

'Engaged' a bloody good time

By JERE LINK
Staff Writer

Simon Hench, hero of Simon Gray's entertaining *Otherwise Engaged*, does not follow Marcus Aurelius' advice to himself: "only rarely and when unavoidable to say or to write to someone, 'I am too busy,' (in order) to excuse ourselves from performing duties we owe to those who live with us." After meeting the characters who continually interrupt his long-awaited listening to Wagner's *Parsifal*, we can hardly blame him for wanting to be "engaged" (British parlance for "busy" on the phone.)

The Gallery Theatre's production of this "engaging" play promises to be the first in a line of professional productions in a diamond-in-the-rough setting. Director William Hardy has made do

Theater

Otherwise Engaged

with Spartan arrangements, including lack of a mall entrance and of a real stage-audience enclosure, in putting together a nice working ensemble of local talent in a tailor-made-for-fun play.

Simon, played superbly by Kurt Corriher, is everyone's shoulder to cry on, though God only knows why. He forgets everything. He asks irrelevant questions. He can't follow the thread of a conversation. And worse, it dawns on his interlopers that he doesn't really care about anyone—save, perhaps, Wagner.

The interruptors are a motley group: Dave (Dan Brady), sociology major and

live-in bum; brother Stephan Hench (Bud DeWinter), bumbling public schoolteacher (trans. 'private' to us); Jeff Golding (John Engell), lush friend who prefaces every other word with 'bloody'; Davina Saunders (Julie Booe), bitch-goddess; Wood (Hugh Hodgkin), latent pederast and loser; and finally, the wife, Beth (Martii Preston), an annoying creature who refers to her lover as source authority for all the nastiness she feels for husband Hench.

The whole cast is more than adequate, in fact 'bloody' good, except in the matter of accents. They all try various British accents with varying degrees of success, from Dan Brady's excellent pseudo-Cockney to Julie Booe's lapsed Scarlet O'Hara. Booe's performance, however, redeems her accent, and in general her accent is no great impediment.

Otherwise Engaged is playing in the Carr Mill Playhouse Friday and Saturday and Oct. 19-21. Tickets are \$2.50.

Disarmament workshop set

Disarmament and Human Rights/Human Needs is the title of a workshop to be sponsored by Women's International League for Peace and Freedom from 9 a.m.-2 p.m. Saturday at the Carolina Theater in Durham.

Registration is \$1 for students, persons unemployed and over 65 and \$2 for all others. Refreshments will be available. The program will begin with a presentation by Dorothy R. Steffens, a writer, lecturer and peace leader. As WILPF's national executive director, she was one of two Americans invited to represent the U.S. peace movement in Hanoi when the Paris Accords were signed. Steffens is known for her research on the relationship between the arms race and the needs of minorities, women, youth, workers and other community groups.

There will be two simultaneous workshops, one on Disarmament and Human Rights, the other on Disarmament and Human Needs, led by six WILPF members.

Weekend Fare

Cinema

Duke University

Welcome to L.A.—At 7:30 and midnight Friday in the Bio-Sci Auditorium. Admission \$1.
Telefon—At 7 and 9:15 p.m. Sunday in Page Auditorium. Admission \$1.

Chapel Hill

Carolina White—Up In Smoke. Cheech and Chong buzz the highway, unknowingly transporting illegal drugs. At 3:30, 5:15, 7 and 9 p.m.
Carolina Blue—Animal House. John Belushi and Donald Sutherland star in this hilarious tale of decadence. At 3, 5, 7:10 and 9:20 p.m.
Carolina Lateshow—Wizard at 11:15 p.m. and Reifer Madness and The Coward Fierd at 11:30 p.m.
Plaza I—A Double Feature: Dierlock Holmes' Smarter Brother and The World's Greatest Lover. Gene Wilder stars in these slapstick comedies. TBA.
Plaza II—Heaven Can Wait. Warren Beatty, Julie Christie and Dyan Cannon really shine in this story of a man who simply died too soon. TBA.

Plaza III—Saturday Night Fever. John Travolta discovers the true meaning of life lies somewhere across the Brooklyn Bridge. TBA.

Ram I—Almost Summer. Tim Matheson, fresh from his success in *Animal House*, stars in this coming-of-age story of a high school senior. Weekdays at 7 and 9 p.m. Weekends at 3:15, 5:15, 7:15 and 9:15 p.m.

