

# Campus murders

## Killings at UNC, State remain unsolved

By BEVERLY MILLS  
Staff Writer

Suellen Evans was returning to Cobb Dorm through the Coker Arboretum on a sweltering Friday afternoon. She had just finished a week of summer-school classes, and she planned to go home with her cousin for the weekend. But she never made it back to the dorm.

The 21-year-old summer school student from UNC-Greensboro was knifed twice through the heart and neck at 12:30 p.m. on July 30, 1965. Her killer never has been found.

Ten years later near the campus of N.C. State University, Elizabeth Parks Rosenberg was beaten to death with a 40-pound iron-and-concrete post.

Her death, too, remains a mystery.

Rosenberg was returning from the library after studying for final exams into the early-morning hours of Tuesday, May 6, 1975. Her body was discovered about 6:20 a.m. in a driveway behind the State Capital Insurance Building on Hillsborough Street.

Almost 12 years after the Evans murder, Officer Robert Frick of the Chapel Hill Police Department says the case is still open for investigation.

"We're still looking for the killer now," he says. "Anytime a lead turns up, we follow it to a dead end. This is not a closed case by any means."

Frick says the case was being investigated when he joined the Chapel Hill force nine years ago, but he doesn't recall any leads since then.

Nine days after the murder, more than two dozen suspects had been questioned by police, but no arrests were made.

Two nuns heard Evans' screams and caught a glimpse of a man leaving the scene. One nun was a nurse and reached the girl as she was dying.

According to the *Chapel Hill Weekly* one girl at the scene said she heard screams, went to the arboretum and saw Evans walking toward her. The girl tried to lead Evans out, but she collapsed and fell to the ground. Before she fell, Evans told the girl that a man had tried to rape her. Then she said, "I'm going to faint."

The unidentified girl said a man appeared to be on top of Evans when she first looked down the path. The witness saw a dark arm above Evans' leg. The man then fled through the bushes toward Davis Hall.

A janitor at Davis said he saw a dark-skinned man, probably a black, running toward him. The man then veered toward the Chapel of the Cross.

Children were playing fewer than 50 feet away, but no one saw the face of the assailant.

The suspect was described as a slender young man, 5-foot-6, wearing a blue pullover with his shirttail out.

That was the extent of the evidence.

The arboretum was searched corner to corner four times, but no murder weapon was found. After police and SBI agents finished searching with metal detectors, 200 students organized a search and combed the 5½-acre area again.

study late. He awoke in the night and reached over to see if she had returned. He said he wasn't concerned to find her side of the bed still vacant.

Rosenberg's body was discovered by two NCSU students. There was evidence of a violent struggle at the scene. Shrubbery was beaten down beside the driveway where the body was located. Rosenberg's thumbnail was broken off and was found stuck in her back.

A bloody iron-and-concrete post was found near the body. Bits of concrete were on Rosenberg's chest.

Footmarks were discovered on the body indicating she had been stomped.

Edwin Rosenberg said vengeance was the

*"We're still looking for the killer now. Anytime a lead turns up, we follow it to a dead end."*

— Officer Robert Frick

Police say they believe the murder weapon was a switch-blade with a 5- to 6-inch blade.

A Chapel Hill resident, Paul Robertson, organized a reward fund for information leading to the conviction of the killer. The fund reached \$1,400.

An unidentified student, who lived in Cobb next door to Suellen Evans that summer, talked with the *Chapel Hill Weekly* about the incident.

"My first thought was that some nut had slashed her arm. It's completely unfathomable that somebody would murder her."

"They took her roommate out to identify the body. She left and went home after that."

"Then we were all in a state of shock. A graduate counselor came up and locked her room. It was only entered when the police were here."

"After we learned about it, my roommate and I talked about it for 45 minutes. The first thing I thought of was it could have happened to me."

Edwin R. Rosenberg, husband of the N.C. State coed who was beaten to death, was asleep when police called to inform him of the death.

Rosenberg said he knew his wife was going to

motive for his wife's murder, and he called it a deliberate act. He said he had no idea who might have committed the murder.

Gov. James E. Holshouser Jr. offered a \$2,500 reward for information leading to conviction of the killer. Rosenberg's parents later doubled this amount.

