

## Best foot forward: disco classes fill at dance studio

By LAURA ALEXANDER  
Staff Writer

Disco classes in the Chapel Hill area are filled with people of all ages who want to put their best foot forward on the dance floor.

Whether disco started as a form of dancing among homosexual men, as one instructor suggests, or was just a natural following from rock 'n' roll and pop music, it has made a name for itself. And those who are struggling to learn dance steps hope disco is here to stay.

"Even if you're not a dancer, you can go in and enjoy it," says Bobbi Embree, an instructor at Bounds Studio of Dance on South Estes Drive. One of the classes she teaches is 75 percent couples; another is about half couples. There is also a family taking disco lessons together.

A group of dieters, a Girl Scout troop and some senior citizens are among those David Getchell, a member of the New Performing Dance Company, is teaching this fall at the company's studio in Durham.

Getchell says he likes to talk to his students about what they want to gain from disco dancing lessons. The dieters, he says, probably want to get exercise while others are preparing to flaunt their steps in dance competition.

In Getchell's class, students do warm-up exercises to dispose of their inhibitions and loosen up in front of other people.

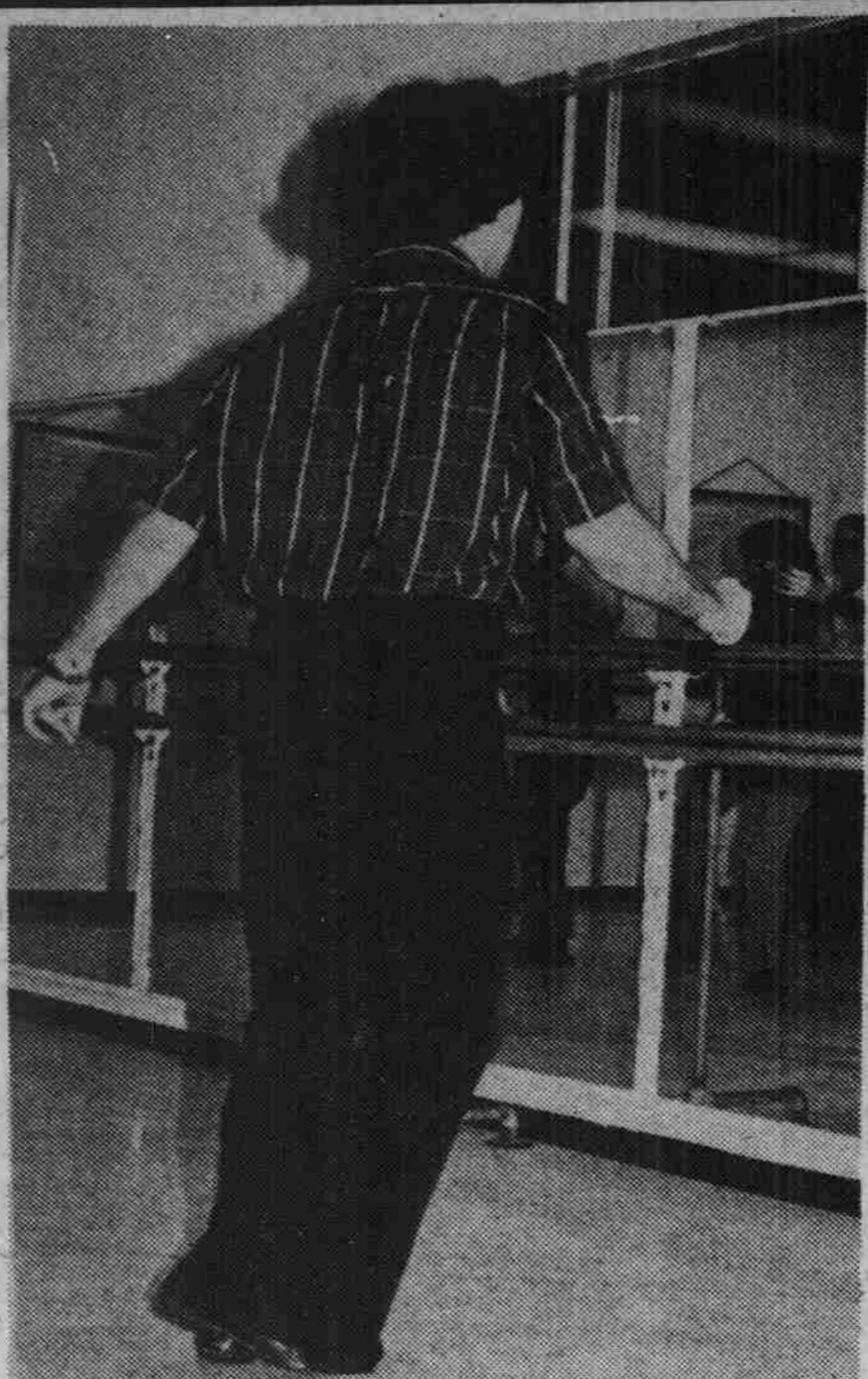
Embree says her classes are like a ballroom class in which men and women are taught steps separately and brought together to practice the routine. Disco is taught for one hour three nights a week at Bounds Studio.

