

Roundup: Kronenfeld paces fencers

Kathi Kronenfeld won all three of her bouts to lead the UNC women's 'A' fencing team to a 10-6 victory over Longwood College of Virginia in a dual meet Thursday. Garney Ingram was 3-1 and Anne Nipper was 2-1 for the Heels. Beth Forsyth won three bouts and Dani Bridges and Carver Camp took two bouts each as the women's 'B' team topped Longwood, 9-7. Carolina's men's fencing team will host Clemson in a dual meet tonight at 7 p.m. in Carmichael Auditorium.

The men are currently in third place in the ACC standings behind league leaders Maryland and Clemson. The meet tonight is an important one for the men's team, which will be out to avenge a loss to the Tigers earlier this season.

"The Clemson meet is part of a process building towards the ACC tournament," UNC coach Ron Miller said. "We lost to them earlier in a match we felt we should have won and so now we have a chance to get back at them. We have the advantage of being at home and in Carmichael for our first formal home meet so we want to make the best of it."

Both UNC's men's and women's squads started practicing twice a day this week in preparation for the ACC tournament next weekend. The tournament is an all-day affair in which each fencer competes in 17 bouts, in contrast to three bouts each in dual meet competition.

— DAVID McNEILL

Wrestlers at ECU

Following a disappointing 23-16 loss to N.C. State Saturday night, the UNC wrestling team returns to action tonight at East Carolina.

Carolina, which beat the Pirates 25-15 earlier this season, expects to be tough.

The Pirates are strong up and down their line but seem especially strong in the heavyweights. Steve Goode, a quick, strong 158-pounder, gave UNC's Jeff Reintgen a good bout before suddenly getting pinned. ECU's last four wrestlers each made the finals of the Carolina Invitational Tournament in November. Butch Revis, Vic

Northrup, Jay Dever and heavyweight D. T. Joyner should prove formidable opponents.

Until the dual match earlier this year, UNC never had beaten ECU in a wrestling match.

— KEITH JONES

Track in Wolfpack meet

UNC's men's and women's indoor track teams travel to Raleigh for the second week in a row Saturday, this week to compete in the Wolfpack Invitational.

Host school N.C. State, Duke, Wake Forest and Clemson will participate.

Last week UNC ran in the N.C. Invitational, and won five events matching State's number of wins.

"State is strong in the same events that we are," UNC coach Joe Hilton said, "and this does give us trouble. If you add to this the fact State is more familiar with the indoor track over there, then they do have some advantages."

"I took the whole team over there Monday and we got in a good workout. We were trying to work out a Tuesday-Thursday thing, but some of our runners couldn't make it and so we decided to go Monday also."

As the indoor track season winds down, Hilton is looking for more of his runners to qualify for the nationals. Ralph King, who will be going to Ontario, Canada, this weekend to run in the Highlanders Meet, has qualified for both the mile and the two-mile. Hilton, however, is worried that the standard qualifying time might be changed.

"We hope to have some more of our kids qualify in the next couple of weeks," he said. "The problem is that the people who decide the qualifying time have the right to change the qualifying time right up to the time the nationals begin. That's why I said I was unsure about Ralph's (King) time in the two-mile."



Gymnast Teresa Trice

Gymnasts at ASU

The UNC women's gymnastics team travels to Boone Saturday for the last meet of the regular season. The Tar Heels face ASU and Eastern Kentucky in a tri-meet at 1 p.m.

ASU has been scoring about 120 points per meet with judges who know their routines. Carolina has been scoring an average of 125 points a game and, according to coach Ken Oruso, it should be scoring higher. Last week, UNC scored 130.40 points in a meet against Georgia College and Western Carolina University, and Oruso uses this as evidence of the team's potential.

Carolina beat Eastern Kentucky by one point in the regional meet last season. Oruso said he had not received their scores from the meets this year but he expects little trouble from them.

"We're 7-2 now, and after this weekend, we'll be 9-2," Oruso said.

