

Palmer love songs are aimed at flesh not heart

If Boz Scaggs has dressed soul up in a white dinner jacket, Robert Palmer has given it a sports shirt and canvas shoes. A nice girl might bump to Marvin Gaye, but she'd take Palmer home to meet the folks. The comparison with Marvin Gaye is hard to resist for, like Gaye, Palmer aims his love songs not so much at the heart as at the flesh. Although his music owes more to Allen Toussaint, Little Feat and reggae for its strutting funkiness, his new album, *Double Fun* suggests Gaye's *Let's Get It On* in its

a chunk of dry ice.

The effect is a tension which lies at the heart and soul of both Palmer's style and his appeal. Palmer's own songs on the album all play on this tension, sustained by recurring metaphors that seem to run head-on against one another. In fact, the repeated confrontation of images like hot and cold, fast and slow, night and day, gives the songs an almost suggestive rhythm independent of the music itself. Palmer achieves a stylistic consistency by fitting this internal lyrical tension into a musical form of similarly contrasting elements — his linear vocals in their buzzing environment.

This focused tension is brilliantly realized in "Best of Both Worlds," an up-tempo reggae number directly aimed at the paradox of our conflicting desires to have it both ways, and Allen Toussaint's "Night People." Palmer's cover of The Kinks' "You Really Got Me" changes the whole perspective of that song. When Ray Davies sang "you got me so I can't sleep at night," one got the impression that his was an emotional, perhaps psychological bondage. Palmer, though, conveys a powerful physical dependency in his tense urgent arrangement.

There are, however, some rather dull lapses in this album, most of which arise in the ballads. Here Palmer tries to interest us with his voice alone — the arrangements are perfunctory. He doesn't really have the voice to do it, and



in a song like "You Overwhelm Me" he unfortunately imparts an ironic appropriateness to the song title. This is a tune that Marvin Gaye could do quite well, and it underscores a problem in the white soul styles of both Palmer and Boz Scaggs: heavy reliance on arrangements to compensate for the paucity of vocal richness. Palmer's "Where Can It Go" sounds like Burton Cummings meets the Boz Scaggs singers — an effect I'm sure was not precisely intended.

Palmer rescues these limp ballads, however, with the driving "You're Gonna Get What's Coming." After all, love ballads are fine, but when it gets down to cases, you know what's really on his mind. "You're Gonna Get What's Coming" is a very powerful vehicle for Palmer: spiced with an irresistible distorted guitar riff and a richly layered chorus, it propels itself along with compelling verve and intensity.

It's easy to imagine Palmer meeting the folks, smiling, nodding pleasantly at everything your father says, but constantly shooting you looks that say "let's cut out of here and go have some fun."

Dash blames public for Watergate

By CAM JOHNSON
Staff Writer

Former Senate Watergate Committee chief counsel Sam Dash Monday laid the blame for more than two years of Watergate scandals at the feet of the American people.

"Watergate reflected the strain of public immorality in the country," Dash told a group at the UNC School of Law. "The defendants in the case were as American as Madison Avenue, multinational corporations, traffic ticket-fixing and influence-buying."

"American democracy is based on the distrust of a strong leader, and relies on the accountability of government officials," Dash said.

The Georgetown University law professor told a crowd of 200 that recent congressional investigations of government improprieties do not indicate members of Congress are becoming more concerned with accountability in government.

"It doesn't mean they are more moral, it

means they're scared. They fear they might be criticized for exercising discretion," the Philadelphia lawyer said.

Former President Richard Nixon did not realize he was treading on thin constitutional ground because of his involvement in the Watergate coverup, Dash said.

Gerald Ford's pardon of Nixon was "lousy, wrong and rotten. It was disastrous in terms of our concept of equal justice," he said.

The former county prosecutor blamed lax press coverage of government activities for allowing Watergate and other government misdeeds to run unchecked.

"If it doesn't appear interesting or sexy, you won't read about it," he said. "The press should not play the game on the basis of ratings."

He said President Carter demonstrated poor political judgement when he told Attorney General Griffin Bell to dismiss Republican U.S. Attorney David Marston of Philadelphia.



Samuel Dash

RECORDS
By MARK PEEL
Double Fun
Robert Palmer

smoking sensuality.

