

weekday fare

television

Monday

Diet Mania — a documentary about changing eating patterns to lose weight effectively. At 8:30 p.m. on Channel 4.

Such Good Friends (1971) — A recent widow finds comfort by having affairs with her late husband's friends. At 9 p.m. on Channels 5 and 8.

Tuesday

New Orleans Concerto — A documentary portrait of classical music composer Roger Dickerson. At 8 p.m. on Channel 4.

Magnum Force (1973) — Inspector Callahan (Clim Eastwood) investigates a wave of gang murders. At 9 p.m. on Channels 2 and 11.

Jerusalem Peace — This documentary provides an impressionistic look at the "City of Peace," caught in the conflict between Palestinians and Israelis. At 9 p.m. on Channel 4.

Wednesday

College Basketball — The ACC Quarterfinal contests: Duke vs. Clemson at 3 p.m., State vs. Maryland at 7 p.m., and Wake Forest vs. Virginia at 9 p.m. on Channels 2 and 5.

Thursday

College Basketball — The ACC Semifinal contests: Carolina vs. Wake-Virginia winner 7 p.m. and State-Maryland winner vs. Duke-Clemson winner at 9 p.m. on Channels 2 and 5.

The Terminal Man (1974) — George Segal stars as a brilliant computer scientist who suffers from blackouts during which he becomes violently homicidal. At 11:30 p.m. on Channels 2 and 11.

Dialing for Dollars Movies with Pat Patterson

Weekdays at 4 p.m. on Channel 28.

Monday — Air Force (1942). Starring John Garfield.

Tuesday — The Fugitive (1947). Starring Henry Fonda.

Wednesday — Life of Emile Zola (1937). Starring Paul Muni.

Thursday — Dark Passage (1947). Starring Humphrey Bogart.

Friday — Humoresque (1947). Starring Joan Crawford.

cinema

A Night of Animation — A short history of the genre, including "Gertie the Dinosaur," "Mutt and

Jeff," "Steamboat Willie" and Saturday morning favorites. At 8 p.m. Wednesday in Carroll Hall. Free with student ID.

Easter the Awakening — UNC's Morehead Planetarium will present this seasonal favorite beginning at 8 p.m. Tuesday. The program is a traditional celebration of the spring rebirth of nature.

lecture

Jean-Michel Cousteau — The underwater expert will speak on "Project Ocean Search," a four-week expedition for a television special conducted on the tropical island Woyudi. Tickets are available from the Carolina Union.

nite life

Cabaret performance — Herbert and Eva Nelson present a night of humor, satire and song at 8 p.m. Monday in UNC's Gerrard Hall. This free event is sponsored by the UNC and Duke University German departments.

Deep Jonah — Appearing this Thursday night in the Carolina Union basement coffeehouse is the Stateline String Band, featuring Michael Fishback, at 9 p.m. Thursday. Admission is free but B.Y.O. beer or wine.

music

Annual Concerto Concert — Six UNC music students — two pianists, three vocalists and a trumpet soloist — will present a Scholarship Benefit Concert at 8 p.m. Tuesday in Hill Hall.

Organ Recital — Reginald H. Potts IV will present his senior recital, including works by Pachelbel, J. S. Bach and Widor, at 8:15 p.m. Tuesday in the Duke University Chapel.

theatre

A Night of One-Act Plays — Three plays by Chekhov — "The Bear," "A Fragile Role" and "Jubilee" — will be presented by Lab Theatre in cooperation with the UNC Department of Slavic Studies. "Jubilee" will be presented in Russian. At 8 p.m. Wednesday and Thursday in 06 Graham Memorial.

circus

Ringling Bros. and Barnum & Bailey Circus. "alone in its greatness," opens Tuesday night at the Dorton Arena in Raleigh. Shows twice daily through Sunday. Call (919) 755-0350 for ticket information.

— SHANNON BRENNAN

'Yackety Yack' distribution set for week of March 20

The 1977-78 edition of the *Yackety Yack* will be given out the week of March 20, according to George Basco, editor last year.

The books will be distributed in the South Gallery meeting room of the student union. Basco said distribution probably will be done in stages based on the position of the subscriber's last name in the alphabet. Students should watch for further notice on the distribution dates, Basco said.

The *Yacks* were supposed to arrive before spring break, but a spokesman for Hunter

Publishing Co., which prints the book, told Basco that one of the company's glue machines broke down and had to be fixed by hand. Hunter finished printing the books on Feb. 15. The books still need to be bound, the last step prior to shipment.

Basco said there was a slight possibility the books would arrive during the week of March 13, but that delivery is more likely on the 20th.

