

Liv, Pablo cruise into Carmichael

Pablo Cruise and Livingston Taylor will appear in concert at 8 p.m. Friday in Carmichael Auditorium.

Livingston Taylor, the younger brother of James Taylor, will open the concert. Taylor is known for his humor, songwriting and friendly rapport with his audience.

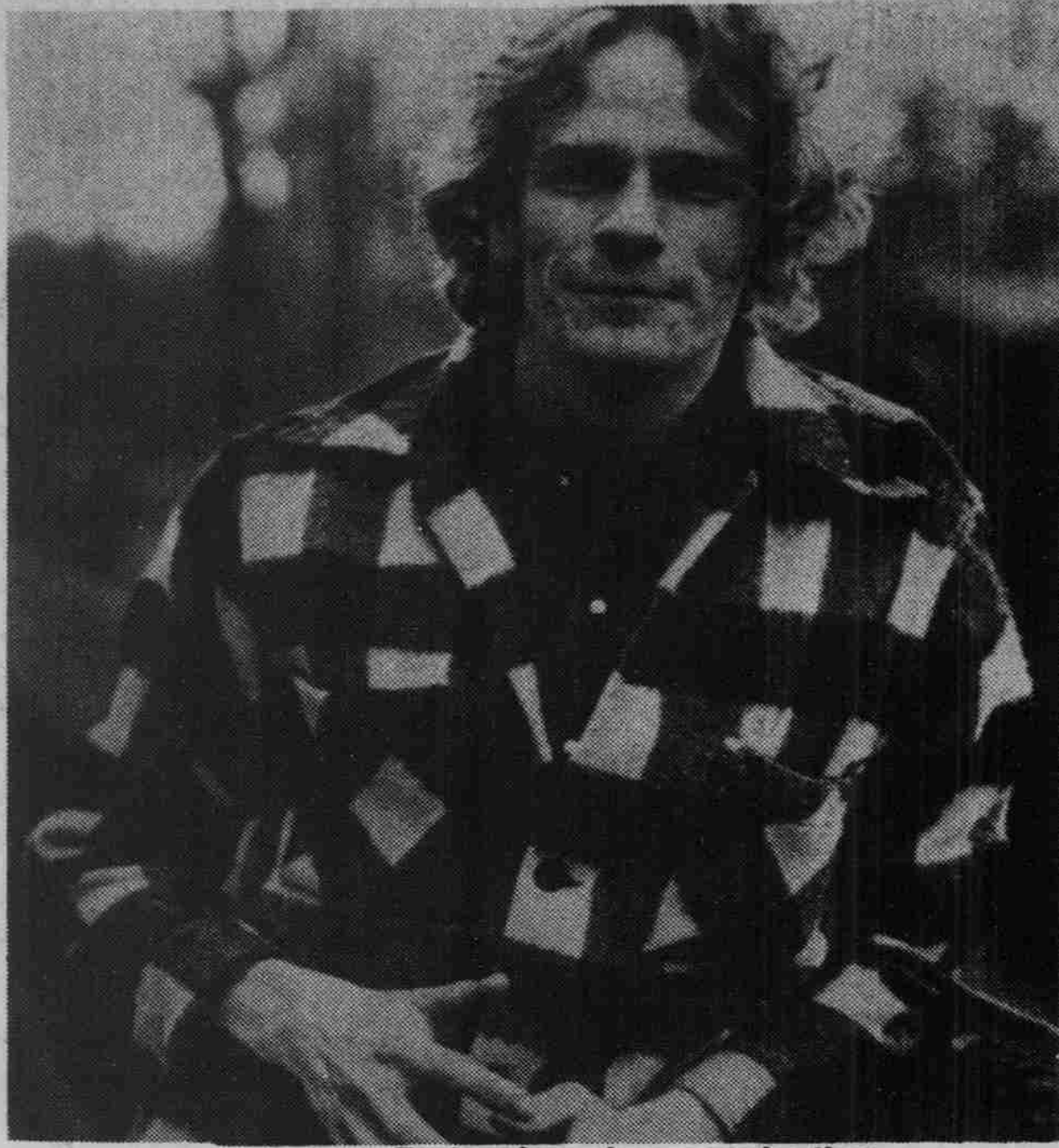
"I know what my audience wants and they're going to get it," said Taylor in a recent interview.

Taylor's most recent album is *3-Way Mirror*.

Pablo Cruise, a four-man band from California, had its first nationwide success in 1977, with the release of *A Place in the Sun*. "Whatcha Gonna Do," the hit single from the album, spent the summer of 1977 in the Top 5.