UNC volleyball club earns 2nd in Tennessee tourney

club sports

By DAVID POOLE

The UNC men's volleyball club is one of the area's best kept secrets. Despite sporting a fine team capable of playing some outstanding volleyball, the club exists in virtual anonymity. But that may change if the team keeps on playing as well as it has recently.

Last weekend, the club participated in the Southern Collegiate Volleyball Tournament in Knoxville, Tenn. The tourney, which was sponsored by the club of the University of Tennessee, brought together 10 top teams from all over the South and Southeast. Auburn, Memphis State, Duke, and two Tennessee teams were among the competing teams. The teams were divided into two five-team divisions. Each division played round-robin with each team facing the other teams in their division twice. After the eight matches, the top two teams from each division advanced into the semifinals, where the top teams from each division played the second-place team from the opposite division. Semifinal match winners met in the finals.

The UNC team won its division with a 7-1 record and defeated Alabama State 15-10 and 15-8 to advance to the finals against the Tennessee A team, which had whipped the Tennessee B team in the semifinals. Carolina lost 15-9 and 15-6 to Tennessee in the finals.

Lee Zia, UNC center, made the All-Tournament team along with four Tennessee A players and one Tennessee B player. Jim Bryan, Richard Bard and Dave Tingley all played well in the tournament for UNC.

The Volleyball Club is made up of three distinct groups of people. According to Bryan, one-third of the club members are undergraduates, one-

third of the members are graduate students and another one-third of the members are area residents.

In two weeks, the club will be in a tournament in Maryland. In mid-March, it will travel to Atlanta and in early April it will go to Charleston for the regional tournament, in which it finished third last year. If the club does well in the regionals and if it can find a sponsor, it may travel to the nationals in El Paso, Texas, in May.

The UNC table tennis club will battle Duke at 2 p.m. Sunday in the Women's Gym. The match will pit six players from each team against each other in round-robin play, with the winner of the match to be settled on the basis of won-lost records in the matches.

All old members as well as interested newcomers should attend the club football team's spring planning meeting at 6:30 p.m. Tuesday in Room 204 of the Carolina Union. Spring schedules and plans will be discussed.

N.C. Symphony to perform tonight

Violinist Eugene Sarbu will be the featured guest when the North Carolina Symphony performs at 8:15 tonight in Memorial Hall. Maestro John Gosling conducts the orchestra.

Winner in 1975 of the Kathleen and Joseph M. Bryan Young Artists Competition of the North Carolina Symphony, Sarbu returns to North Carolina for the third consecutive year as a guest soloist with the symphony. He has performed throughout North America and Europe, soloing with such orchestras as the

Pittsburgh Symphony, L'Orchestre de la Suisse Romande and the Dallas Symphony.

The North Carolina Symphony, which received critical acclaim for its New York debut at Carnegie Hall in March, is the only major orchestra between Atlanta and Washington, D.C. Performing evening concerts to adults and educational matinees to North Carolina school children, the symphony and its ensembles last year traveled over 20,000 miles and performed to audiences numbering more than 250,000 persons.

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Jefferson Davis took his office as President of the Confederacy in Montgomery, Ala. He served one term.



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'Boom Boom Room' features solid acting

By MARIANNE HANSEN

Staff Writer

In the *Boom Boom Room* opened last night in Great Hall of the Carolina Union and, if Wednesday night's dress rehearsal was any indication, it is quite good.

The play by David Rabe is the story of the destruction of a young woman by a world that can give neither tenderness nor a sense of order, a society where the only roles offered her are those she cannot bear. The production, cosponsored here by the union and the Carolina Playmakers, captures much of the power and violence inherent in the script, mounting through a series of climaxes to the brutal confrontation between the main characters in the next-to-last scene, leaving the audience

suspended in an atmosphere of guilt, decay and horror as the play closes.

Much of the force of the show comes from excellent performances by individual actors. There was a general weakness in the ensemble work, but it may have been part of dress rehearsal jitters (news) that will be corrected in performance. In any case, a few scenes or performers often were very good. Christy's confrontation with her parents, with her vague memories of "something terrible" in her childhood, stood out, as did almost all the scenes between Al and Ralphie.