But no one has ever collected.

### play

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amount of time the cast had to practice and the relative inexperience of most of its members. "It equaled many professional plays I've seen," Greene said.

"A lot of people at first thought it was going to be nothing but a talent show, but the quality of the program soon proved different. There is a tremendous amount of talent at this University and not enough outlets, especially in the black arts."

"It was a learning experience for those who participated as well as for those who came."

# 'Times' editor Evans lauds press reports on risky drug

By LIBBY LEWIS  
Staff Writer

DURHAM — The U.S. press was partly responsible for the United States' narrowly escaping the thousands of deformed births that Great Britain suffered from widespread use of the drug thalidomide, the editor of the *Sunday Times* of London said Friday.

In an address sponsored by the Duke Colloquia on Communications Policy, Editor Harold Evans spoke about Britain's clamps on its press.

The thalidomide story, and the *Times* involvement, as Evans explained it, covers a spectrum of journalistic ethics and problems. Evans' editorial efforts led — after 15 years — to the uncovering of a tragedy that left more than 8,000 children without arms, legs and other bodily parts. His paper's coverage also resulted in an increase in the amount of compensation to the victims' parents from 3.25 million pounds (approximately \$5.9 million) to 20 million pounds (approximately \$36 million).

The drug, manufactured in Germany by a subsidiary of a giant liquor corporation and prescribed widely as a sleeping aid to pregnant women, was discovered in 1960 to cause excessive birth damage; thalidomide had undergone little, if any, testing before reaching the market.

Common law in Britain precludes the press from further coverage of a suit once a writ is

issued. In 1961, when the writ for the 400-then discovered thalidomide victims was issued against the drug company, "The press fell silent," Evans said.

For the next few years, Evans collected information on the company and watched with journalistic impotence as more deformed births were discovered daily and paltry out-of-court settlements were sought by the company.

In the late 1960s, a British chemist approached Evans with documents proving the drug company had distributed thalidomide knowing of its dangers but suppressed the information.

Losing its patience, the paper ran 10,000 words in 1972 on the financial aspect of the thalidomide tragedy, focusing on the liquor company's 62-million pound profit on the drug, and the small amount of the victims' compensation.

The story looked at the moral rather than the legal side of the issue, and it worked. It spurred a debate in the House of Commons on "moral vs. legal" coverage, and after months of court appeals, the *Times* finally won the right to print the legal history of the case. The liquor company increased compensation amounts soon afterward.

"Contrast that with the U.S. experience with thalidomide," Evans said. Two factors aided in Americans' victims' receiving a decent compensation: the incentive created by lawyers' contingency fees and press assistance.



Photo by Frank Hermann/Courtesy of the London Sunday Times

Harold Evans

"The U.S. press did not actively investigate the effects of thalidomide, but it did report the findings and developments," he said. "The first settlement, in California, brought \$1 million, with no difficulties."

Evans who has won several international awards for reporting and editing, stressed the need for a "vigilant, clever" press.

"Freedom is not something that exists one day and evaporates the next," he said. "It disappears gradually, slowly, without one's noticing the dissipation of one's rights. It goes by stealth."

# Union presidency applications due Feb. 6

Applications for the Carolina Union presidency are available now at the Union desk.

The completed application must be submitted by Feb. 6. The Carolina Union Board of Directors will begin interviewing candidates next week.

Current Carolina Union President Eric Locher will step down from the office in May, and he says he has no regrets.

"I wanted to focus on one job my senior year," explained Locher, who was a newcomer to the Carolina Union when he decided to apply for the job of president. "I enjoyed meeting people and

learning how to work with others."

The president and the Carolina Union Activities Board decide how to spend \$120,000 in student fees. Locher has listened to his share of complaints about the price of tickets and the quality of entertainment the Union brings to the Carolina campus.

Locher says UNC cannot compete with the Greensboro Coliseum and it would be unwise to program against a popular event there. "We try to offer students something different. We want to complement Greensboro or Raleigh programming."

