

It will be partly cloudy today and Friday with the high in the mid 70s and the low in the 50s. A partly cloudy and cooler weekend is in store with the high in the low 70s

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There will be an exhibition of College Bowl teams in the Pit this afternoon. Openings for four-person teams to compete in the College Bowl are still available.

Daniel

Heard but not seen: man of mirth, music behind the mike nights at WQDR

By MAURA TWOMEY

Special to the Daily Tar Heel

He's been in your bedroom, your living room and your car, but you wouldn't recognize him on the street. Short and stocky, his shoulder-length brown hair parted in the center, Daniel Brumby simply does not attract much attention—until he speaks.

"Good evening. This is Daniel here with you at WQDR. Got a cut for you from the new Boston album. It's good. Sit back and listen." The voice is deep, calm and unmistakable. At WQDR in Raleigh, Daniel has just told 300,000 people a lie.

He turns in his swivel chair with a frown. "God, I hate doing that. You have to lie a lot on this job. With the microphone on, I say it's good, when I really think it's a piece of crap."

Daniel breaks into a smile. His blue eyes laugh as he asks why he, "some wimp at a rinky-dink radio station," is being interviewed. His modesty is admirable. Daniel, at 26, has been a professional disc jockey for 10 years, working both AM Top 40 stations and progressive FM album stations. His radio show in Charlotte drew over 57 percent of the total listening audience. He has made hundreds of commercials, opened concerts, taped television promotional spots and worked the discos. His knowledge of music and record companies is extensive.

Daniel's experience and expertise helped him land the prestigious 7 p.m.-midnight shift on the most popular album station in the Triangle area. And his powerful, well-modulated voice sure didn't hurt.

"I romance a microphone. The mike is my contact.

When you're on the air, you need someone to talk to, not talk at. I don't consciously try to change my voice on the air, but I'm an entertainer for five hours a day.

"I see myself like Johnny Carson. Johnny is the ultimate jock. He's the traditional morning man. He puts people together, I put music together. The only difference is that I don't dress well." He looks down at his blue jeans, open shirt and navy tie, which has "Bish" written on it.

"See this tie? I've worn it for 16 days straight now. It's a promo for Stephen Bishop's new album. I just wear it to be different. I'm mirth director here at the station."

But this job is not always fun. His hands deftly rule the console of buttons, dials, controls and switches in front of him. Two turntables and four tape machines are simultaneously monitored. His timing is perfect, and he claims the technical aspects of his job are second nature to him now, but it has not always been that way.

"I can't understand why anybody would get into this business. Sure, there's some neat stuff, but it's a long day—8 in the morning to after midnight. Three or four hours in the production room, sometimes working two hours on one 60-second commercial. I listen to an average of 50 new albums a week and read three newspapers a day. And the pay is low."

But the job has its advantages, too. "It's neat to walk into a McDonald's and hear people talking about you. It's scary. The might say you're an ass. There's always that fear."

Success came to Daniel because he overcame his fear while on the air and is confident of his work.

"Somewhere along the line in this job you've got to get an attitude that you're special. I'm egotistical and hard to get along with. I'm not patient. But I think I'm good. I'm very good, otherwise I wouldn't do it. I'd be pumping gas."

About his friend and hero, Bruce Springsteen, Daniel says, "I will do anything in my power to help his career because he took the time to say to me, 'Hey, you're important.'" The same goes for Billy Joel, Janis Ian and Southside Johnny. Because they have brought so much pleasure, anything I can do to help them, I will." For that reason, Daniel never accepts the free promotional tickets to concerts by these performers, preferring to buy his own. "It's a matter of principle," he says.

Intense, too, are Daniel's musical dislikes.

"I detest Led Zeppelin. I hate Fleetwood Mac. I wish Stevie Nicks' face would break out. On the air, I get a chance to appear hip. Peter Frampton and the Bee Gees—boo. The Beatles—yee. It's an image thing, a love-hate relationship on radio. The people who agree with me listen and the people who don't agree listen. If you make them dislike you enough, they keep listening to find out what dumb thing you'll say next."

He shakes his head and swivels his chair around to select one of the 900 albums on the wall behind him. The phone rings. The taped news show ends. The commercial is begun right on time. The boss calls with a schedule change.

"They say it's a glamorous job, but it's a lot of work," Daniel says ruefully. "Come on, it's after midnight. Let's go on home."



Seldom seen DJ Daniel Blumby puts on an album at WQDR

Bill passage may let BSM obtain funds

By DINITA JAMES Staff Writer

The Campus Governing Council approved a bill Tuesday that would allow the Black Student Movement to request funding for projects even if they default on loan payments.

The bill comes after the Finance Committee denied BSM requests during the budget process because it said the group lacked definite program plans. At that time committee members told BSM to return in the fall and present specific plans.

