

Cruise a talented tour of surprising sounds

By BERNIE RANSBOTTOM
University Editor

The South Seas came to Carmichael Auditorium Friday, and the more than 4,000 who opted to rock with Pablo Cruise Friday rather than bop with Glenn Miller Saturday are certain they got the best of the bargain.

The groupies jammed against the stage and the skeptics settled back in the bleachers, expecting at best a triple dose of the musical puffery that has catapulted the California-based quartet into recent Top-40 listings.

After an hour-long performance by Livingston Taylor and a half-hour set change/intermission, the Cruise exploded into action with "Worlds Away," the title cut on their most recent album.

By mid-way through the concert, most doubts had been waived to the rafters on the waves of enthusiasm generated by the group's rockin' concoctions, highlighted by superb instrumentals and a well-orchestrated stage show.

Forget everything you know about Pablo Cruise from the airwaves. Forget "Love Will Find a Way," "Watcha Gonna Do" and "Don't Want to Live Without It." Although the band is as strong in the vocal harmony and sappy lyrics departments as any group going, its greatest strength lies in its frenzied jam-style pieces. The instrumentals were as well, if not better, received as anything else on the program.

Cory Lerios' keyboard solos rival those of Keith Emerson of Emerson, Lake and Palmer, and David Jenkins' guitar coupled with Bruce Dey's bass is a stirring blend of talent. Although Steve Price had only a fleeting moment in the limelight

toward the end of the concert, his efforts on percussion were enthusiastically received by the rapidly soaring crowd.

Concert

Pablo Cruise
Livingston Taylor

The harmonic emphasis on music over vocals is one which the band has found to be popular with concert crowds and, according to drummer Price, one which will have increasing emphasis in the group's forthcoming albums.

"On our next album, we want to escape the pressure to have a sure hit single," an exhausted Price, contentedly sipping a Perrier, said after the concert. "We just want to expand our music. We would like to make the next album more musical."

Although the group is looking to future albums, Price says its members like doing what they're doing now—riding the roads, drawing the crowds.

"The stage and the studio are two very different worlds," Price says. "The studio is such a controlled environment, you can lose your momentum, knowing that you have practically as long as you need to get it right."

"On stage you only get one chance. We've opened for the Eagles out in California in front of 50,000 people. But I'd rather headline in Carmichael Auditorium for the crowd we had tonight any day."

"I'm pleased with the audiences we attract. Sure, there are always groupies,



Pablo Cruise surprised many in concert Friday night at Carmichael

but they're the ones pushing and screaming on the front row—and part of our show is for them. I can see staying on the road for another five or six years. It's a great life."

And it seems destined to get better.

They promised Friday to return to Chapel Hill next year. But once the word gets out on the talent of this group, Carmichael's seating capacity may be as inadequate for Pablo Cruise fans as it now is for Carolina basketball fans.

Antebellum Texas movie a western with light heart

Cinema

Goin' South

By BUDDY BURNISKE
Staff Writer

If you are looking for a Western with barroom brawls, sizzling sex and smoking six-shooters, or an uproarious comedy that makes you roll in the aisles, you won't find them in *Goin' South*. Jack Nicholson's latest film. What you will find is a delightfully subtle, light-hearted farce.

Goin' South begins with Nicholson as a grizzly outlaw named Henry Lloyd Moore, being led to the gallows for horse-thieving. But of course, the hero doesn't die (what would they do if he did, show him swinging by the neck for the next hour and a half?). Instead, he is saved by a local ordinance, created during the Civil War after the town of Longhorn lost many of its men, that allows any criminal, other than a murderer, to be spared from hanging by a property-owning woman.

Nicholson is "claimed" by an upright young woman named Julia (Mary Steenburgen), married that day and informed that there'll be "no drinking, no wife beatin', and no runnin'," or he and the gallows will have a return engagement.

Nicholson never returns to the gallows, but the same smooth, amusing style that makes the opening scene so enjoyable does. This appeal is founded in simplicity, and not in over-dramatization. Nobody is ever shot, although several chairs, pianos and sofas are wounded. Nobody

plummets from a roof top, no horses collapse at the sound of gunshots (although one does faint) and no bar-wrecking brawl occur. What does develop is light humor, good fun and a straightforward plot that sees Nicholson "employed" by his wife to dig gold.

Some fine performances emerge as well. Nicholson, who also directed the film, is at his leery-eyed best, stealing the show at times with his cocky portrayal. Steenburgen, a newcomer with promise, provides a glaring contrast, and a solid performance as the rigid Miss Julia. This old formula—the appeal of an odd couple—works because of the subtlety of the film and its cast.

Both Nicholson and Steenburgen are believable in their gradual character transformations. He, as a British ruffian-turned-home handyman by a cultured woman, and she, as the prudish young lady deflowered and warmed by a rugged man. Neither actor forces his change, but lets the chemistry blend fluidly into the film and story.