Ram II—They Went Thataway & Thataway. A western comedy starring Tim Conway. Weekdays at 7:15 and 9:15 p.m. Weekends at 3:15, 5:15, 7:15 and 9:15 p.m.

Ram III—American Graffiti. In case you weren't cruisin' in '62, Richard Dreyfuss, Ron Howard, Suzanne Somers, Harrison Ford, Mackenzie Phillips and a host of other stars are set to show you what it was like. Weekdays at 7:30 and 9:30 p.m. Weekends at 3:30, 5:30, 7:30 and 9:30 p.m.

Varsity—The Erotic Adventures of Candy. Carol Connors and John C. Holmes star. At 2:40, 4:20, 6:40 and 9:20 p.m.

Varsity Lateshow—The Rocky Horror Picture Show. At midnight.

Television

Today

A Guide For the Married Woman—Premiere of movie with Cybill Shepherd as a housewife whose dreams are stifled by her husband. At 9 p.m. on Channels 5 and 8.
A Man Could Get Killed (1966)—James Garner and Melina Mercouri in a tale of espionage and

smuggling. At midnight on Channel 11.

Saturday

Baseball—Live coverage of the fourth game of the World Series at 3 p.m. on Channel 28.

UNC Symphony—A concert of American music from the colonial era to the present at 7 p.m. on Channel 4.

Here Comes Mr. Jordan (1941)—A young man returns in another man's body after dying before his time. Recently remade as *Heaven Can Wait*. At 5 p.m. on Channel 5.

Rescue From Gilligan's Island—Part I of a two-part movie continuation of the 1964-67 comedy series. At 9 p.m. on Channel 28.

Cool Hand Luke (1967)—A classic with Paul Newman as a rebellious member of a chain gang. George Kennedy also stars. At 11:30 p.m. on Channel 2.

The Ugly American (1963)—Marlon Brando stars as an American ambassador in Asia. At 11:30 p.m. on Channel 11.

Theatre

Dracula—The Playmakers Repertory Company production of Bram Stoker's horror story will be presented at 8 p.m. nightly except Mondays and at 2 p.m. Sunday at Playmakers Theatre. Reservations: 933-1121.

Otherwise Engaged—The Gallery Theatre of the Carrboro Artschool presents Simon Gray's adult comedy, directed by UNC professor William Hardy, at 8 p.m. today and Saturday in Carr Mill Playhouse. Reservations: 942-2041.

My Fair Lady—Presented at 8:30 p.m. nightly except Mondays (buffet begins at 6:45 p.m.) at the Village Dinner Theatre. Morrisville. Reservations: 787-7771.

A Raisin in the Sun—Lorraine Hansberry's drama is presented at 8:15 p.m. today and Saturday and at 3:15 p.m. Sunday at the N.C. Central University Theatre. Fayetteville and Lawson Streets, Durham. Reservations: 683-6242.

Pippin—Musical comedy will be presented at 8 p.m. today through Sunday and again at 3 p.m. Sunday at the Raleigh Little Theater (Pogue Street). Reservations: 821-3111.

Music

Dance Black Invitational Concert—Sponsored by the black student alliances of Duke, UNC and N.C. Central University at 8:15 p.m. today in Page Auditorium, Duke University.

N.C. Symphony—Performing with guest soprano Elizabeth Sudeburg at 8 p.m. today in Memorial Auditorium, Raleigh.

State Fair Country Concerts—Singer Larry Gatlin performs at 7 p.m. today and singers Stella Parton and O.B. McClinton perform at 7 p.m. Saturday in Dorton Arena, State Fairgrounds, Raleigh.

Wynham Hartscheid Duo—At 4 p.m. in Kress Galleries of the N.C. Museum of Art, Raleigh.
String Recital—Dorothy Kitchen (violin) and Kathryn Huestis (piano) perform at 8:15 p.m. Sunday in the East Duke Music Room, Duke University.

Kenny Loggins and the Outlaws—At 8 p.m. Sunday in Cameron Indoor Stadium at Duke University.

Nite life

Cat's Cradle—The Tony Williamson Band performs today and Saturday nights. Tickets for the Oct. 27-28 appearance of the Red Clay Ramblers will go on sale today.

The Pier, Raleigh (Village Subway)—Glasmoon performs today and Saturday nights.