— ED WILLIAMS

## "WHY DO THE HEATHEN RAGE?"

Psalms 2:1 and Acts 4:25

There are many instances in The Bible, God Almighty's revelation of Himself to men, foretelling the birth of a child, and in some cases their names were foretold. This was true concerning Isaac, Josiah King of Judah, also of the great world ruler and dictator, Cyrus. The first, and greatest of all was the prophecy in Genesis 3:15 where God told the serpent, the devil, the "Seed" of the woman would bruise his head. This "Seed" was Christ. When Jesus arose from the dead and appeared to His disciples we read: "Then opened He their understanding, that they might understand the Scriptures." Luke 24:45. Those who have had somewhat of that experience realize the Old Testament is almost saturated with predictions and types foretelling the birth of "The Seed of the Woman," especially in Isaiah 7:14: "Behold, a virgin shall conceive, and bear a Son, and shall call His Name Immanuel."

In God's Name, all you who seek to be sincere in your Christian profession, beware of preachers, so-called Christians, and even "A WHOLE BIBLE" that rejects THE VIRGIN BIRTH OF CHRIST! If you have not the grace, the faith, the backbone, or what it takes, to tell such to their face they have no right to the name of Christian, then pray and seek "strength from The Lord" to be a faithful witness, and pray God to cleanse His Church of such miserable wretches! Unless such folks repent, true Christians should aim at separating themselves and their Church from them "as far as the east is from the west." Truly someone has said: "Loose mathematics will wreck a bank; loose theology will wreck a soul eternally!" Another quote: "The wisdom of an orator and a philosopher is a dangerous rock for the safety of the soul." Such folks belong in the category of those who "Do Violence to God!"

A recent article in this column called attention to Dante's

vision of the condition and punishment in hell of those who "do violence" to their fellow-men by "fomenting civil discord, authors of strife and faction, dividing upon earth that which Divine Love intended to be united." Far more terrible was his vision of those who "Do Violence to God!" Witness: "The third round is a vast plain of burning sand on which are punished 'The Violent against God.' — Here they saw many troops of naked spirits, all weeping most piteously. Some were lying supinely on the ground, others running without pause. Over the whole plain flakes of fire were falling down like snow upon the Alps when the wind is calm — unceasing was the rapid dance of their hands, shaking off the flesh and burning leathers — Blasphemers and violent against God. Here were many notable Clerics, Men of Letters, who had great fame in the world, many 'Rich' who were defiled by immorality and unnatural crimes... Those who refuse to follow The Divine Command and earn their bread by the sweat of their brow. They are shedding copious tears, and were protecting themselves with their hands from the hot vapor and burning soil; — Here were Usurers.

Jesus Christ came down from heaven to "Seek and save the lost!" If we did not refuse to consider, or reject His words and those of the beloved Apostle John in his revelation of Jesus Christ concerning judgement, death, and hell in the life to come, we would be much more concerned about the lost condition of those all about "doing violence to God; and their fellow-men!"

"Let us hear the conclusion of the whole matter: Fear God, and keep His Commandments: for this is the whole duty of man. For God shall bring every work into judgment, with every secret thing, whether it be good, or whether it be evil." Eccles. 12:13, 14. "Have repentance towards God, and faith towards The Lord Jesus Christ!"

# Seger rereleases not up to par

In December, Capitol Records quietly rereleased two albums originally available on other labels. With Bob Seger's newly realized popularity, Capitol took another look at *Smokin' O.P.'s*, a 1972 album, and *Seven*, released in 1974. For 10 years Seger had been a singer-guitarist well-known in his hometown Detroit but unknown

that, here's the review: *Seven* is the better of the two. On this, one of the first albums in which Seger teams up with the Silver Bullet Band, the sound is much better than with his earlier groups. The power and tenderness is well-matched both in terms of Seger's gravelly vocals and the band's backing work. Drew Abbot (Jimmy Page is one of his greatest admirers) gives Seger great

wrote all nine of the album's songs. On *Smokin' O.P.'s*, however, Seger wrote only two of the nine songs, and it shows. Vocally, he does a great job with "If I Were a Carpenter" (don't laugh, this was probably some Palladium marketing guy's idea), but the lyrics are so uncharacteristic of him that it sounds a little strange (but not strained). On other



