

4:00
6:30
9:10

1:30
SAT.
SUN.

Come
To
Early
Show
For
Best
Seats

Shows
2:20
4:40
7:00
9:20

"LOOKING FOR MR. GOODBAR" IS ONE OF THE BEST MOTION PICTURES EVER MADE!"

—Lisa Smith, N.Y. Daily News Syndicated Columnist

"DIANE KEATON IS CERTAIN TO CAPTURE AN OSCAR NOMINATION. 'Looking For Mr. Goodbar' reverberates with her intensity. I found it was impossible to forget, and scenes from the movie continue to stay in my mind almost a week after seeing it!" —*Roni Barrett, ABC-TV*

"'LOOKING FOR MR. GOODBAR' IS ONE OF THE MOST IMPORTANT, MEANINGFUL AND THOROUGHLY CONSUMMATE PIECES OF FILMMAKING I HAVE SEEN IN A DECADE OF MOVIES... Diane Keaton burns a hole through the screen...IF SHE DOESN'T WIN AN OSCAR, THERE IS NO GOD!" —*Rez Ford, New York Daily News*

"WHAT AN ARTIST DIANE KEATON IS! Imagine, 'Annie Hall' and 'Looking For Mr. Goodbar' in the same year. The Academy Award rules preclude a single nomination for two films in one year. This year, I suggest they make an exception... 'Goodbar' is forcefully, powerfully here with Diane Keaton ascending to acting's Hall of Fame with a devastating performance... that will blow you away!" —*Gene Shalit, NBC-TV*

"DIANE KEATON GIVES THE PERFORMANCE OF A LIFETIME. She has an inner light that is the brightest thing on the screen, and when that finally goes out, we feel that truly the world must end!" —*Molly Haskell, New York Magazine*

"AN AMAZINGLY COURAGEOUS, DEVASTATING MOVIE! BOLD, BLUNTLY REALISTIC!" —*Kathleen Carrill, New York Daily News*

"Richard Brooks should get two Oscar nominations, one for his screenplay, one for directing. And Diane Keaton should get the Oscar to take home as best actress of the year in this UNFORGETTABLE, HIGH-IMPACT FILM!" —*Liz Smith, N.Y. Daily News Syndicated Columnist*

"THE MOST POWERFULLY EXPLICIT AMERICAN FILM ON SEXUALITY SO FAR. Richard Brooks has filmed it with power, seriousness and integrity. Diane Keaton gives an extraordinary performance, the most remarkable performance by a young actress in a long time!" —*Jack Kroll, Newsweek*



LOOKING FOR MR. GOODBAR — DIANE KEATON
TUESDAY WELD WILLIAM AHERTON
RICHARD KILEY RICHARD GERE Produced by FREDDIE FIELDS
Based on the novel by JUDITH ROSSNER Written for the Screen and Directed by RICHARD BROOKS
Diane Keaton's exciting new picture! See it now!

RESTRICTED
K
PARENTAL STRONG CAUTION
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 17

"FASCINATING...Richard Brooks is a master storyteller and Diane Keaton so engaging a personality that one is absorbed throughout... 'LOOKING FOR MR. GOODBAR' is for those mature enough to recognize... a portrait of a contemporary woman, of the moral atmosphere and disguised angers of our time!" —*Judith Crist, New York Post*

"ONE OF THE YEAR'S BEST FILMS...An undeniable success...Diane Keaton is brilliant...Her beautiful shaded performance will undoubtedly earn her an Oscar nomination!" —*Aaron Schindler, Family Circle*

"DIANE KEATON PROJECTS THE MOST ELECTRIFYINGLY EXPLICIT SEXUALITY EVER ATTAINED BY AN AMERICAN ACTRESS!" —*Andrew Sarris, Village Voice*

"RIVETING...A DRAMATIC BLOCKBUSTER!" —*Bruce Williamson, Playboy*

abc **Carolina Twin**
EAST FRANKLIN STREET

The story of two women whose friendship suddenly became a matter of life and death.



Golden Globe Winner
Best Actress: Jane Fonda
Best Supporting Actress:
Vanessa Redgrave

Based upon the story by
LILLIAN HELLMAN

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

20th CENTURY-FOX Presents
A RICHARD ROTH Presentation of A FRED ZINNEMANN Film
JANE FONDA VANESSA REDGRAVE
also starring JASON ROBARDS HAL HOLBROOK MAXIMILIAN SCHELL

Jesuit Corps offers jobs

Is there life after college?

"Yes" is the enthusiastic reply from 250 Jesuit volunteers employed from the Alaskan tundra to the urban centers of the East coast. The Director of the Jesuit Volunteer Corps East, Dave Hinchin, S.J., will be visiting the Carolina campus the week of Feb. 19.

The volunteers' jobs are as varied as their talents. Teaching is the most frequently requested skill, with teachers placed in elementary and secondary schools in the inner cities as well as in remote villages. Teacher certification is preferred but not required. Nurses also are needed, to serve in such diverse locales as the hills of Appalachia and the cities of the East.

Some volunteers to work in day care, or in legal aide and group homes are needed, as are volunteers to aid the elderly, the mentally ill and the emotionally disturbed.

Commitment is for one year. For further information, or to schedule an appointment with Dave Hinchin, please contact Father Jim Devereux, S.J., at 534 Greenlaw (933-5481).

Only one male role featured in new PRC play

Playmakers Repertory Company's production of Wendy Wasserstein's new play, *Uncommon Women and Others*, features one male role, and only the voice of the actor is heard. This play, which has been acquired from the O'Neill Playwrights Conference, will run through March 4 at the Playmakers Theatre.

Frank Raiter, whose performance as Polonius and gravedigger in *Hamlet* won praise from the public and critics alike, will do the voice-over for the PRC production of this new play. Filling the rest of the roles will be women drawn from many sources: Actors Equity Association, UNC faculty, PRC interns, and UNC department of dramatic art second-year graduate students.

The play is about five Mount Holyoke graduates who meet for a luncheon reunion six years after their 1971 graduation. Jule Selbo plays the successful young lawyer, Kate Quinn, the girl whose life has always fallen neatly into place. Sandra Geiss-Karas plays Muffet, the girl still waiting for her prince while she sells insurance in the meantime. Dorothy Rankin appears as Samantha Stewart; she married an actor and is living happily ever after.

Holly Kaplan is played by JoAnn Mariano. Holly's father invented velveteen and expects her to marry a doctor. And Rita, portrayed by Janet Foster, who was the most radical of the girls in college, now finds the outside world a little bit too much to cope with.

In flashback sequences the audience returns with the girls to their senior year of college, 1971. Here we meet Mrs. Plum, the eccentric housemother, played by Martha Nell Hardy. Hardy is PRC's development director and a faculty member with the department of speech communication. The bubbling organizer, Susie Friend, is played by Catherine Taylor. Leilah, a member of the Class of '71 who chooses to escape to Iran after graduation, is played by Teresa Westbrook.

Uncommon Women and Others runs through March 4. Performances are at 8 p.m. Tuesday through Saturday and at 2 p.m. Sundays. For more information and ticket reservations call the PRC box office at 933-1121.