CGC passed a bill last month to withhold additional funding if BSM loan payments were in arrears. The bill approved Tuesday now will permit BSM to request project funding but not in categories from which earlier-appropriated funds will be taken to repay any outstanding part of the loan.

The resolution, introduced for immediate consideration by CGC Speaker Randall Williams, passed unanimously.

Allen Johnson, BSM chairperson, said he was very surprised the bill passed by such a wide margin. He earlier said he felt the measure was punitive and he questioned the motives of the council.

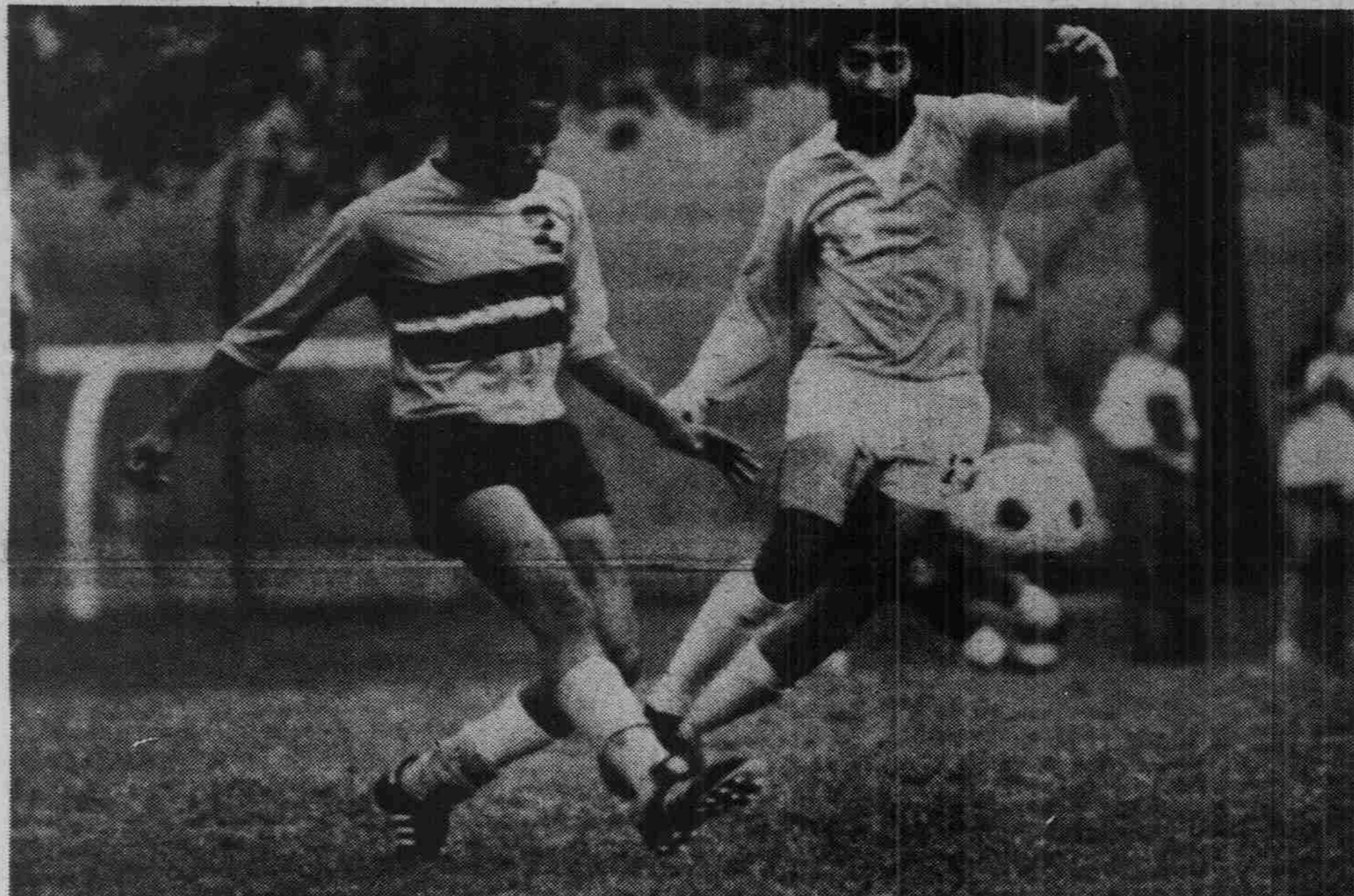
Johnson said he thought the CGC was sincere in the motives behind its latest action. "I really think Randall Williams was," he said. "He worked real hard and put a lot of initiative in on his own. He came and asked me questions about a lot of things."

"For once, I think the CGC made a very fair-minded decision. I hope things will continue to be better in the future."

