


2:40  
4:50  
7:00  
9:10

HENRY WINKLER SALLY FIELD



Finding the one you love... is finding yourself.

# HEROES

A TURMAN-FOSTER COMPANY PRODUCTION  
"HEROES"

Co-starring HARRISON FORD Written by JAMES CARABATSOS  
Music by JACK NITZSCHE and RICHARD HAZARD  
Directed by JEREMY PAUL KAGAN Produced by DAVID FOSTER  
and LAWRENCE TURMAN A UNIVERSAL PICTURE • TECHNICOLOR®

Now in Berkley Paperback Original sound track available exclusively on MCA Records & Tapes  
PG PARENTAL GUIDANCE SUGGESTED - SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN

8TH  
WEEK  
FINAL  
7  
DAYS  
3:45  
6:30  
9:20  
  
1:00  
SAT.  
SUN.

abc **Carolina Twin**  
CHAPEL HILL

**"CLOSE ENCOUNTERS'  
IS ONE OF  
THE MOST SPECTACULAR  
MOVIES EVER MADE."**

GENE SHALIT, NBC-TV

**WE ARE NOT ALONE**



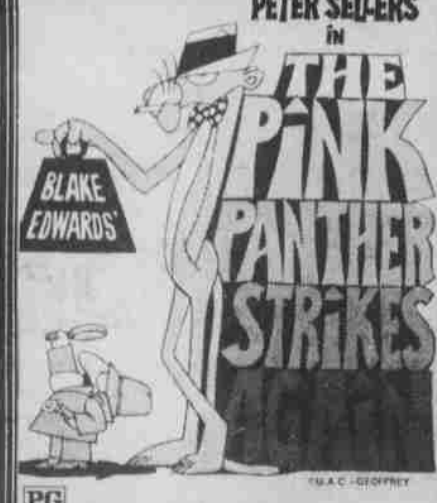
**CLOSE ENCOUNTERS  
OF THE THIRD KIND**

A COLUMBIA TRIStar PRESENTATION  
CLOSE ENCOUNTERS OF THE THIRD KIND: A PHILIPS Production A STEVEN SPIELBERG Film  
Starring RICHARD DREYFUSS and featuring TERESA GARRI and MELISSA DRISCOLL with PHILIPON TRUFFAUT as Science  
Music by JOHN WILLIAMS Visual Effects by DOUGLAS TRUMBULL Director of Photography VIKRAM ZEVIKOFF A.S.C.  
Produced by IRVIN PHILLIPS and MICHAEL PHILLIPS Written and Directed by STEVEN SPIELBERG  
Based on the Book "Close Encounters" by SAUL SLOVIC  
ORIGINAL SOUNDTRACK AVAILABLE ON MCA RECORDS & TAPES

PG PARENTAL GUIDANCE SUGGESTED - SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN

**HELD OVER**

**PETER SELLERS  
IN  
THE PINK  
PANTHER  
STRIKES**



**BLAKE EDWARDS**

**PG**

**STARTS  
FRIDAY:** WERNER HERZOG'S  
AGUIRRE, WRATH OF THE GODS.

LATESHOWS  
FRI.-SAT  
\$1.50  
ALL SEAS  
  
STRIKES  
AGAIN  
11:30  
  
RETURN  
12:00



**Ted Nugent**

Ted Nugent, the enfant terrible of heavy metal rock, will appear in concert Saturday at the Greensboro Coliseum with Golden Earring and Sammy Hagar.

Nugent, who formed the Amboy Dukes at the age of 16, now says that top 40 radio is moving closer to accepting his intensive brand of rock, which has been labeled "combat rock" by some.

Legend has it that "body counts" usually follow Nugent's destructive concerts. "Lightweights didn't get that kind of response," Nugent says. "When I'm on stage

and I'm right, I literally demand a reaction from the audience. If they ain't foaming at the mouth after 10 minutes we've screwed up."

Nugent is joined on this tour by drummer Cliff Davies, Rob Grange on bass, and Derek St. Holms on lead guitar and vocals.

Golden Earring has a history spanning 11 years, 14 albums, two "greatest hits" packages, and 20 hit singles. Their powerful space-rock single "Radar Love" made it into America's top 10 charts and sold close to 1 million copies.

## Playmakers to present new play by Wendy Wasserstein

The Playmakers Repertory Company has a new play waiting in the wings — this one from the O'Neill Playwrights Conference. It is *Uncommon Women and Others* by Wendy Wasserstein. The play will be presented Feb. 16 through March 4 at the Playmakers Theatre.

The play revolves around five women who hold a reunion six years after their graduation from Mount Holyoke, one of the Seven Sisters colleges. In a series of flashbacks, the play returns to 1969, the girls' senior year of college, and examines their hopes, aspirations, despairs and confusions in their attempts to become "uncommon women."

Edith Oliver, of the *New Yorker* magazine, summed up this comedy of women graduating from a liberal arts college by saying, "The girls talk of men and sex and men's college and ambitions, as girls have always done, but these girls live in the new time of the Liberated Woman, and there are allusions to Germaine Greer and Simone de Beauvoir, to *Ms. magazine* and *A Room of One's Own* and *The Group*. These are their touchstones."

*Uncommon Women and Others* originally was given a staged reading at the 1977 National Playwrights Conference of the Eugene O'Neill Memorial Theatre Center. In November, it was produced at the Marymount Manhattan Theatre by the Phoenix Theatre. The New York production was well received by both the critics and the public and the play now is being produced for the WNET series *Theater in America*. *Uncommon Women and Others* will air sometime in the spring on the Public Television Network.

its association with the National Playwrights Conference, a relationship that has brought new plays to Chapel Hill since 1972. These plays have included *Isadora Duncan Sleeps With the Russian Navy* and *History of the American Film*, both of which have moved on to Broadway or off-Broadway productions.

The PRC production of Wendy Wasserstein's play is a Second Step Project of the National Playwrights Conference. The National Playwrights Conference is America's best opportunity for talented writers in the theatre. In the spring, 800 scripts from all over the world are screened down to about 13. Then, in a four-week period in the summer, those scripts are given staged readings by a company of about 20 of America's most versatile actors, directors, critics, designers and technical persons.

During the Second Step, the emphasis remains with the playwright. This project gives the playwright the opportunity to follow the staged reading of their work to its next step — a full production. Often during this stage of the play's evolution, the playwright is in residence and works with the director and actors to polish the play for this and later productions.

Theaters involved in the O'Neill Second Step Project include: American Conservatory Theatre, San Francisco; Center Stage, Baltimore; Circle Repertory Theatre Company, New York; Long Wharf Theatre, New Haven; Manhattan Theatre Club; Mark Taper Forum, Los Angeles; and Seattle Repertory Theatre.

The show runs Tuesday through Saturday evenings at 8 and Sunday matinees at 2. Tickets are now on sale and group rates are available. For more information and ticket reservations, call the box office at 933-1121.

PRC has acquired this new play through