Somewhere, Durham (Broad Street)—Jake Washburn today Jeff Gibbons Saturday and classical guitarist David Harrison at 7:30 p.m. Sunday.

The Station, Carrboro—Phil and Gaye Johnson perform today and Saturday. Hands play jazz Sunday.

The Yacht Club—The Jazz Trio performs Saturday and Sunday nights.

Holiday on Ice—At 8 p.m. today, 2 and 8 p.m. Saturday and 2 and 6 p.m. Sunday at the Greensboro Coliseum.

Planetarium

Technicolor Sky—The Morehead Planetarium feature at 8 p.m. today, 11 a.m., 1, 3 and 8 p.m. Saturday and 2, 3 and 8 p.m. Sunday.

Gallery

Ackland Museum—The annual faculty exhibition runs through Nov. 20. Open from 2-6 daily except Monday.

Horace Williams House—Prints by Anne Wall Thomas and Raymon Twiddy will be on display through Oct. 20.

Lecture

Tarheel Speech Tournament—The UNC Individual Events Team will host the 2nd Annual Speech Tournament this weekend on Saturday and Sunday. For more information call 933-7648.

Radio

In Focus—Tonight's featured artists are The Who and Spirit. Aired from 6-11 p.m. on WDBS-FM 107.

Jazz Show—The best in mainstream, big band and fusion jazz is featured from noon-4 p.m. Sunday on WXYC-FM 89.

Artist Profile—Karen Lawrence, the lead singer of 1994 will be the featured artist at 7 p.m. Sunday on WXYC-FM 89.

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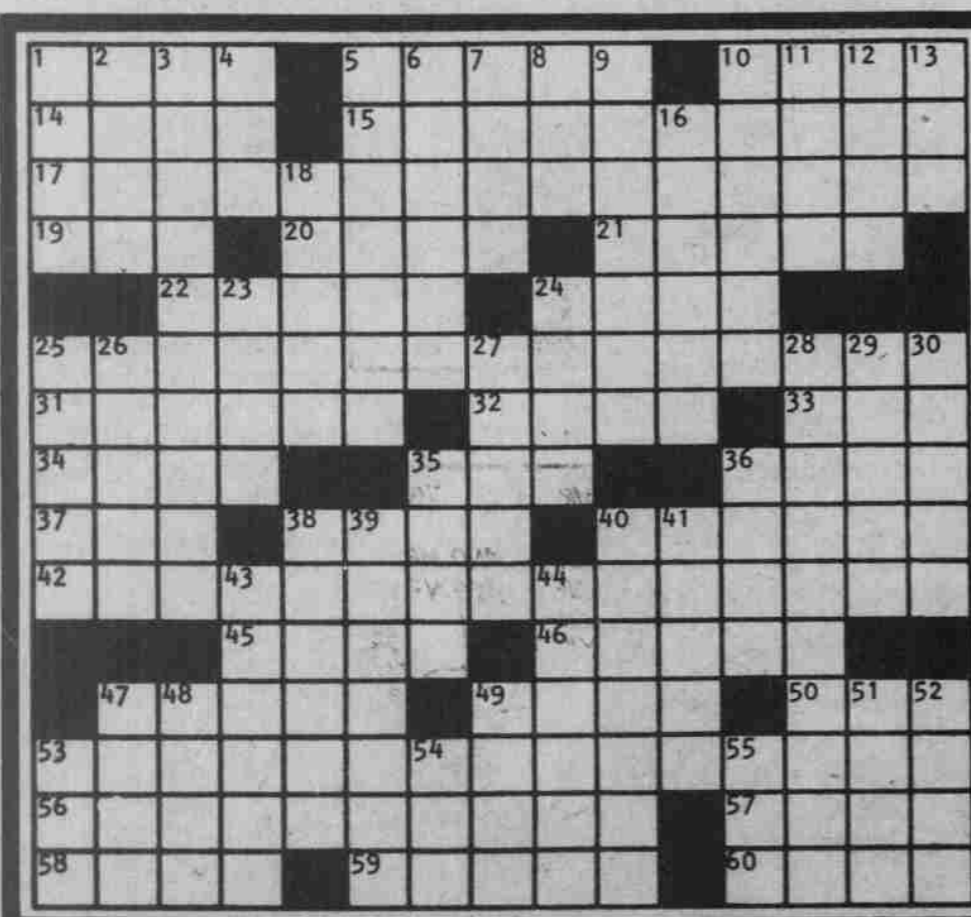
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THE Daily Crossword by Bert Beaman