Burns, Mayo named co-presidents of Campus Y in Tuesday election

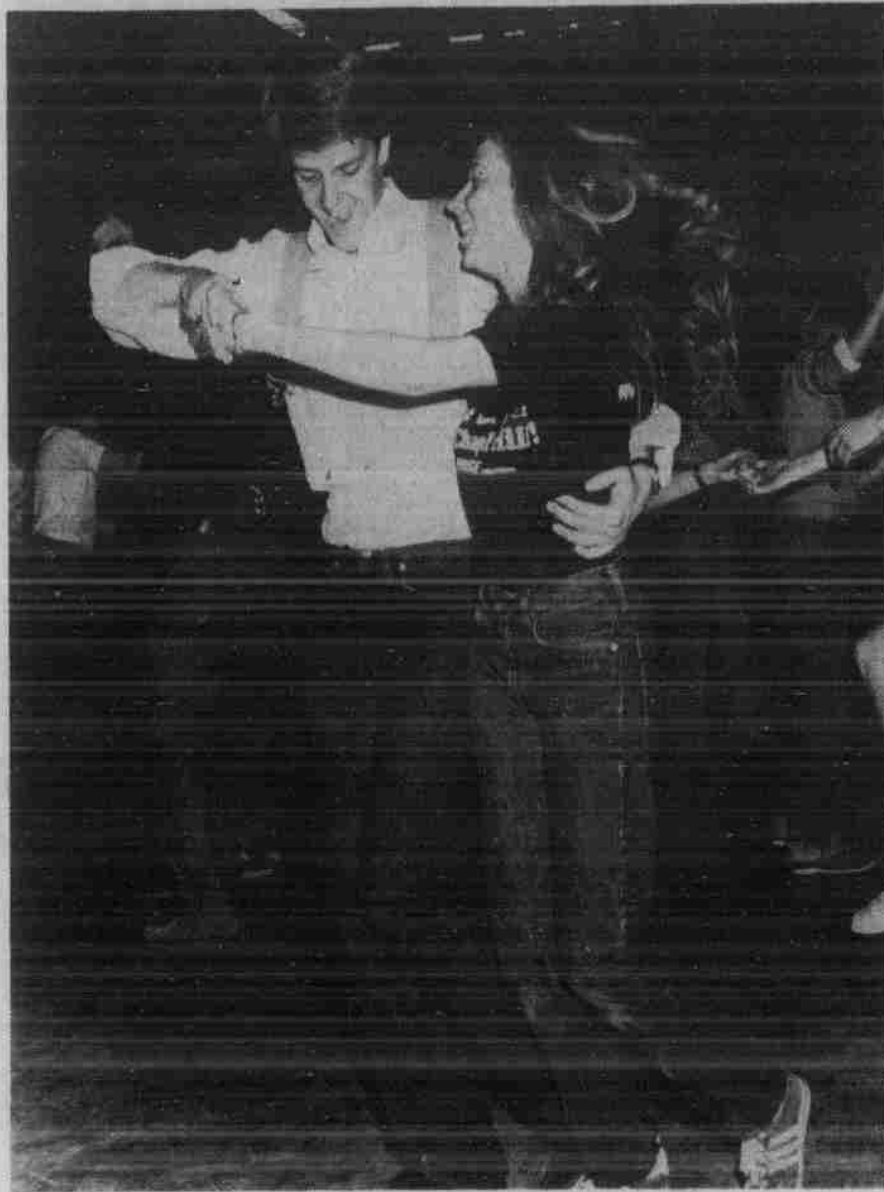
Jenny Burns and Thomas Mayo were elected 1978-79 co-presidents of the Campus YMCA in elections Tuesday.

Other officers elected Tuesday are co-treasurers Jeannette Heyward and Samuel Stockwell; secretary Susan Stamper; and members-at-large Richard Blankenship,

Nevill Gates, Deborah Gupton and Sally Stockwell.

A fifth member-at-large will be a freshman elected at the first reunion of Freshman Camp in the fall. All 10 officers have equal voting power on Y matters.

— SHANNON BRENNAN



Staff photo by Scott Johnston

KKG bops for MS

Kappa Kappa Gamma sorority's annual "Rock Around the Clock" dance marathon cranked up again Saturday with more than 400 participants. KKG chairperson Pam Belding said that she would not know how much money the group had raised until pledges are collected, but that 100 people paid to watch the event and \$25 in donations were made. Forty percent of the proceeds will go to the UNC Undergraduate Library and 16 percent will be donated to Multiple Sclerosis.

EPC suggests retention of present pass-fail option

The Educational Policy Committee recommended Friday that the pass-fail option continue unchanged, concluding that it served an educationally valid purpose.