While six of the tracks on *Double Fun* were written by Palmer, he is primarily a stylist rather than a tunesmith. His albums are characterized by biting, often busy rhythm sections, which buoy the simmering edge of Palmer's thin, transparent vocals. Palmer's voice is a unique instrument: it is tightly focused and expressive, treading a tightrope between restraint and abandon. He lacks great range and agility, but even when pushed to its limit, his voice seems to glide along the top of his dense arrangements, occasionally slicing through the layers like a hot razor laid to

Fleece to induct members

The Order of the Golden Fleece, UNC's oldest campus honorary, will tap and induct new members for the 75th consecutive year Thursday night.

Samuel R. Williamson, dean of the College of Arts and Sciences, will be the featured speaker at the ceremony at 7:30 p.m. in Gerrard Hall. The order will recognize 27 new members for exceptional academic and extra-curricular achievement.

Steve Toben, Jason of the order, which is modeled on the legend of Jason and the Argonauts, said Friday that Williamson will speak on leadership during the period from 1903, when the order was first established, to 1978.

"In the past," Toben said, "the tappings were a major campus event when everyone paused to recognize significant leadership. People from every facet, every part of the University, participated and everyone within a substantial radius of the campus attended."

Inductees are selected on the basis of several criteria: excellence in fields of endeavor; accomplishment in personal enterprises on the campus; demonstrated concern for the problems of the University community; consistent dedication and involvement throughout the undergraduate career; and motivation.

Toben said that it is the ongoing function of the order to address critical issues in quiet, behind-the-scenes ways, to pay attention to communicating student opinion to the administration and to bring different facets together to work for a better University.

"The tapping ceremony is virtually an abduction of the new initiates by members cloaked in black robes who stalk the audience," Toben said. "Initiates do not know that they are being tapped until it actually happens to them. It is often difficult, but one way or the other we manage to get them there without giving away the secret."

"Everyone on the campus and in the community is invited to see the University's leaders recognized for their contributions," Toben said.

Guitar masters play Wednesday

William Baker and Alex Saudargas, two young classical guitarists, will perform at 8 p.m. Wednesday in Great Hall.

To those familiar with the intricacies of the classical guitar, solo presentation is difficult enough, and in duet work timing and tone production become even more critical. But William Baker and Alex Saudargas are a superb example of the fresh possibilities in the nuances of duet guitar performances.

Their repertoire includes original works by Fernando Sor, Mauro Giuliani, Castelnuovo-Tedesco and Emilio Pujol, and transcriptions by Miguel Llobet and Emilio Pujol of Bach, Scarlatti, Mozart, Gluck and the Spanish masters, including Rodrigo de Falla, Albeniz and Granados. Of special note is the transcription by Pujol of "Pavane pour une infante defunte" by Ravel.

Both performers have studied solo and duet guitar with the eminent Spanish maestro, Emilio Pujol. Maestro Pujol is the world's foremost guitarist-musicologist as well as the last living student of Francisco Tarrega. He has written the only definitive method, *Escuela Razonada de la Guitarra*.

Baker, who holds a bachelor of fine arts degree in music, has concentrated his performances in the Southwest and in Spain. Saudargas has performed in the Southwest, Los Angeles, Chicago, England, Spain and France.

Wednesday night in Chapel Hill, the two guitarists will offer a versatile and well-balanced cross-section of guitar, with a strong emphasis on the world of Spanish classical guitar.

"WHY DO THE HEATHEN RAGE?"

Psalms 2:1 and Acts 4:25

"FOR SUCH A TIME AS THIS!" To how many who claim to be Protestant Christians does this quote mean anything? Maybe we are unduly critical and pessimistic but doubt if one in ten know its Scriptural setting and context. Jews ought to know. Could hardly expect Catholics to know since their spiritual food is not only rationed, but also predigested.

In the centuries past we are told that great numbers of martyrs perished for refusing to eat "command food!" "Daniel purposed in his heart that he would not defile himself with the portion of the king's meat, and with the wine which he drank." Daniel ate that which God told him to eat, and it surely "paid off." The great world dictator King fell on his face before Daniel and worshipped him, and at another time he made a decree that if any people, nation, language spoke anything a miss against the God of the Hebrew children they should be cut in pieces, and their houses made dunghill. Another King clothed Daniel in scarlet, put a chain of gold about his neck, and proclaimed him third ruler in the kingdom. The great King Darius made him President of the 120 Princes that were over the whole kingdom. Daniel spent the night in a lion's den in company with an angel of God who made the lions as harmless as kittens! During his lifetime great world rulers rose and fell, one went crazy and lived the life of a beast for a time but "Daniel continued even unto the first year of King Cyrus."