There are other redeeming qualities that make *Goin' South* worth viewing. One is the fabulous footage of a picturesque countryside, which enhances the film greatly, without distracting the viewer's attention. Another is the reliance on many good bit parts, especially John Belushi's, whose very name gets a response of laughter and surprise from an unsuspecting audience, as an incompetent deputy. And, if nothing else, there's always the charming satire of a post-Civil War Texas town and western folk in general.

If it's ruggedness and bloodshed you want, you might not appreciate Nicholson's efforts. But if you like to relax and enjoy an amusing film, you're going to look forward to *Goin' South*.

A Man and a Woman (1966)—Anouk Aimee and Jean-Louis Trintignant star in the classic love story. At 1 a.m. on Channel 5.

Wednesday

Heroes of the Bible—Last of the series, it dramatizes the stories of Joseph and King Solomon at 8 p.m. on Channel 28.

Steve Martin—The "wild and crazy guy" is joined by fellow comedians Bob Hope, Milton Berle and George Burns at 10 p.m. on Channel 28.

Theatre

Butterflies are Free—At 8:30 nightly except Mondays (buffet begins at 6:45) and at 11:30 a.m. Wednesdays at the Village Dinner Theater, Morrisville. Call 787-7771 for reservations.

Coffee, Beer, Never Fear—A one-man, one-act play written and performed by Durham playwright Aden Field. Sponsored by CGA at 7:30 p.m. tonight in Deep Jonah, downstairs in the Carolina Union.

Music

N.C. Symphony Concert—With guest artists Pinchas and Eugenia Zuckerman at 8 p.m. Tuesday and Wednesday in Raleigh's Memorial Hall Auditorium.

N.C. State University Concert—The University Choir and University-Civic Symphony Orchestra perform at 8 p.m. Tuesday in NCSU's Stewart Theater.

Mesiah Open Rehearsal—With Atlanta Symphony Director Robert Shaw at 8 p.m. Tuesday in Hill Hall Auditorium.

Piano and Cello Recital—At 8:15 p.m. Monday at the East Duke Music Room at Duke University.

UNC Glee Club Concert—The women and men combine forces for this performance at 8 p.m. Tuesday in Hill Hall.

Planetarium

Star of Bethlehem—The Morehead Planetarium's Christmas tradition returns for another season at 8 p.m. Tuesday and continuing through Jan. 8.

Gallery

Ackland Art Museum—The *Graphic Works of Max Klinger*, and exhibit of 54 prints by the 19th-century German artist, will be on display through Dec. 10.

Morehead Planetarium North Gallery—Works by Nella S. Holden of Henderson are on display through Nov. 30.

Horace Williams House—The contemporary design exhibit ends Tuesday.

N.C. Museum of Art, Raleigh—*Art About Art*, on loan from the Whitney Museum, will be on display through Sunday.

Art: First Encounters, by retarded artists of the Dorotha Dix Hospital, will be on display in the Mary Duke Biddle Gallery through Dec. 3.

Afterimages, works by N.C. artists, will be on display in the Collectors Gallery through Sunday.

Dance, drawing, skiing sign-ups

The Chapel Hill Parks and Recreation Department now is holding registration for special classes. The classes include dancing, sketching and drawing. Registration for session II will be Jan. 15-21, 1979.

The dance program will include beginning jazz, 6-7 p.m. Tuesdays; beginning modern dance, 7-8 p.m. Tuesdays; and beginning ballet, 6-7 p.m. Wednesdays. The cost is \$4 for adults. Belly dancing for all ages will be offered from 7:30-9 p.m. Wednesday. The cost is \$4.50.

The arts and crafts program will include adult beginning drawing on 7-8 p.m. Tuesdays. The cost is \$5 for 10 one-hour lessons.

Plaza 3 HELD OVER 5th Big Week
Shows 3:30-5:30-7:30-9:30
WOODY ALLEN'S
"INTERIORS"
PG DIANE KEATON
Written and Directed by WOODY ALLEN

Plaza 3 HELD OVER 3rd Big Week
Shows 2:45-5:00-7:15-9:30
Walk into the incredible true experience of Billy Hayes.
Midnight Express R

Plaza 3 Last Day "Bloodbrothers"
SPECIAL LIMITED ENGAGEMENT OF THE FUNNIEST MOVIE EVER MADE
MEL BROOKS' **BLAZING SADDLES**
R

Varsity LAST DAY Double Feature
Starts Tomorrow
JACK NICHOLSON IN **GOIN' SOUTH**
A Paramount Picture PG

ROBERT ALTMAN'S NEWEST A WEDDING

NATIONAL LAMPOON'S ANIMAL HOUSE HELD OVER!
Carolina BLUE & WHITE R
Franklin Street phone 942-3081