The band members are: Cory Lerios, keyboards and vocals; Dave Jenkins, lead vocals and lead guitar; Steve Price, drums; and Bruce Day, bass and vocals. Apart from newcomer Day, whose credits include a stint with Carlos Santana and a European tour with a supporting act for the Grateful Dead, the three original Cruisers all came to the band from Stoneground.

Worlds Away, Pablo Cruise's new album, follows *A Place in the Sun*, *Lifeline* and *Pablo Cruise*. It is characterized by eloquent piano runs,



Livingston Taylor, James' younger brother ...will open for Pablo Cruise Friday

lush vocals and powerful percussion and bass lines.

Jenkins said that the band's success has been based on "an attitude of living and a mutual desire to progress musically,

spiritually, every way you can."

Tickets for the Homecoming concert are \$5.50 and are available at the Union Information Desk. The doors will open at 7 p.m. Friday.

Weekday Fare

CINEMA

Campus

Ruggles of Red Gap—A comedy about a prim and proper English butler who finds himself unwillingly working for a rowdy American cowboy. At 8 p.m. Wednesday in Carroll Hall.

Chapel Hill

Animal Farm—An animated film based on George Orwell's political fable. At 7 p.m. Tuesday and Wednesday in the meeting room of the Chapel Hill Public Library.

Duke University

Hospital—A documentary by Frederick Wiseman. At 7 and 9:30 p.m. Tuesday in the Bio-Sci Auditorium. Admission \$1.
The Loved One—At 7 and 9:30 p.m. Thursday in the Bio-Sci Auditorium. Admission \$1.

radio

In Focus: The week's featured artists. Joni Mitchell and Jimmie Speeris, tonight; Paul Simon and Art Garfunkel, Tuesday; Steely Dan, Wednesday; and Santana and Jan Akkerman, Thursday. Aired from 6-11 p.m. on WDBS-FM 107.
In Track: Fotomaker's *Fa-La* is the featured album at 11 p.m. Tuesday. *Black Noise* is featured at 11 p.m. Thursday. Aired on WXYC-FM 89.3.

television

Blackout—A drama based on the 1977 New York blackout at 9 p.m. on Channel 4. Starring Kathryn Walker.
Betrayal—Rip Torn and Lesley Ann Warren star in this film based on the true story of a woman who successfully sued her psychiatrist for seducing her as "therapy." At 9 p.m. on Channel 28.

Today

Blackout—A drama based on the 1977 New York blackout at 9 p.m. on Channel 4. Starring Kathryn Walker.
Betrayal—Rip Torn and Lesley Ann Warren star in this film based on the true story of a woman who successfully sued her psychiatrist for seducing her as "therapy." At 9 p.m. on Channel 28.

Tuesday

Soundstage—Featured guest is Ry Cooder at 8 p.m. on Channel 4.
Deliverance—Burt Reynolds and Jon Voight star in the story of an uncharted river challenge faced by four city men. At 11:30 p.m. on Channels 5 and 8.

Wednesday

How Bugs Bunny Won the West—Animated satire of westerns starring Bugs, Yosemite Sam, Daffy Duck and Porky Pig at 8:30 p.m. on Channels 2 and 11.
Great Performances—Frederick Ashton's ballet, *A Month in the Country*, performed in London's Covent Garden at 9 p.m. on Channel 4 and a performance of the Berlin Philharmonic at 10 p.m. on Channel 4.

Thursday

The Fight For Food—A round-table discussion of the food crisis at 9 p.m. on Channel 4.
Pearl—An all-star cast begins the six-hour drama set against the background of the attack on Pearl Harbor at 9 p.m. on Channels 5 and 8.

theater

Threads—Drama by N.C. playwright Jonathan Bolt presented by PRC at 8 p.m. Tuesday-Thursday in Paul Green Theatre. Student matinee at 2 p.m. Wednesday. Call 933-1121 for information.
Butterflies are Free—Presented nightly except Mondays at 8:30 (buffet begins at 6:45) and at 11:30 a.m. Wednesdays at the Village Dinner Theater, Morrisville. Call 787-7771 for information.
Auditions—For three children's Christmas plays co-produced by the UNC drama department and the Newman Center at St. Thomas Music School. Ten actors/actresses will be chosen from 3-5 and 7-9 p.m. today in 205 Graham Memorial.

music

UNC Music Department Concert—Performances of music for clarinet, piano and violin at 8 p.m. Tuesday in Hill Hall.
Duke Chamber Orchestra Concert—Performing at 8:15 p.m. Tuesday in Page Auditorium of Duke University.
UNC Chorus Concert—Performing at 5:15 p.m. Wednesday in Hill Hall Auditorium.