In introducing the bill, Williams said he had talked to Johnson about the recent conflict. "Allen Johnson and I have had a communications problem that's partly been my fault," he said.

"I still agree with the purpose of the bill, but I don't think we should tell them to come back to us later for funding of certain projects, and then inadvertently tell them they can't a few months later."

Rhonda Black, Finance Committee chairperson, confirmed the fact that BSM had been asked to come back in the fall for certain projects. "We couldn't fund things that weren't justified with specific plans," she said. "We told them during the budget process that when they had definite plans, to come and ask for the money then."



ASU's Kingsley-Esebamen (2) kicks before Roy Baroff (13) in an overtime tie Wednesday

Soccer scuffle ends in deadlock

By BILL FIELDS Staff Writer

Behind a scrappy defense and very capable goalkeeper Kevin Kane, the UNC soccer team battled to a 0-0 overtime tie with Appalachian State Wednesday afternoon on Fetzer Field.

Wednesday's match was identical to the one the Tar Heels and the Mountaineers played last season in Boone, where the two North Carolina soccer powers finished in a similar scoreless overtime tie.

With heavy rain coming down for the majority of the first 45 minutes, neither team could mount many scoring threats, and the match became a defensive struggle with the Tar Heel and Mountaineer back lines and goalies taking center stage.

Kane, in his fourth game in the lineup since Martin Trimble was injured, was solid as he recorded 13 saves on shots from a talented Appalachian squad that includes six foreign players.

"Kane played a phenomenal game," UNC coach Anson Dorrance said. "He's a fine goalkeeper. The way Kevin is

playing now, I'm satisfied with my goalkeeper."

Although Kane handled the 13 shots and ASU goalie Steve Knowles had four saves, the match was mostly a defensive struggle, with play frequently getting rough. The UNC trainer went on the field several times to attend to injured Tar Heels.

Adam Abronski sustained a cut on the back of his head in the first half. Sean Naber, cut down by a hard check in overtime, was knocked out of action. Gerry O'Donnell, Cooper Osborne and Rick Marvin were shaken up but returned to play.

With play rough and hard, a vocal contingent of App fans and a couple hundred Tar Heel fans, who braved the rain of the first half, showed they were in the Fetzer Field stands. The referees frequently were chastised by the fans for letting some of the rougher hits go without penalty.

Dorrance said that on one occasion the referee missed a call, and it was the play which Naber was injured on. "It's not polite to say, but he missed the one with Naber," Dorrance said.

"They did their best," he added. "Today's game was a difficult one to referee." Dorrance said he was pleased with the outcome. "A tie helps us more than ASU," he said, referring to the chances of an NCAA post-season bid.

"It (the tie) should give us a shot to get a bid. We play a tougher schedule than ASU does." At this point in the season, Carolina 5-1-2, and ASU 3-0-1, are considered to be the top teams in North Carolina.

Throughout the match, Appalachian tried to work the ball to star mid-fielder Thompson Usiyan, but Carolina kept him in check. Kane made several saves of Usiyan's shots, including one with :50 left in regulation when Usiyan dribbled through the defense and went one-on-one with Kane.

"I was conscious of him," Kane said. "I had him in the corner of my eye the whole game." Defenseman Glenn Harris said the defense watched the Nigerian closely.

"Rick (Marvin) marked him at the outset, then we would just pick him up when he came into out zone," Harris said.

How profs spend time

UNC examines faculty workload

By TONY MACE Staff Writer

University administrators are investigating faculty workload and tenuring procedures in the 16-campus UNC system.

A questionnaire circulated last month seeks to determine how much time faculty members spend on instruction research and paid outside consulting activities said Arthur Padilla, UNC associate vice president for academic affairs and coordinator of the study.

A second questionnaire, sent to the 16 chancellors across the state, is designed to find out how many new people are entering tenured faculty positions.

The investigations are the University's response to a 1977 N.C. General Assembly resolution directing the UNC Board of Governors to find out how faculty members spend their time.

The resolution survived a close vote in the House Higher Education Committee, but passed overwhelmingly on the House floor.

"My feeling was that the Board of Governors could take care of its own house," said Rep. Lura Tally of Fayetteville, chairperson of the Higher Education Committee. "It finally passed because people couldn't see much harm in it."

The resolution reflects legislative concern that faculty members are too often unavailable to students, said Rep. Trish Hunt of Chapel Hill.

"We hear from parents who say 'my kid is going to flunk out because they can't get an appointment with their professor,' or because they've got graduate students instead of professors," Hunt said.

"So we said 'let's find out how the

faculty are spending their time.' Let's find out, for example, if there is consulting work being done on state time," she said.

