments with their General College advisers to further discuss majors, if they are still undecided, and to declare a major. Departments will then be notified of a student's chosen major and assign him to an adviser within the department. The student will have access to this adviser in planning his schedule for the first semester of his junior year.

The Major Possibilities Mart will be held from 9 a.m. to 5 p.m. Tuesday in Great Hall, Carolina Union. A booklet entitled "Guide to Major Possibilities" will be available at the mart with information about the schools and departments. This information has been compiled from surveys distributed to the departments and should answer many of the questions sophomores may have about potential majors, Peters says.



Bella Abzug, with an ever-present floppy hat, spoke in Memorial Hall Friday night. Abzug, the keynote speaker for the 1978 Women's Festival, declined to assess the success of the women's movement in North Carolina, but did say that she expected the ERA to be ratified in 1979. Staff photo by Michael Snaed.