

Just what we've all been waiting for... Snow interrupts classes, enlivens campus



Staff photo by Andy James



Staff photo by Allen Jernigan

Raleigh Street looked like a war zone and snow sculptures decorated campus as the great white fever hit the Hill.

North Carolina received its first major snow Thursday as a winter storm swept across most of the state. The snow started falling Wednesday night and continued into the morning, closing schools and stopping traffic in many areas.

About two inches of snow fell around the UNC campus, canceling or delaying many classes, causing some minor traffic accidents and creating exuberance among many students.

The intramural office quickly set up a snow sculpture contest, and many independently minded students took to hurling snow balls all over campus. Several dorms became waterlogged as students returning from early classes ambushed unsuspecting hall mates with contraband snow missiles.

Raleigh Street looked like a war zone as approximately 100 students lined both sides of the street near the quads, pelting each other and any motorist unlucky enough to come between them.

The snow-flinging fever was widespread, and even the usually business-like *Daily Tar Heel* office was not immune. Snowballs sailed over desks, surprising editors and splattering into teletype machines.

More creative minds were also at work. One group of enterprising students built a huge "Snow Ram" on the Old Well. The engineers of this project, Sue Meisel, Amy Perlmutter, Maurice Jackson, Don Smith and Mary Beth Scotchie, were awarded T-shirts by intramural judges for their efforts. Jim Price's "Snow Dragon" at Carmichael Field was judged the most unique entry in the snow sculpture contest.

Anonymous designers raised a giant white caterpillar in front of Ruffin Dorm, and dozens of semi-geometrical snowmen decorated the campus by late afternoon.

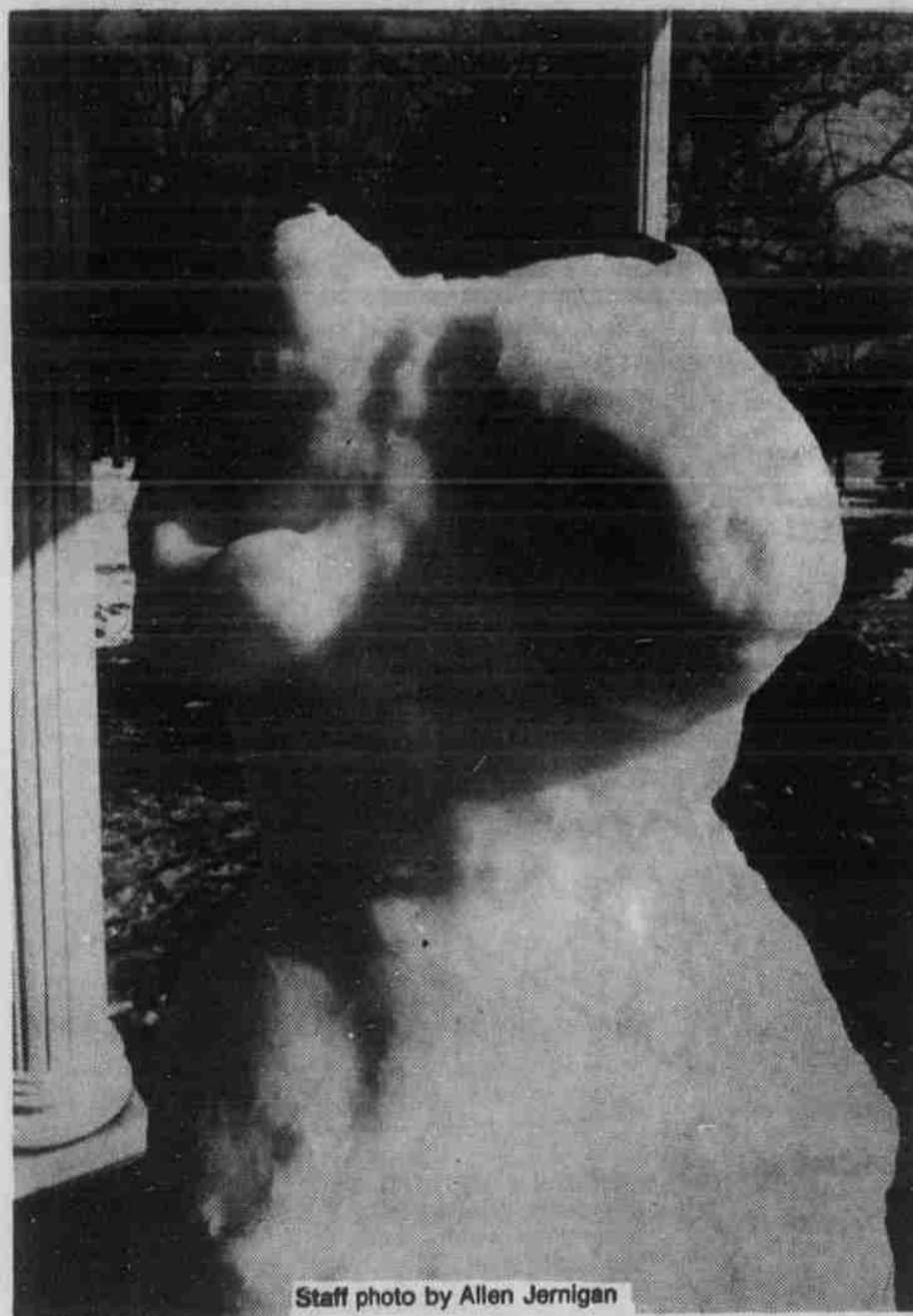
Students Tami Essick and Margaret Esquivel built a couple of snow Coneheads, but they warned amateurs that it took "mass quantities" of snow to create such sculpture.