Several beginning and intermediate disco classes are currently being held at the New Performing Dance Company. The second session of disco lessons began this month.

Women students are generally more enthusiastic about the lessons but by the end of a week of meetings everyone is usually enjoying the class, Embree says. "Everybody's having a good time. That's most important."

Also important is learning to feel comfortable dancing. The social aspect of disco dancing interests many students the most, the instructors say.

"They say they find their dance steps from television shows



DTH/Kim Snook

**Dancers prepare for Saturday Night Fever**  
...at Bounds Dance Studio

such as *Soul Train* and *American Bandstand* and from the movies *Saturday Night Fever*, *Grease* and *Thank God It's Friday*.

Some say disco—a style that attracts the skilled dancer as well as the average person—has revived touch dancing.

For those who want to move gracefully from the studio to the disco dance floor, Getchell, who often dances competitively, discusses what he looks for among dancing couples: the ease and enjoyment with which they perform, the technique or difficulty of the movements, the choreography and the variation in the speed and rhythm of the moves.

## 'Engaged' begins run at 8 tonight

Simon Gray's social comedy *Otherwise Engaged* will open the Gallery Theatre's third season at 8 tonight in the new Carr Mill Playhouse.

The play, which won the 1975 London Best Play Award, will be directed by William Hardy, a professor in the department of radio, television and motion pictures.

*Otherwise Engaged* is the story of Simon Hench, a successful publisher who tries to sit down for four uninterrupted hours of listening to Wagner's *Parsifal*. He faces interruption, however, in the form of a student slob; an upstairs tenant; his

brother, who is doomed to failure; his wife, who wants to talk about her affair with another man; a friend in need of sobering up; and the friend's girlfriend, who quite literally bares her chest to Simon to get him to publish her book.

Kurt Corriher, who holds a MFA degree from UNC, plays Simon Hench. Other members of the cast include Bud DeWinter, Don Brady, John Engell, Julie Booe, Hugh Hodgins and Marti Preston.

The play runs tonight through Sunday and again Oct. 19-21. Tickets are \$2.50 and available at Carr Mill, Ledbetter-Pickard and the Art School.



**Paul Geremia**

Paul Geremia, a traveling blues singer, will appear in concert at 8 tonight in Great Hall.

Geremia's appearance is part of the Carolina Union's Que Pasa? programming.

The concert is free, and BYO beer and wine.

## Governors alumni seek chapter

Formation of a UNC chapter of Governor's School Alumni is the goal of a meeting at 7 p.m. today in 100 Hamilton Hall for all interested students.

The Governor's School is a summer program for gifted and talented high school students.

The campus organization will be separate from the main body of the association and will be the first college chapter established, said freshman A. Michael Hamilton, chairperson of the board of director's of the Governor's School Alumni Association, Inc. and organizer of the new group.

"We have so many alumni here, approximately 500, that we could better meet their needs if we had a chapter at the

University," Hamilton said.

Hamilton said the organization will provide a means of socializing for alumni. He also said he hopes the group can bring nationally prominent speakers to UNC.

The group was begun unofficially at UNC last year, and now is seeking recognition from Student Affairs.

The Governor's School alumni also promote the educational aspects of the school, keep association members abreast of education and disciplines taught at the school, and promote research into the histories of the school's alumni.

—PAM HILDEBRAN

## Two N.C. poets to read works at Art School

Two North Carolina poets, Ronald H. Bayes and John (Jomo) Williamson will read from their original works of poetry at 8 tonight in the Art School Gallery, 150 E. Main St., Carrboro.

Bayes is writer-in-residence at Saint Andrews College and is the author of *Umapine Tetralogy*, a work comprised of history of the *Turtle*, *Porpoise*, *Tokyo Annex* and *Fram*.