The story focuses on Christy, a go-go dancer in the "Boom Boom Room," whose innocence offers her no protection against a harsh reality, whose grasping for

affection leads her only into affairs with men who leave her worse off than she was before. Sue Boase plays Christy with passion, humor and, in a show that runs over two and a half hours, endurance. Her characterization is consistent and sure, her vocal control, even during scenes of hysteria, is excellent. She has a tendency to mug in her scenes with the infuriatingly spineless Al (played by Dwight Constantine), but the audience seemed to enjoy the moments of relaxed humor.

Kenneth Eaton is little short of superb as Christy's most permanent (if not very loving) partner, Al. He is openly sexual, depressed, enraged, with an intensity of emotion which verged on brutality. Mark Kogan is excellent as his buddy, the weirded-out Ralphie, pulverizing his cocaine with a switchblade, launching himself into frenzies that only Al could bring him out of. In many ways one's acceptance of Ralphie characterized one's approach to the play—he strained the belief of the audience to the point that they had to relax the limits of their imagination to let him in. Similarly, the show is meant to shock, provoke, perhaps outrage, and one must either reject it or swallow it whole. This is the key to its intensity.

The leads are supported by a group of players whose own roles hardly were less important. William M. Hardy and Peggy Gibbs play Christy's parents, Harold and Helen, with selfishness, ignorance of (and lack of interest in) their daughter and desperate denial of reality. Harold is perhaps the more sympathetic character, with his real belief that he loved his daughter even as he brushed on abuse and molestation.

Robby Huffstetler is good as Guy, Christy's neighbor who wanted to form a union of affection with her against with her against the world but could not involve her. He is at his best listening to Christy, responding sympathetically to her dreams, echoing her emotions.

Susan, the tough emcee of the go-go joint Christy dances in, is played by Martii Preston. The high points of Preston's performance come in her longer speeches, though the openly dramatic quality of her role occasionally forced her into seeming a bit mechanical. The other dancers in the "Boom Boom Room" (played by Sandy McDonald, Julie Booe and Tricie Finger) provided some fine dancing and an effective background for the action.

In *The Boom Boom Room* plays at 8 p.m. today through Sunday in Great Hall. Brown-bagging is permitted. No one under 18 will be admitted, and proof of age may be required. The play contains language and action which may offend some viewers.

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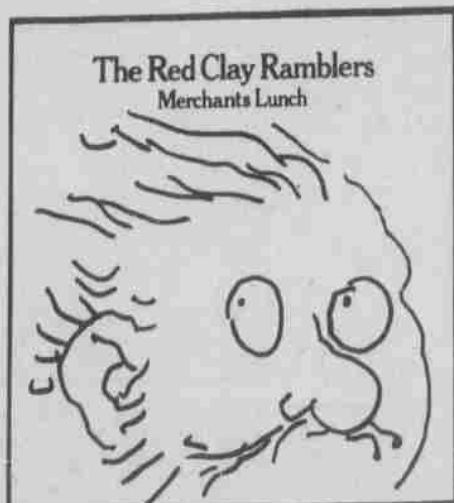
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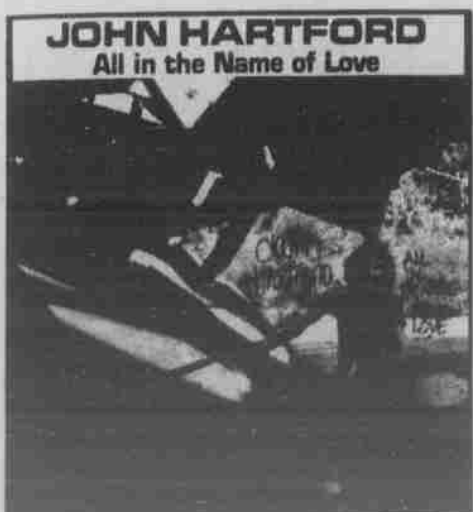


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