The committee's decision on the option came after a five-month study recommended by E. Maynard Adams, chairperson of the faculty and the Faculty Council.

During EPC hearings, however, some faculty members expressed concern that a large number of pass-fail courses might have a negative effect on an individual's prospects for graduate school admission or job placement. The committee found that in at least one instance, a pass-fail student was evaluated using standards different from those used for other students.

The committee found no evidence of significant student misuse of the pass-fail option, and said that "it is generally viewed favorably by faculty and

students."

EPC recommended that the Undergraduate Bulletin include a statement advising students to avoid the pass-fail option in courses that might prove relevant to plans for future education or a career. The committee also said faculty members should set the same requirements and use the same evaluation standards for pass-fail students as for others.

— ED WILLIAMS

FOR THE RECORD

Due to an error in composition, the *Daily Tar Heel* omitted the winners in the Delta Delta Delta Greek Variety Show from Friday's paper. Eleven Sigma Nus in Sha Na Na attire captured the "most talented" award with their 50s band.

TEST YOUR E.Q.
(Economics Quotient)

True False
 (1.) Less than four per cent of the U.S. labor force are agricultural workers.
 (2.) Today, the U.S. ranks third in international trade.

A special booklet on our American Economic System can help you improve your E.Q.

For your free copy, write "Economics," Pueblo, Colorado 81009.
ANSWERS: (1) T (2) F

The American Economic System.
We should all learn more about it.

FOUNDATION BOOKSTORE

Sorry we didn't open last week as promised but we didn't have enough books.

OPENING DATE WILL BE THIS WEEK OR THE BEGINNING OF NEXT WEEK.

FOUNDATION BOOKS
NCNB PLAZA
ACROSS FROM BLIMPES!

FLEXSOL

Sterile Solution for disinfection and storage of soft (hydrophilia) contact lenses

Reg. price \$2⁹⁵
6 oz.

Sale Price \$2⁵⁷

Sutton's Drugs
159 E. Franklin St.
Next to Amber Alley

A Lab Theatre Effort 'The Gingerbread Lady' mediocre, yet worthwhile

By MARK SCANDLING
Arts Editor

The Carolina Playmakers' Lab Theatre production of Neil Simon's *The Gingerbread Lady* was doomed to mediocrity before rehearsals ever began, and both Neil Simon, the writer, and Linda O. Heard, the director of the production, are equally at fault. Simon can be blamed for writing a play which wavers between a sentimental comedy and an emotion-packed tragedy. Heard must accept the blame for not deciding which way she wanted to interpret the play.

These two failures result in a play which changed drastically in tone and message during the course of the evening. The audience and the actors struggled through the witless comedy of Act I before being subjected to a series of emotional breakdowns in the following acts. This turnaround rendered the first act extraneous, with the exception of a few bits of exposition.

The final performance Saturday night, presented in the intimate confines of the Lab Theatre in the basement of Graham Memorial, was far from being a highly polished one, but it was far from being poor. At times, the play was very appealing. These times occurred during the serious, emotional scenes. At other times, the play was very boring. These bad times occurred during what supposedly were humorous scenes.

The emotional part of the play concerned the attempts of an alcoholic ex-nightclub singer to piece her crumbling life back together. Susan Karmel played Evy Meara, the "gingerbread lady" trying to rediscover her daughter Polly (Diana Riley) and her friends Jimmy (Michael Davis) and Toby (Jenny Lanier) while trying to forget her ex-lover Lou Tanner (Brian Hughes).

In the comic scenes, the characters were the same, but the characterizations were not. Evy is reduced to a drunken nymphomaniac, Polly, to a street-wise 17-year-old. Jimmy becomes a blatant homosexual and Toby is

little more than a self-infatuated beauty queen. The humor in these scenes was as unoriginal as the stereotyped characters.

It was during the second act that the play came to life. Everyone gathered at Evy's apartment to celebrate Toby's birthday. The party turns into a soul-searching confessional as Toby and Jimmy pour out their problems and Evy pours out drink after drink. Lanier captured the audience's feelings in this scene, as she recounted the rise and fall of her love life. She displayed a convincing range of expressions, movements and voice tones as she simultaneously boasted and wept over her successes and failures. Davis becomes less concerned about acting like a homosexual and gives a good, but overplayed, showing as a frustrated and rejected actor. Karmel, despite an inability to stay in character when she was not speaking, did an adequate job in portraying a woman who does not want to get involved in anybody's problems but her own.