Williamson is a frequent contributor to the *Sf. Andrews Review* and the author of *Coconut Tears*.

These poetry readings are part of the Art School's Poets Exchange program.



**CHEECH & CHONG**

3:30  
5:15  
7:00  
9:00

ADULTS \$2.00  
FIRST SHOW

**Up in Smoke**

It was the Deltas against the rules... the rules lost!

3:00  
5:00  
7:10  
9:20

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**TONIGHT! QUE PASA?**  
Touring Blues & Folk Singer  
**PAUL GEREMIA**  
8:00 p.m. Moved to Great Hall BYO Beer FREE  
Sponsored by Carolina Union Social Committee.

The Carolina Union presents  
**CHICK CHOREA & GARY BURTON**  
in concert  
Saturday, Oct. 21, 1978  
Memorial Hall 8:00 p.m.  
Tickets: \$7.77 plus tax.  
Available at Union Desk.  
Hurry! All seats reserved.

**ASPECTS OF HUMAN SEXUALITY**  
Wed., Oct. 18 8:00  
Sexuality & Religion  
Thurs., Oct. 19 6:00  
"Homo/Hetero—Complementary or conflicting"  
8:00  
Varieties of Sexual Preference

TODAY! Don't miss a panel discussion on:  
**THE CAMP**  
**DAVID SUMMIT**  
Dey Faculty Lounge  
4th Floor  
Thursday, Oct. 12  
3:30-5:30 p.m.

**TICKET INFORMATION:**  
Trinidad Folk Festival  
Oct. 21 & 22 (in Raleigh)  
The best seats at great savings are available by purchasing season tickets to:  
**BROADWAY ON TOUR TRIANGLE DANCE GUILD**  
Tickets now on sale at Union Desk

Duplicate Bridge meets 7:30 Wednesdays in the Union.. Everyone is invited!

**HERMIONE GINGOLD**  
in  
**SIDE BY SIDE**  
**SONDHEIM**  
A Dazzling Musical Entertainment  
Music and Lyrics by  
**STEPHEN SONDHEIM**  
SATURDAY, OCT. 4, 4:00 & 8:30  
PAGE AUDITORIUM  
A Presentation of the Duke Union Committee on the Performing Arts

**NAVAL ARMORY OPEN HOUSE**  
Today 10:30 am — 4:30 pm  
Refreshments and information available

**SCHOLARSHIPS TODAY**

**TRAVEL**

**Tarheel Navy**

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**NROTC**

**EMPLOYMENT**

**COLLEGE CREDIT**

**TODAY**

For more information, call Lt. J.G. Widman at the Naval Armory 933-1198/2344.

## THE Daily Crossword by Evelyn Benshoof

ACROSS	25 Asian-in-land sea	44 Request	13 Room or date
1 — California	26 With offec-tion	45 Seine trib-utary	21 Lacquered metalware
5 Filled to the brim	29 Remon-strates	46 Remedy	23 Cereal
10 Moppet's pal	33 Furious	47 Develop	25 Appeared
14 Inept copier	34 Surfzeit	50 Relevant	26 Terra —
15 Unique	35 Gem	54 Trite joke	27 Constella-tion
16 Oil land	36 Sumptuous	55 Dull	28 Shell lining
17 Farm struc-ture	37 Insensitive	57 Aware of	29 Station
18 Ocean routes	38 Card or lift	58 Whetstone	30 Tire or room
19 Gossip	39 Additional	59 Father: comb. form	31 Tortilla sandwiches
20 Healthful	40 Dress trim-ming	61 Czech river land	32 Dozed
22 Until this time	41 Razor shar-pener	62 Santander's car	34 Rickety
24 A Crosby	42 Short nar-ration	63 Kind of store: abbr.	37 Intimate views

Yesterday's Puzzle Solved:

MELIC	ARMS	EDDS
ALAMO	DIAL	GALA
ILLIAD	OGLE	ORAL
DANGER	STEM	ERA
IDES	AVOIDED	
ADEN	NOM	ELS
COMECOME	SETTER	
TRUTH	EOS	SHAVE
HASHES	WHAT	ALLIE
ASP	SOD	FIELD
CHATTER	DATA	
ROB	SAIL	MUFFIN
EVER	KNOW	NAIVE
VETO	ESTE	FLAT
ELSE	REST	STENS

10/12/78

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