Although the snow started melting Thursday afternoon, forecasters warned motorists and pedestrians to be careful of ice today.

— GEORGE JETER



Staff photo by Scott Johnston



Staff photo by Allen Jernigan

Hammer at Hatter

Jan Hammer, an acknowledged master of the jazz/rock movement, will perform at 8 p.m. Tuesday at the Mad Hatter on Franklin Street.

Born in Prague, Czechoslovakia in 1948, Hammer formed the original Mahavishnu Orchestra in 1971 with John McLaughlin, Billy Cobham, Jerry Goodman and Rick Laird. Hammer then went on to be the force behind Jeff Beck's musical resurgence, first as an influence, then as a composer and producer and finally as a performer on the albums *Wired* and *Jeff Beck with Jan Hammer Live*.

Despite considerable success in the jazz/rock mode, Hammer says he felt it was time for a change.

"I was coming to the end of the road with jazz/rock, even though people were copying it... I want to write and play music that holds my interest; that's the only way I can expect to hold other people's interest." As a result, Hammer has turned to shorter, more lyrical tunes featuring distinct vocals.

An extraordinary keyboard player, Hammer is perhaps best known for his remarkable work on the synthesizer.

"I cannot accept a steady diet of a group that includes guitar," he says in a statement that has stirred some controversy. His philosophy can be better understood by the exception to the rule he made for Jeff Beck.

"Jeff happens to transcend all the guitar stuff because he happens to be so gifted musically that he transcends the instrument and just becomes voice."

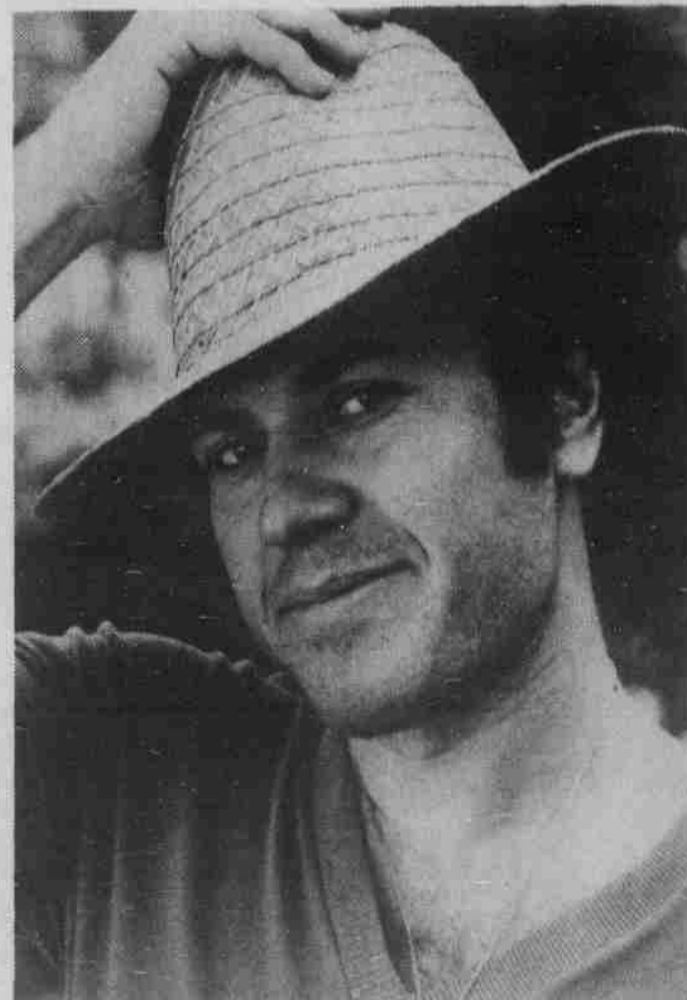
Hammer should have a good knowledge of musical effects. He was a child prodigy from a musical family. In order to prepare for studies in composition at The Academy of Music Arts in Prague, Hammer devoured courses in harmony, counterpoint and musical history. He won a scholarship to Boston's Berklee School of Music in 1966.