Hunt said some support for the study comes from an anti-education sentiment. "There are a lot of people in the state who are very anti-education. They say too much money is spent on faculty salaries, and we're not getting enough out of it."

With the student population diminishing and new faculty positions growing more scarce, the legislature needs to know how the tenure situation is shaping up at the University system's 16 campuses, Hunt said.

Padilla said he has interviewed department heads at UNC, N.C. State University and UNC-Greensboro to gather information on tenure-granting procedure.

His report is expected in December.

Senate refuses to allow states ERA revocation

WASHINGTON—Supporters of an extension of time for ratification of the Equal Rights Amendment moved closer to their goal Wednesday as the Senate rejected a proposal to permit states that have ratified ERA to use the additional time to rescind their votes.

The rescission amendment, sponsored by Sen. Jake Garn, R-Utah, was voted down 54-44. Garn argued that it was unfair to give ERA backers more time without giving opponents equal time.

Sen. Birch Bayh, D-Ind., principal Senate sponsor of the ERA extension, said after the vote that passage of Garn's proposal effectively would have killed any chance for final ratification of the ERA. It probably would have pulled the extension measure off the floor, he said.

Sens. Jesse Helms and Robert Morgan of North Carolina voted for the amendment. But Morgan still favors extending the time-limit, said his press secretary, Gibson Praher.

"States that have passed the ERA did so with the understanding that it would be ratified in seven years," Praher said. "If we give an extension, they should be given the chance to change their minds. It would be better if we lost a couple of states and had an amendment that would stand up in the courts."

Helms is against the extension because it is unconstitutional, said Clint Fuller, the senator's administrative assistant.

Garn has predicted that the question of whether Congress has the power to

extend a time limit will be settled ultimately in the courts.

A final vote on the extension is scheduled for Friday. It would allow state legislatures an additional 39 months, past the present deadline of March 22, to decide whether to ratify ERA. Senators on both sides of the issue predicted the extension will pass.

Before the vote on the amendment, the Senate rejected a substitute offered by Sen. Adlai Stevenson, D-Ill., which would have declared the Senate neutral as to whether states that have ratified could reverse their action.

President Carter was gratified by the Senate action, said Sarah Weddington, special assistant to the president for women's issues.

"The president is now confident that the Senate will adopt the extension resolution by the end of the week," she said.

ERA initially was approved by Congress and sent to the states in 1972. It needs ratification by 38 state legislatures to become part of the Constitution. Of the 35 legislatures to ratify ERA, those of Idaho, Kentucky, Nebraska and Tennessee have voted to reverse their stands. The Kentucky rescission vote was vetoed by the acting governor.

Garn's amendment would have applied only to reversal votes taken after the extension period begins on March 23. It would not have validated those already taken, although the four states would have been free to vote again.

Apartments to open soon; housing situation to ease

By TERRI HUNT Staff Writer

A Carrboro apartment complex should have 16 units for rent in December and 176 other units to be occupied by next summer.

"This complex could certainly ease the housing crunch around here," said Clarence Mayo, a Carrboro city planner. "I'm sure that when they planned the project, they had the students in mind."

Construction already has begun on Tar Heel Manor Apartments, located at the intersection of N.C. 54 bypass and N.C. 54 Business West, across from Berkshire Manor Apartments. According to the project's contractor, the first apartment building will be ready for occupancy in December.

"We plan to rent the buildings when the construction of each of them is completed," said Cassandra Poole, secretary for the project's contractor, McAllister Construction Co.

When construction of the entire project is completed, the complex will have 12 two-story apartment buildings with 16 units in each building. Each building also will contain an apartment designed for handicapped persons.

The complex, being developed by Roz Kovens of Chapel Hill, also will include a swimming pool, barbeque pit, paddle ball courts and a combination office-laundry building.

"Tar Heel Manor won't be much

different physically from any other apartments in the area," said Sonna Loewenthal, Carrboro city planning director. "They'll be similar to something like Old Well Apartments, but they'll be more expensive because building materials are more today."

Poole said each apartment would rent for \$270 per month. Their exterior will be white-brick veneer with brown trim. There will be a breeze way in the center of each building with eight apartments on each side.

All the apartments have two bedrooms and one bath. They will be fully carpeted with a living room and a dining room, and a wall papered bathroom and kitchen. Poole said the second-floor apartments will have balconies, while first-floor apartments will have patios.

The 12 apartments for the handicapped will be located on the first floor. Bathroom and bedroom doors will be larger, special safety devices and support bars will be installed in the bathroom and all other state standards for the handicapped will be met, Poole said.

"We have had people stop by to see when the apartments will be available, but none of them have been students," Poole said. "The apartments will be available to students, but are designed more for graduate students or young married couples."

Poole said interested persons can call or come by the office, located on the building site, and sign a waiting list.



Trish Hunt