



Peggy Gibbs, Keitha Atkinson, and director Denise Ford rehearse a scene from *The Glass Menagerie*.

Theatre

The Gallery Theatre of the Art School presents Tennessee Williams' classic, *The Glass Menagerie*, on June 8-10, at the Art School Gallery, 150 East Main Street, Carrboro. Performances are at 8:30 p.m. Tickets are \$2.50 and may be purchased at Bob's Ice Cream, Ledbetter-Pickard, A Southern Season and Artboro. The play is directed by Denise Ford of the UNC Drama Department.

The Station Saloon in Carrboro presents *Mountain Whispers*, a dramatic interpretation of a mountain ballad about love and jealousy performed by The Road Company, a group of seven actor/musicians from Johnson City, Tennessee. Performances are June 9 and 10 at 9 p.m. and 11 p.m. at the Station. Admission is \$2.50.

The Theatrical Outfit of Atlanta will present an experimental production of *Macbeth* on June 9, 10 & 11 at the Pocket Theatre in Durham. Admission is \$2.50. For reservations call 688-6073.

The Mousetrap, Agatha Christie's celebrated stage thriller, will be presented by Summer Theatre at

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Duke, June 9-11 and 15-18, at 8:30 p.m. in the East Duke Building. Tickets range in price from \$2.50 to \$4.00, and may be purchased at Page Box Office, at A Southern Season in Chapel Hill, or through the Summer Theatre Insta Charge number, 684-3181.

Pocket Theatre and the Theatrical Outfit of Atlanta will present a free performance of *Don Q*, a play for children of all ages, on June 10 at 2 p.m. in the Pocket Theatre. For further information, call 683-4270.

Concerts

The Senior Choir at Chapel of the Cross will perform Bach's Cantata #130, "Aus der Tiefe rufe eich," on Sunday, June 11, at 8 p.m. The choir, directed by Wylie S. Quinn III, will be joined by soloists and instrumentalists. There is no admission charge, but offerings will be accepted.

The 28th Annual Piano Clinic at UNC will offer five evenings of free concerts June 11-15. All performances will be at 8 p.m. in Hill Hall. The programs will include recitals by UNC faculty and students, and a concert by guest pianist Peter Armstrong of Wesleyan University.

The schedule of concerts is as follows:

Sunday, June 11: music of Ravel, Schonberg, Schubert and Rachmaninov. Alice Jaffe, pianist.

Monday, June 12: selections by Brahms, Sessions and Martirano, as well as Five Chromatic Dances by William Albright, commissioned by

and dedicated to the pianist, Thomas Warburton.

Tuesday, June 13: selections from Beethoven, Chopin, Mozart, and Bartok. LeAnn House, pianist.

Renowned bass-baritone William Warfield will appear in concert with the North Carolina Chamber Players on Monday, June 12, to open the Loblolly Chamber Music Concert Series at Duke. Warfield will perform *Facade*, by William Walton, with words by Edith Sitwell, and Stravinsky's *L'Histoire du Soldat*.

The concert is the first of five chamber concerts to be presented on consecutive Mondays in Baldwub Auditorium at 8:15 p.m. Season tickets are \$12.00 and may be purchased at Page Box Office. For further information, call 684-6929.

William Warfield will appear in a special concert at page auditorium on Wednesday, June 14, at 8:15 p.m., in a program including Copland's *Old American Songs*. Mr. Warfield will be accompanied by the North Carolina Chamber Players, directed by Robert Porco. For ticket information, contact Page Box Office at 684-4059.

The American Dance Festival, inaugurating its new home at Duke University, will offer a series of public concerts at Page Auditorium from June 17 through July 19. Performers

at your leisure

By Marcia Decker
Arts & Entertainment Editor

include the Paul Taylor Dance Company, Pilobolus, Eliot Feld Ballet, Twyla Tharp Dance Foundation, and Arthur Hall's Afro-American Dance Ensemble. Most tickets will be sold by subscription, at prices ranging from \$19.50 to \$48.50, depending on the number of performances covered.