### records

*Seven*  
*Smokin' O.P.'s*  
Bob Seger

support on lead guitar and adds a few scaring solos of his own. Other band members appearing on *Seven* are Chris Campbell on bass, Charlie Martin on drums (paralyzed last winter from the waist down in a freak car accident), and Rick Manasa on organ and piano (later to be replaced by Robyn Robbins). As opposed to the *Beautiful Loser* album or the more recent *Night Moves*, *Seven* is more like *Live Bullet*. The beat is stronger and so are the feelings of indignance, frustration and desperation. On *Night Moves*, he is already becoming a star, but on *Seven*, he is 29 years old and is still a struggling unknown. Like Bruce Springsteen, he sings of low-life in the city and the struggle to keep sane. "Need Ya" is perhaps the best cut. As love song as Bob Seger gets on this album ("Mama Please Don't Set Me Free"), the hurt and anger is there to join the bouncy beat. Two of the songs — "Get Out of Denver" and "UMC (Upper Middle Class)" — later appeared on the live album. While both of these tunes sound great, they are a little lacking when compared to the raw energy of *Live Bullet* (though now you can catch all the lyrics). "Long Song Coming," "Schoolteacher," "Cross of Gold" and "20 Years From Now" are all excellent album songs. "Seen a Lot of Floors," and "All Your Love" don't serve to fill the album up, but they aren't great, either. Showing more independence than on the *Smokin' O.P.'s* album, Seger



tunes like Stephen Stills' "Love the One You're With" or Leon Russell's "Hummingbird," though, he is clearly out of place. It really takes until "Someday" to realize that there is some of Bob Seger here. Singing slowly, Seger says "Someday I know I'll find that road / and I will pay back all I've owed." He sounds near crying as he says "...Somehow I'll hear that heavy load, someday. / I know I've never been the best / Never quite kept up with the rest / But, someday..." "Heavy Music," his other composition (later to be resurrected with "Let it Rock," and "Bo Diddley," on *Live Bullet*) closes out the album. It shows its potential, but is nowhere near as polished as the live version. Seger's guttural roars are not the problem. What he's really missing is a Silver Bullet Band to back him. Tentatively scheduled for late February release is a new album, *Stranger in Town*.

Records provided courtesy of Record Bar.

### ELECTION '78

CAA president:  
Tom Cunningham

Tom "Fizz" Cunningham, a sophomore chemistry and political science major from Washington, D.C., announced his candidacy for Carolina Athletic Association president Monday.

Cunningham is a member of Sigma Alpha Epsilon fraternity and is a varsity swimmer. He said he felt his involvement in athletics, a fraternity and South Campus, where he lives, gives him a broad perspective that would help him benefit the student.

Cunningham said he was concerned with overcrowding in the end zone seats at Kenan Stadium. He said he feared students might lose their right to sit there unless a plan was devised so that students who wanted to sit together could. He said that as CAA president, he would try to develop such a plan.

Cunningham said he also wants to improve basketball ticket distribution. He proposed that students be allowed to pick up a numbered card and then return to the

ticket office at distribution time. If a person failed to show, he said, the next person in line would take his place.

"But what I'm really saying," Cunningham said, "is that if I can think of one alternative, then 20,000 students can come up with other plans. Students need to know that the CAA office is an available place and that they can come with any suggestions concerning intercollegiate athletic programs."

Cunningham added that he wants to make the student body aware of the location of the CAA office.

### SUPPER FAMILY STYLE

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Sponsored by Campus Y

# The Lifestyle Behind the Letters

The meaning of a few letters on a jacket or jersey can be confusing — especially if those letters are Greek. College fraternities have been represented by Greek letters for over two hundred years and they now symbolize a distinctive lifestyle. Stressing a well rounded college education, the fraternity lifestyle features extensive social activities, intense athletic competition and the intangible benefits of close long lasting friendships. Fraternity rush is an opportunity to clear up some of that confusion caused by those unfamiliar letters. Informal rush activities are going on now and formal rush starts February 5th. Consider the lifestyle behind the letters — it's one of college's most rewarding experiences.

## Formal Rush — February 5th, 6th, & 8th

For further information contact  
Interfraternity Council Rush Information 967-3925