Woody Blues—In concert at 8 p.m. Wednesday in the Greensboro Coliseum.
German Lieder Concert—Soprano Penelope Jensen and pianist Michael Zenge, award-winners in lieder competition in Austria this past summer, perform at 8 p.m. Thursday in Hill Hall Auditorium.

gallery

Horace Williams House—The contemporary design exhibit is on display through Nov. 21.
Morehead Planetarium North Gallery—Works by Nella S. Holden of Henderson are on display through Nov. 30.

Wesley Foundation—Woodcuts and gouaches by Nina Freifeld are on display through Wednesday.
N.C. Central University Museum of Art, Durham—Works by two painters and a sculptor are on display through Nov. 26.
N.C. Museum of Art, Raleigh—*Art About Art*, on loan from the Whitney Museum, is on display through Nov. 26. *Art: First Encounters*, by mentally retarded patients at Dorothea Dix Hospital, is on display in the Mary Duke Biddle Gallery through Dec. 3 and *Afterimages*, by N.C. artists, is on display in the Collectors Gallery through Nov. 26.

lecture

Julian Bond—The Georgia state senator and civil rights activist will deliver this year's Weil Lecture in American Citizenship at 8 p.m. today in Memorial Hall.
N.C. Art Society Lecture—Dr. Charles Frankel, president of the National Humanities center at Research Triangle Park, will speak on the role of the arts in the humanities at the society's annual meeting Wednesday at the N.C. Museum of Art in Raleigh. Call 733-4779 for information.

planetarium

Andromeda and Friends—The Morehead Planetarium feature examines currently visible constellations at 8 p.m. weekdays.

Silkwood Week

Kudzu plans local forum, vigil for 'martyr'

By TONY MACE
Staff Writer

The Kudzu Alliance, a local anti-nuclear power group, plans an educational forum at the Carolina Union and a candle-light vigil at the Franklin Street Post Office tonight as part of the national observance of Karen Silkwood Memorial Week, Nov. 11-18.

Silkwood, who has become a martyr to the anti-nuclear cause, died in a car wreck en route to a meeting with a *New York Times* reporter. She was a plutonium worker and spokesperson for the Oil, Chemical and Atomic Workers Union, and had been investigating allegations of safety and health violations at the Kerr-McGee plutonium plant outside Oklahoma City.

"There were suspicious circumstances surrounding Silkwood's death which lead many to believe she was murdered," said Malanie Scheller, a Kudzu Alliance

spokesperson. "We're trying to carry on what she was trying to do, to show how many hazards are involved in the nuclear industry, particularly as regards worker safety."

Kudzu also plans this week to conduct a simulated shipment of radioactive materials by truck between Charlotte and the site of Carolina Power and Light Co.'s Shearon Harris nuclear plant south of Chapel Hill.

"The caravan will stop in selected communities along the way to pass out leaflets and perform street theater emphasizing the problems involved in transporting radioactive materials," Scheller said.

"In some parts of the country, citizens have pushed for local ordinances against transportation of nuclear wastes through their localities," Scheller said. "We want the federal Department of Transportation to permit local people to make that decision for themselves."

Kudzu also will hold a "die-in" at the state capitol in Raleigh Thursday. The simulated radioactive waste shipment will conclude Saturday at the site of the Shearon Harris plant with a balloon

release and rally.

"Each balloon will contain a card with the message: if this balloon reaches you, then so could radiation from the Shearon Harris plant," Scheller said.

The 1978-79 Weil Lecture on American Citizenship by JULIAN BOND

Civil Rights Leader Georgia State Senator
Nominated for Vice-President in 1968
will speak on

"A VIEW OF AMERICAN CITIZENSHIP"

Memorial Hall Monday, Nov. 13 8 p.m.

Reception afterward in Old Well Room, Carolina Inn.

Replacements now sought for 6 deanship positions

By SUSAN LADD
Staff Writer

Search committees are now submitting national ads and accepting applications for six deanships that are or will become vacant this year.

The deanship for the School of Education was left vacant recently by the death of Dean Ira J. Gordon. Dean Robert G. Byrd of the School of Law, Dean Lyle V. Jones of the graduate school, Dean Christopher C. Fordham III of the School of Medicine, Dean John B. Adams of the School of Journalism, and Dean Harvey M. Wagner of the School of Business Administration will end their five year terms this year.

Thomas A. Bowers and Richard R. Cole, UNC journalism professors, are two of the applicants for the deanship of the School of Journalism.

"We're making a national search, but we aren't ruling out the local people," said Gordon Cleveland, assistant dean of the College of Arts and Sciences and chairperson of the search committee for the School of Journalism. His committee will submit a recommendation to the chancellor by the first of the year.