In the early '70s, Jan moved to New York City, where he took up residence in the legendary artists' lofts at 76 Jefferson St. in Lower Manhattan.

This was a period "of great soul-searching and music searching," says Hammer. It was in the loft, in April of 1971, that guitarist John McLaughlin first jammed with Hammer, Gene Perla and a young veteran of several Miles Davis recording sessions, drummer Billy Cobham. Within a month after the first loft jam, the original Mahavishnu Orchestra was formed, with McLaughlin, Cobham, Goodman, bassist Laird and Hammer on multiple keyboards.

Since that time, Jan has written, produced and played keyboards on Jeff Beck's *Blue Wind*, as well as playing synthesizer on three more tunes on *Wired*. As a result of their association and mutual respect, the pair teamed up for a mammoth 92-day tour of North America in 1976.

The restless Hammer still seems to be exploring new avenues of style. He admits "... some of my past work I can't listen to now; I'm trying to make more concise musical statements." As Hammer moves away from lengthy improvised material into a more popular vein, he says, "It should be a big surprise to a lot of people, especially the jazz fans. They just won't believe this."



Jan Hammer

Fuller mini-documentary will cover Big Band era in Tin Can

Lyndon Fuller, who last semester presented a comical look into the future with *Scar Wars* on WXYC-FM 89.3, has shifted gears into the recent past.

Fuller will air a documentary from 4 to 4:30 p.m. Sunday on WXYC concentrating on the days when the old Tin Can was the focus of the Big Band Era in the period between the two World Wars.

Weekend dances during this period were quite a production. The opening night festivities on Friday would be followed by an afternoon tea dance on Saturday. The formal dance on Saturday night might last until dawn.

Fuller's program will feature interviews with Mrs. Kay Kyser, wife of the famous bandleader, the music of the bands and factual background material.

'People' cast need housing

Up With People, an independent, non-profit, educational corporation, known throughout the world for international music productions and mobile learning programs, will present a two-hour musical at 8 p.m. Thursday, Feb. 16 in Memorial Hall.

The program is being sponsored by the UNC Association of International Students as a community-involvement project.

Advance promotion directors Ronald Bullock and Ana Figueroa will be in Chapel Hill until the cast arrives on Feb. 14.

"Right now, we're trying to find places for the cast to stay," Bullock said. "As of now we have no beds."

The cast members need places to stay for the nights of Feb. 14 through 16.

The 90-member cast is one of five casts traveling around the world, performing the *Up With People* musical and staying in private homes. *Up With People* has been performed in the Royal Albert Hall, at the White House, at Carnegie Hall and Lincoln Center in New York, at the Super Bowl and at the Indianapolis 500.

Approximately 350 young men and women from 18 countries are currently traveling with *Up With People*. These performers, 25 percent non-American in number, represent a cross section of economic backgrounds and ethnic origins.

The average age of cast members is 19-and-one-half years. Many haven't attended college but take full advantage of the learning possibilities afforded by travel and exposure to new cultures.

Applicants are accepted on the basis of personal interviews conducted throughout the year. Of the 500 who apply monthly, 25 ultimately gain the status of participant.

During its 10-year history, 4,500 young men and women have lived in approximately 40,000 homes and have performed in 42 countries on six continents.

The performers do their own stage work, promotion and day-to-day logistics. They may work for college credits from the University of Arizona or through a program of independent study projects.

For additional information on *Up With People's* appearance in Chapel Hill, call Ron Bullock at 933-5661.

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