The play fell down again in the final act, mainly because the important scenes between mother and daughter were not convincing. Riley and Karmel did not seem comfortable together on the stage; thus it was hard to accept them as two people emotionally dependent on each other. Riley never conquered her nervousness, which was accentuated by the intimacy of the theater, and her role suffered as a result. This is a problem that only experience can resolve, and a four-night run does not provide much time to gain experience.

All in all, the evening was not a waste, for, at times, it was very easy to get caught up in the emotional aspects of the play. On an emotional level the play was better than mediocre, but on the comic level it was barely mediocre. Yet just as Lou told Evy that writing mediocre songs was better than wasting music sheets, watching a mediocre performance of *The Gingerbread Lady* was a lot better than sitting at home.

McCain, Democratic chairperson to speak Tuesday night in Union

Betty McCain, chairperson of the North Carolina Democratic Party, will speak at 8 p.m. Tuesday in Room 202 of the Union.

North Carolina Senate race and unity within the Democratic Party.

The topic of the speech, which is sponsored by the UNC chapter of the Young Democrats, is the upcoming

McCain is a member of the UNC Board of Governors and graduated from UNC with a degree in music. She was appointed party chairperson in 1976 by Gov. Jim Hunt.

Commercial Plastics & Supply Corp.
Plexiglas — Rod-Sheet-Tubes

* All colors - We Cut to Size * Bargain Barrel for Cut Offs
* All Accessories * Most Other Plastics in Stock

731 W. Hargett St.
Raleigh, N.C. 27603
828-4100

We Accept Master Charge
10% Discount with this Ad

THE Daily Crossword by Mort Tepper

ACROSS
 1 Bird sound
 6 Maestro of the kitchen
 10 Target
 14 Sweater size
 15 Robust
 16 Augury
 17 Rigel's constellation
 18 Spiced stew
 19 Before step or line
 20 River to the Irish Sea
 21 Adumbrate
 24 5,280 feet
 25 Siamese
 26 Windsor, for one
 29 Cloudy
 34 Words of approval
 35 Scottish landowner
 36 Grassland
 37 Tatters
 38 Goes hungry
 39 Hasty look
 40 Month: abbr.
 41 Social division
 42 — blanche
 43 Assigns to a wrong role
 45 One of the Gemini
 46 Kelep
 47 Station
 48 Vote
 53 Pronoun
 56 Aida or Arkin
 57 Solo
 58 "Manon" or "Norma"
 60 Half: pref.
 61 Imparted
 62 Untamed
 63 Flow slowly
 64 George or Albert
 65 Combat zone

DOWN
 1 Dolt
 2 Lagomorph
 3 Ontario's neighbor
 4 Part of the psyche
 5 Cosmetic sticks
 6 Selected
 7 Sentry's word
 8 Fitzgerald or Grasso
 9 Banqueters
 10 Inlaid tile design
 11 Surrounded
 12 Make over
 13 Recognized
 22 Beverage
 23 Firm
 24 Alps and Andes: abbr.
 26 Billiard shot
 27 Friends, in Florence
 28 Clans
 29 Kilns
 30 Fast: Fr.
 31 On one's toes
 32 Look after
 33 Candle

35 Endure
 38 Baseball pitch
 39 Kind of master
 41 Village in Galilee
 42 Urnmoor
 44 Mint plant
 45 Bill's partner
 47 Dish
 48 Far from gentlemen
 49 Away from the wind
 50 Unchanged
 51 Tract
 52 Connection
 53 Protagonist
 54 Modern
 55 Persia
 55 Ingredient of ale
 59 According to

Yesterday's Puzzle Solved:
 MASK TRACE SPRAY
 ALTO ELON TRAVE
 DOOR MACH RAVEN
 ANNE PRDA EYERS
 HEGALOMANTA
 BRE COMMON
 SLAPED FINAGES
 TIGER ISLAN
 OMELETS SENSATE
 PANACEA ALE
 HANDROGNS
 PANDA DOOM GAIT
 ADIEU HOVE LIND
 LIKEN ONAN EVER
 STEPS GERTY SERE

© 1978 by Chicago Tribune-N.Y. News Synd. Inc. All Rights Reserved.

Who are you, telling us how to run our business?

It takes a lot of confidence to come fresh out of school and begin telling us how to do things.

On the other hand, it takes an unusual company to provide the kind of environment where that can happen, but that is exactly the environment you'll find at Scott Paper.

We constantly search for people who have the ability to respond to challenge and think for themselves, those with the initiative and desire to seek alternatives, the skill and courage to convince others that there are better ways and who aren't afraid to express their ideas.

At Scott, we admire an aggressive stance because we are an aggressive company. You can make your own opportunities with us... and we'll prove it.

Contact your placement office for information.

SCOTT
an equal opportunity employer, m/f