Homecoming returns to traditions

A prize will be given for the best float, and the competition promises to be interesting. Alpha Chi Epsilon, the chemistry fraternity will enter a frothing-burette float, while the Phi Delta Thetas will parade a marching kazoo band.

In addition to the floats, the marching Tarheel band and the Homecoming court will participate in the parade.

The CAA has also invited distinguished alumni and prominent members of the Chapel Hill community to form a reviewing stand to judge the floats. Chapel Hill Mayor Jim Wallace, Mayor Robert Drakeford of Carrboro, Edith Elliott, director of the Campus Y, Athletic Director Bill Cobey, and UNC President William Friday are among those invited.

The Homecoming dance featuring the Tams will be held Friday night in the New Tin Can. Tickets are \$1 and can be purchased at the Carolina Union Desk or at the door. Any profits from the dance will go to the Bernard Grail Scholarship fund.

At half-time of the Carolina-Virginia game, the CAA will present the 1978 Homecoming court and the 1978 Homecoming Queen, elected Thursday by the student body will be crowned.

Homecoming would not be a

Homecoming, of course, without the alumni. With this thought in mind, the Carolina Alumni Association has also planned a variety of activities. Bo Dunlap, assistant director of alumni affairs, said that for many years Homecoming has been in name only. "It has been an arbitrarily picked game with few activities," Dunlap said. In the past couple of years, we have made an attempt to revive it."

The major alumni event will be a dance Saturday night in Woollen Gym. The Glenn Miller Orchestra will perform. The dance is open to the public, and tickets are \$5 for students and \$10 for alumni. Kim Hrabak of the Alumni Association said 850 tickets had been sold already.

This year marks the third annual post-game dance sponsored by the Alumni Association. The tradition began with a private affair sponsored by a group of alumni who wanted to bring back the big band dances in the Tin Can. Their first dance was so successful that the association decided to sponsor Homecoming dances that would be open to everyone—students, faculty and townspeople as well as alumni.

The Tommy Dorsey Orchestra starred at the first dance. Last year in an attempt to vary the big band sound, the association brought back the Shirelles, which Dunlap said attracted a somewhat younger crowd.

The association will also sponsor half-time activities. The five surviving members of the 1916 football team, the first team to break a 10-year streak of losing to Virginia, have been invited. So has William H. Ferguson, oldest surviving member of any UNC football team. The 93-year-old Ferguson was a member of the class of 1910. These guests will be presented on the field at half-time.

The Alumni Mixer, a regular postgame event, will be held as usual at the Carolina Inn. Hrabak said attendance is good at these mixers. "There are unually two to three hundred people at the mixers," she said. "There is a great variety in age. A lot of 1978 graduates come, and we had a man from the class of 1914 attend once."

Dunlap said that he feels there has been increased alumni participation in Homecoming in the past couple of years. "This increased interest can be seen in attendance for the dance. Seven hundred people attended the first one, and this year we expect 900 to a thousand.

"The CAA has also realized that homecoming should be meaningful.



Jimmy Henderson

...directs the Glenn Miller Orchestra, which will play for the Homecoming dance Saturday.

"We've made a good start and hope that everyone will have a big time."

Sarah West is a staff writer for the Daily Tar Heel.



Homecoming court

First row, left to right: Vickie Marmarose, Carson Joyner, Marion Hanes, Jackie Wines, Heather Weir, Malvina Camejo. Second row: Carol Edwards, Karen Smith, Carol Hopper, Martina Kendrick, Sharon Jarvis, Paula Nichols, Leslie Smith, Chrisann Ohler. Third row: Kim Shavlik, Nancy Aycock, Sharon Mazurek, Debra Mixon, Ruth Lineberger and Kathy Harris.

DTH/Billy Newman