- ACROSS
- 1 Couch
- 5 British goodbyes
- 10 Cad
- 14 Eye amorously
- 15 Ultra modern
- 17 Think better of it
- 19 'Sunday talk': abbr.
- 20 Mil. groups
- 21 Mosquito genus
- 22 Kind of beaver
- 24 Der—(Adenauer)
- 25 Be careful
- 31 Painter
- 32 Pekoe and oolong
- 33 Free from marking: abbr.
- 34 No, in Berlin
- 35 Barker of films
- 36 Grove item
- 37 Harding of films
- 38 So be it
- 40 Dive
- 42 Is impartial
- 45 Taj Mahal site
- 46 German city
- 47 Vietnam city
- 49 Inner: comb. form
- 50 Tibetan gazelle
- 53 Be polite
- 56 Occurring by chance
- 57 Hindu god
- 58 Printer's direction
- 59 An odor to follow
- 60 Grows mellow
- DOWN
- 1 Cries
- 2 Molding
- 3 Italian native
- 4 US army letters
- 5 Trig function
- 6 — sante (French toast)
- 7 Makes lace
- 8 Waterless: abbr.
- 9 — march on (gets ahead of)
- 10 Connecticut town
- 11 New York city
- 12 Published works: abbr.
- 13 Conducted
- 16 Garbo and others
- 18 Greek town
- 23 Tennis score
- 24 Pinnacle
- 25 Eskimo implement
- 26 Papas of the stage
- 27 Office employee
- 28 Sewing aid
- 29 Ruler
- 30 Bergen dummy
- 35 Ms. Horne
- 36 — and tide wait...
- 38 — as gold
- 39 Fighting man
- 40 Kind of psychology
- 41 Young actor Williams
- 43 Indian diplomat
- 44 Author
- 47 Slight suggestion
- 48 Noun ending
- 49 Italian family
- 51 French river
- 52 Sale words
- 53 Bad: pref.
- 54 Letter: abbr.
- 55 Aviation group: abbr.

Yesterday's Puzzle Solved:
BAJA SATED MAHA
APER ALONE IRAN
STUD LANES DIRT
SALUTARY TODATE
HORM ARAL
FONDLY PROTESTS
IRATE CLUV OPAL
RICH GRASS FACE
MORE LACE STROP
ANECDOTE BENESE
OTISE CURE
EREGE MATERIAL
CORN UNAPT ONYO
HONF PAYRI AGIO
ODER SPAIN DEPT



Cult keeps hard rock alive in disco times

By MARK PEEL
Staff Writer

The ability to hammer an audience into frothing-at-the-mouth senselessness is a dying art in rock music. One reason might be that rock listeners have just become too sophisticated to respond to the primitive elements that are the foundation of heavy metal rock—pile driving rhythms, bloodcurdling vocals and feedback-enriched guitars exploring the nine possible permutations of the three known heavy metal chords.

Records

Some Enchanted Evening

Blue Oyster Cult

5,000 14- and 15-year-olds run amok dropping ashes on your new corduroy sports coat, only to be pounded into submission by four or five frightening madmen who wouldn't know a melody if one bit them in the ear?

Heavy Metal is out, dead, passe. Nobody listens to Black Sabbath or Ted "hit me" Nugent (except in the Midwest and in Fayetteville) anymore. So why does anyone bother to make these records? Well, Blue Oyster Cult is one convincing reason.

When you've reached that point, the last thing you need is a song about how much some guy loves some girl. What you need is a song about Godzilla. And that's why we have Blue Oyster Cult.

INTERVIEW ON CAMPUS

with GENERAL INSTRUMENT CORPORATION

The Data Systems and Services Group of General Instrument Corporation will be conducting on-campus interviews on Monday, October 23, 1978.

The Data Systems and Services Group specializes in wagering, point-of sale and retail systems. Recent growth has created a number of positions in systems and applications programming.

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- WED. 6 1/2 inch pizza with salad \$1.99
- THUR. Hot Roast Beef Platter with french fries and a salad 2.25
- FRI. BBQ Platter \$2.45
- BBQ Sandwich \$1.30
- Fried Shrimp \$2.69
- EVERDAY SPECIAL Beefburger and Chicken and rice soup \$2.00