Daniel's influence and faith continue still to bless all generations of mankind who have learned of him and to trust his God. It is not too big a job to get to know Him today, just get familiar with the first 6 chapters of the Book of Daniel. The "diet of Daniel" together with his steadfastness of purpose was the secret of his great success, aside from the fact that "The Lord had laid His hands on him" and he was a chosen vessel.

Martin Luther chose the "diet of Daniel." He tells of how some years after he became a monk he found a Bible. He devoured it, reading it over and over again. His fellow monks told him he would be worth more to their order if he would quit reading that Book so much, get a sack and go out in the city and beg food and other gifts for the monastery. Thank God they were not able to pull him away from "The Book" for his life and testimony changed the course of history, and has done more to bring liberty to the individual and nations than probably any other one thing since the days of the Apostles! Some historian has truly said that we are all a different people and living in a different world because of his teaching and testimony.

460 years ago, Luther nailed some papers to the Church door challenging the religious "status quo" of his day. He was judged an heretic by the church and tried. The usual punishment for the condemned unless they recanted, was death by fire at the stake. Luther was tried and condemned.

Expecting to have to go to the stake and be burnt alive, Luther stood his ground against the whole bunch — he had some friends in the crowd. He said to the Emperor and the rest of the crowd: "It is not safe to go against The Word of God and conscience. Here I stand. I can do no other. God help me." God did help him, and delivered him, and they failed to get him to the fiery stake! He has spoken to all generations since in his great song, "A Mighty Fortress." "Let goods and kindred go, this mortal life also; the body they may kill; God's truth abideth still; His Kingdom is forever." We who call ourselves Protestants are supposed to "follow in his train!"

Did not get to comment on "Such a time as this" in particular. You can find it in its setting and context in the 4th chapter of the Book of Esther.

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Love Course' replaces Dutchman'

The Carolina Symposium and the Laboratory Theatre have announced that *The Love Course* will replace *The Dutchman* as the final production on communications.

The production will be performed by students of the department of dramatic art. *The Love Course* is set in a classroom and was chosen to dramatize an aspect of

communication and the arts on a university campus.

The Love Course will be presented at 8 p.m. Thursday through Saturday in 06 Graham Memorial. A matinee will be performed at 5 p.m. Saturday. Tickets are available in front of the Playmakers Repertory Company box office in Graham Memorial. There is no admission charge.

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HOW TO CREATE A KOZMIG KARTOON

FRANKLY, GENTLEMEN, I DON'T SEE HOW ANYONE CAN OBJECT TO THE ONE DESEGREGATION PLAN!

PARDON ME, MR. FRIDAY, BUT I MUST AND DO DISAGREE VERY STRONGLY!

FINE, FRANK!

FRIDAY, I'VE GOT A VERY PRESSING BUSINESS MATTER FOR YOU!

RIGHT, BILL YOU BETCHUM

I DON'T THINK WE SHOULD EVER GIVE UP THE CANAL!

SHHH

TRUE...FALSE...

TRUE...TRUE... FALSE...TRUE...

MA'AM?

WHAT DO WE DO IF WE COME ACROSS A HALF-TRUTH?

HERE YOU GO!

THIS KIND OF DOG FOOD IS NO TROUBLE AT ALL

YOU JUST POUR IT INTO THE BOWL, ADD A LITTLE WATER AND STIR IT UP!

I'D RATHER BE WORTH A LITTLE TROUBLE

BOY, THERE SURE ARE A LOT OF CATEGORIES.

YES, THEY'VE EXPANDED IT CONSIDERABLY FROM LAST YEAR.

IT'S A SHAME, REALLY. I THINK THEY'VE DEVALUED THE HUMAN RIGHTS AWARDS BY OFFERING SO MANY...

LADIES AND GENTLEMEN, MAY I HAVE YOUR ATTENTION, PLEASE? IN OUR FIRST CATEGORY...

HERE WE GO! NEED A PENCIL?

FOR MOST COURTEOUS CUSTOMS OFFICIALS... TEN BUICKS ON BER-MUDA! HMM... THEY STILL USING PINK JEEPS?

DOONESBURY