Lee Bounds, director of the Criminal Justice department and chairperson of the search committee for the School of Business Administration, said that his committee has started personal interviews with some of the prospective candidates. It will make recommendations to the chancellor by Dec. 15, Bounds said.

Ralph W. Pfouts, economics professor and chairperson of the search committee for the graduate school, said that his committee has just been organized and is beginning to send out advertisements. It will submit recommendations by March 1.

Dr. John C. Parker, professor of medicine and chairperson of the search committee for the School of Medicine,

said that thus far, nominations have resulted in about 50 interested applicants. This committee, which has been working since July, will submit its recommendations to the chancellor by Feb. 1.

John W. Thibaut, psychology professor and chairperson of the search committee for the law school, said his committee has no specific candidates yet, but also will submit a recommendation to the chancellor by Feb. 1.

CHAPEL HILL
Plaza 3
Held Over
4th Big Week
Shows 3:30-5:30-7:30-9:30
WOODY ALLEN'S
"INTERIORS"
PG
DIANE KEATON
Written and Directed by WOODY ALLEN

CHAPEL HILL
Plaza 3
Held Over
2nd Week
Shows 2:45-5:00-7:15-9:30
Walk into the incredible
true experience of
Billy Hayes.
Midnight Express R

CHAPEL HILL
Plaza 3
NOW
SHOWING
SHOWS 2:45 5:00 7:15 9:30
The story of a kid who believed in himself.
Bloodbrothers R

Varsity Double Feature
Julia—4:50 & 8:15
Turning Point—2:45 & 7:00
ANNE BANCROFT SHIRLEY MAULINE
The Turning Point PG
Jane Fonda
Vanessa Redgrave
JULIA

Welcome to
CHEC
Contraceptive Health
Education Clinic
for men & women
Tuesday 7:00 pm
no appt. necessary
231 School of Public Health
info on self breast exams, pelvic
exams, sexually transmitted
diseases, & contraceptive methods
Wed. 6:30 pm
by appt.
Student Health Service
Routine gynecological exams
Contraceptive care
for information
966-2281 Student Health
Service

People are swarming to
THE ZOOM ZOOM
FOR THEIR RETURN
MONDAY NITE
SPAGHETTI BASH
It's very simple!
All you can cram
with salad and garlic
bread for only 2.50
Dance contest at
Mayo's Discoteque
Afterwards

CUSTOMER INFORMATION FROM GENERAL MOTORS

HOW TO PROTECT THE PAINT ON YOUR CAR

GRAVEL, SUN, INDUSTRIAL POLLUTION, AND ROAD SALT CAUSE MOST PROBLEMS.

Where you live and where you drive will determine the kind of problems you could have.

If you drive on gravel roads or roads with a gravel shoulder, you can avoid nicks and scratches by increasing the distance between your car and the car in front of you. Tires, as you probably know, can pick up small stones and "fling" them out at great velocity. If you're too close to the car ahead, the sharp stones will hit your grillwork and fenders very hard. Increase the distance, and the stones lose their velocity and fall back to the ground before your car hits them.

In areas of the country where the sun is very strong, some color change may occur over time unless you protect your car from direct sun. Parking in the shade is a good idea, and using a garage or some form of carport will help to minimize the sun's effect not only on the paint, but on the interior trim, as well.

Damage from industrial pollution is a problem in a few places. You can help protect your car's finish from these pollutants by keeping your car in a garage.

Road salt is extremely corrosive and can literally eat through paint and metal. So if you live in an area where salt is used extensively, wash your car frequently. Don't forget to rinse the underside of the car, too, where salt tends to collect. If you take it to a commercial car wash, remember, if they use recycled water, it may contain salt.

We do recommend that you wax your car regularly. Use a wax that is also a cleaner or use a separate cleaner to remove accumulated dirt and salt. The wax will serve as a protective coating that can help to preserve the finish.

But no matter what you do to protect your car's finish, some nicks and scratches are unavoidable. For the sake of your car's appearance and to avoid rust problems, buy some touch-up paint from your GM dealer or a local supplier. It comes in small quantities, and you can apply

it yourself in a minute or two. While the paint never looks as good as when the car was new, the touched-up spot will look better than a nick, and the metal will be protected from exposure.

Our goal at GM is to paint cars so that they look just great and really keep their looks. And we are trying to do so in a way that is energy-efficient, environmentally sound, and not harmful to the health of the people who do the painting. It's a tall order, but GM can do it. We're doing it now.

This advertisement is part of our continuing effort to give customers useful information about their cars and trucks and the company that builds them.

General Motors
People building transportation to serve people