



Contemporary mime trio

'Newandrenewed' presented at Art School

The mime trio of the Art School will present an evening of mime *Newandrenewed* — at the Gallery Theatre of The Carrboro Art School, 150 E. Main St., at 8:30 p.m. Feb. 3 and 4.

The evening will consist of several original mime pieces from their current repertoire, ranging conceptually from the realistic to the abstract, and will feature several new works.

Admission each night is \$2.50. Tickets may be reserved in advance by calling the Art

School at 942-2041. Tickets also will be available at the door.

The members of the trio, Laurie Wolf, Sheila Kerrigan and Jef Lambdin, met in a mime school in Florida. In 1976 they moved to the Research Triangle area and began working together. Since that time, they have brought their contemporary brand of mime to audiences in hospitals, libraries, prisons, cafes, churches, theatres, schools, on the streets and on TV.

They performed at the UNC Fine Arts Festival last Spring, and have given workshops at North Carolina Central University in Durham and the North Carolina Theatre Conference last fall in Raleigh.

The mime that they create is of a contemporary nature. They have replaced the stylized movement and universal characters of 'traditional' French mime with

everyday gesture and naturalistic characterization. By improvising with the audience, they break down the "fourth wall" which traditionally separates the players from the viewers.

Working for the idea that theatre can be a human experience, they let the audience identify directly, from heart to heart, with their characters. They have the unexpected to offer in the realm of silence for both hearts and minds.

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can help you find it.

- A chance to get out of your rut. Leave your clock-punching routine.
- Participate in a worthwhile project.
- See a whole new way of life.
- Use more of your skills than you normally do. Get involved in the whole project. See things happen from the ground up.

VOLUNTEERS SAY:

"If you have 'heart' for other people you don't want to let them down."

"The independence, experience and especially the gratitude of the people more than make up for money."

Representatives on campus:
February 7 through February 9

Workshop Schedule

Friday, Feb. 3

- 10:30 a.m. to 12 noon **Reading At Auditions**; Virginia North; Great Hall, Carolina Union; Maximum: 20 persons.
- 11:00 a.m. to 12:30 p.m. **Scene Design**; George Arthur; Deep Jonah, Carolina Union; Maximum: 40 persons.
- 12:15 to 1:45 p.m. **Weapons On Stage**; Robert Murray; Great Hall, Carolina Union; Maximum: 20 persons.
- 1:00 to 2:30 p.m. **Costume Design**; Mark Pirolo; Deep Jonah, Carolina Union; Maximum: 40 persons.
- 2:00 to 4:00 p.m. **Acting and Directing**; Edward Albee; Lounge Theater, Graham Memorial.
- 3:00 to 4:30 p.m. **Lighting Design**; Michael Watson; Basement of Graham Memorial.

Saturday, Feb. 4

- 10:00 a.m. to 12:00 noon **Creative Writing**; Edward Albee; Lounge Theater, Graham Memorial.
- 10:30 a.m. to 12:00 noon **Sound and Movement**; Marjean Marvin; Room 202-204, Carolina Union; Maximum: 10 to 12 persons.
- 10:30 a.m. to 12:00 noon **Stage Make-Up**; David Adamson; Barber Shop, Graham Memorial; Maximum: 20 persons.
- 12:15 to 1:45 p.m. **The Modern Actor**; Malcolm Morrison; Phi Chambers, 400 New East; Maximum: 20 persons.
- 12:15 to 1:45 p.m. **Theatre Games and Improvisations**; Martin Rader; Lounge Theater, Graham Memorial; Maximum: 20 persons.
- 2:00 to 4:00 p.m. **Mime, Mask and Clowning**; James Donlon; Lounge Theater, Graham Memorial; Maximum: 20 persons.
- 4:15 to 5:45 p.m. **The Actor's Voice and Speech**; Johanna Morrison; Great Hall, Carolina Union; Maximum: 20 persons.

Sunday, Feb. 5

- 10 to 11 a.m. **Magic In the Morning**; The Harlequin Magic Co.; Deep Jonah, Carolina Union; Maximum: 40 persons.
- 11 a.m. to 2 p.m. **Creative Dramatics**; Brenda Schleunes; Room 202-204, Carolina Union.
- 11:15 to 12:45 p.m. **Musical Theatre Acting**; Tony Walsh; Great Hall, Carolina Union; Maximum: 20 persons.
- 1 to 2:20 p.m. **Manners and Movement in Period Plays**; Lesley Hunt; The Phi Chambers, 400 New East; Maximum: 20 persons.
- 1 to 2 p.m. **The Personality of the Actor**; David Haltiwanger; Frank Porter Graham Lounge, Carolina Union; Maximum: 15 to 20 persons.
- 2:45 to 4:15 p.m. **Movement and Combat**; Mary Braaten; Great Hall, Carolina Union; Maximum: 20 persons.