Information about the performances, and related workshops and classes, can be obtained by contacting the American Dance Festival, P.O. Box 6097, College Station, Durham, N. C. or by calling 684-6402

Radio

Thursday

In Focus — Paul McCartney, 10 cc. 6-11 p.m., WDBS (FM 107).

Toscanini: The Man Behind the Legend includes performances of Mozart's Symphony #40 and Prokofiev's Classical Symphony. 7 p.m. WUNC (FM 91.5).

Library of Congress Chamber Music Concerts. The Juilliard String Quartet performs Beethoven, Mozart and Carter. 9 p.m. WUNC.

Friday

In Focus — Eric Clapton, Nick Drake. 6-11 p.m. WDBS.

Theft and the Forgery of Art. 8 p.m. WUNC.

Chicago Symphony performs Bruckner's Symphony #7 and Bartok's Concerto for Piano, #1. 9 p.m. WUNC.

Saturday

Saturday Opera — Gain Carlo Menotti's Pulitzer Prize-winning "The Saint of Bleeker Street." 2 p.m. WUNC.

Jazz Alive. Eubie Blake, Bob Greene and the New Leviathan Oriental Fox Trot Orchestra,

recorded at the 1977 New Orleans Jazz Heritage Festival. 10 p.m. WUNC.

Sunday

Great Choral Works — Three Renaissance Masses, performed by the Capella Cordina. 9 a.m. WUNC.

New York Philharmonic performs Prokofiev's Sinfonia Concertante and Schubert's Symphony #9.

Heywood Hale Broun discusses *The Literary Politicians*, public figures who "practice politics by writing books." 6 p.m. WUNC.

An Evening With . . . the North Carolina Symphony, with soloist Eugene Sarbu, recorded in February at Chapel Hill. 7 p.m. WUNC.

Monday

In Focus — Pentangle, Boz Scaggs. 6-11 p.m. WDBS.

Cleveland Orchestra performs works by Sibelius and Brahms. 9 p.m. WUNC.

Tuesday

Guitar Notebook — Tom Stone, inventor of the interchangeable fingerboard, explains and demonstrates his innovation. 7 p.m. WUNC.

Apprentice to Genius: Frank Lloyd Wright. 8 p.m. WUNC.

Philadelphia Orchestra performs Mahler, Elgar and Schumann. 9 p.m. WUNC.

Wednesday

In Focus — Close-up on Weather Report. 6-11 p.m. WDBS.

Boston Symphony Orchestra performs Mozart's "Mass in C Minor" and Four Sacred Pieces by Verdi. 9 p.m. WUNC.

Jazz Show with Tim Smith. 9 p.m.-midnight. WXYC (FM 89).

Television

Thursday

Masterpiece Theatre. "Poldark" starts a new series of adventures. 10 p.m. Channel 4.

Friday

In Search of the Real America — "Mother, Flag, and Apple Pie" explores the changes brought by the turbulent '60s. 10 p.m. Channel 4.

Saturday

Belmont Stakes, the last lap of the Triple Crown. 5 p.m. Channel 11.

Anyone for Tennyson? James Whitmore joins the First Poetry Quartet for readings from Whittier and Frost. 8 p.m. Channel 4.

In Performance at Wolf Trap — The Martha Graham Dance Company performs "Seraphic Dialogue," "O Thou Desire Who Art About to Sing," and "Phaedra." 8:30 p.m. Channel 4.

Soundstage. Charles Daniels' country-western-swing band and folksinger Leo Kottke. 10 p.m. Channel 4.

Saturday Night Live — Segments include "Family Feud" with the Coneheads, a search for Bigfoot, the Nitty Gritty Dirt Band, and Randy Newman singing "Short People." 11:30 p.m. Channel 28.

Sunday

Nova — "The Tsetse Trap." 8 p.m. Channel 4.

ABC News Special: "1968: A Crack in Time" looks at the assassinations of

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