Historic dramas in five places through state

Lost Colony,' 'Unto These Hills' oldest

This summer almost 300 performances of five historic dramas will take place at North Carolina outdoor theaters from the Great Smokies to the Outer Banks.

The Lost Colony, America's first outdoor drama, opens its 38th season June 16 at the Fort Raleigh National Historic Site in

Manteo, N.C.

The Lost Colony, written by UNC graduate Paul Green, recounts Sir Walter Raleigh's unsuccessful attempt to claim the New World for Queen Elizabeth I in 1587. Historians have yet to discover the destiny of the more than 150 English colonists who mysteriously disappeared from their Roanoke Island settlement. The two-hour production by the Roanoke Island Historical Association relates the settlers' story in drama, dance and song.

Performances will be at 8:30 nightly except Sundays at the Waterside Theatre. June 16 - Aug. 30. Reservations can be made by calling (919) 473-2127 before June 12 or (919) 473-3414 after June 12. Reservation requests may be mailed to The Lost Colony, P.O. Box 40, Manteo, N.C. 27954.

Unto These Hills, a drama of the Cherokee Indian, opens its 29th season June 16 at the Mountainside Theatre in Cherokee, N.C., 50 miles west of Asheville in the Great Smoky Mountains.

Unto These Hills, billed as "America's most popular outdoor drama," tells the story of the Cherokee from the arrival of the Spaniard DeSoto in 1540 to the removal of all but a remnant of the tribe on the infamous Trail of Tears to the west. The drama, staged by a cast of 130, is directed by William M. Hardy of UNC.

Performances will be at 8:45 nightly except Sundays, June 16 - Aug. 26. For reservations call (704) 497-2111 or write Unto These Hills, Cherokee, N.C. 28719.

Strike at the Wind!. a musical drama about the Lumbee Indians of Robeson County, opens July I at the Lakeside Amphitheatre of the Riverside Country Club near Pembroke, N.C., 13 miles west of Lumberton.

Strike at the Wind! is the story of Lumbee Indian folk hero, Henry Berry Lowrie, and his search for justice in the Civil War and Reconstruction years.

Performances will be Thursday - Saturday in July and Wednesday - Saturday in August. For reservations write Strike at the Wind!, Box 1059 — BR, Pembroke, N.C. 28372, or call (919) 521-2401. Phone (919) 521-3112 after 6 p.m. on performance nights.

The House In The Horseshoe, a production of the Moore County Historical Association, opens July 6 outside the Alston House State Historic Site, 17 miles west of Sanford.

The House In The Horseshoe, by James Cole Simmons, concerns the 18th century conflict between the Tory and the Whig families of the area.

Ticket requests can be made by writing The House In The Horseshoe, Box 324, Southern Pines, N.C. 28387, or by calling (919) 692-9611. Performances will be at 8:45 p.m. Wednesday through Saturday, July 6-Aug. 20.

From This Day Forward, the historic outdoor drama of the Waldenses, opens its 11th season July 15 in the Old Colony Amphitheatre of Valdese, N.C., between Hickory and Morganton.

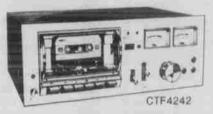
The Waldenses, a group of Protestants from the Cottian Alps between Italy and France, began settling the Valdese area soon after 1848 to escape their religious persecution in Europe. From This Day Forward is the story of their struggle to survive the poverty of the North Carolina wilderness.

Performances will be held Thursday -Sunday, July 15 - Aug. 20. For reservations write to Old Colony Players, Box 112, Valdese, N.C. 28690 or call (704) 874-0176.

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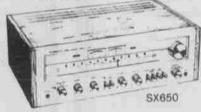


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