James Caan & Jane Fonda
Daily 7:00-9:00 in **"Comes a Horseman"** 1
Sat Sun 3-5-7-9 -PG-

7:15-9:15 in **"Heroes"** 2
Sat Sun 3:15-5:15 -PG-
7:15-9:15

Daily 7:30-9:30 in **"Good Guys Wear Black"** 3
Sat Sun 3:30-5:30 -PG-
RAM TRIPLE WCHS PUL ROSEMARTY 947-8284

Weekday Fare

Cinema Television Radio

Billy Liar—This story, starring Julie Christie and Tom Courtenay, is about a young man who escapes from his dull, drab world by creating his own fantasy world. At 7 p.m. Tuesday and Wednesday in the meeting room of the Chapel Hill Public Library.

In Focus—This week's featured artists are: Carly Simon and Shawn Phillips, today; Steve Miller and Doors, Tuesday; Jean-Luc Ponty, Wednesday; Jeff Beck and Jimi Hendrix, Thursday. Aired from 6-11 p.m. on WDBS-FM 107.

Inside Track—Misplaced Idols by Sad Cafe will be the featured album at 11 p.m. Tuesday on WNYC, FM 89.3.

NFL Football—Miami Dolphins vs. Houston Oilers at 9 p.m. on Channels 5 and 8.

Heroes of the Bible—The stories of the deluge, Joshua and the Battle of Jericho and Moses will be dramatized. Part 2 of 4 at 9 p.m. on Channel 28.

Heroes of the Bible—The stories of Moses, Daniel and the lion and Joseph will be dramatized. Part 3 of 4 at 8 p.m. on Channel 38.

The Pirate—Franco Nero stars as an Israeli reared by an influential Arab who comes into conflict with his Jewish heritage. The film, based on the Harold Robbins best-seller, premieres at 9 p.m. on Channel 2 and 11.

Get Your Thanksgiving Treats at Thells!

Turkey Cookies
Pumpkin Pies
Pumpkin Tarts

Thell's Bakery
124 E. Franklin
942-1954
Weekdays 8:30-6:00 Sundays 1:00-6:00

Wiener King

KINGBURGER & REGULAR FRIES \$1.00

Build your own delicious 1/4 lb. hamburger at our fixin cart.

Mon.-Sat. 11 a.m.-9 p.m. (good Nov. 20-27) 942-1723 Downtown

Atheist says separation of church, state essential

Madalyn Murray O'Hair, a professional atheist who once proclaimed "Jesus Christ was a bum who lived by begging," will speak at 8 tonight in Memorial Hall.

O'Hair will speak for 30 minutes, then will answer questions. The topic of her talk will be separation of church and state in the United States.

In 1960, O'Hair filed a suit to take religion out of public schools. The suit eventually reached the Supreme Court, where it was decided that prayer recitation and Bible reading were to be removed from the public

schools. Immediately after the 1963 Supreme Court hearing, O'Hair and her son started the American Atheist organization. It soon came under attack from religious zealots and governmental agencies, forcing the family to move to Hawaii and finally Mexico.

The organization is now based in Texas under the name American Atheist Center. O'Hair's lecture is sponsored by the Carolina Union Forum Committee.

The Difference

Punny as it sounds, Maxell cassettes are "more equal" than others. For, while all cassettes may seem similar, there are important differences.

Inside each Maxell cassette, for example, there's nearly a quarter-century of experience. It shows up in special slip sheets, rollers, and guides, for jam-free tape running. And in recording tape that advances the art to a new state of perfection.

No wonder audio critics use Maxell cassettes to test new equipment. It's why we want you to buy Maxell. And it's why we sell it.

maxell
Maxell Corporation of America, 50 Oxford Drive, Moonachie, N.J. 07074

Listen to your Maxell Dealer, for sound results.

Stereo Village, Holly Hill Mall, Burlington
Stereo Sound, 175 E. Franklin St., Chapel Hill
Vickers Electronics, 210 W. Franklin St., Chapel Hill

Record Bar, 131 Franklin St., Chapel Hill
Record Bar, University Mall, Chapel Hill

STRIKE THREE D. BARRY E. ASBURY'S
NO, I'M SORRY MOM, BUT I DON'T SEE ANY WAY I CAN POSSIBLY GET HOME THIS THANKSGIVING.

I TRIED TO FIND A RIDE BUT THAT FAILED AND ALL THE BUSES OUT OF TOWN ARE FULL... NO, IT'S WAY TOO FAR TO HITCH HIKE, I'D NEVER GET HOME IN TIME.

HEY, DAVE, DON'T WORRY, IF YOU CAN'T GO HOME I'LL STILL FIX YOU A BIG THANKSGIVING DINNER!

ON SECOND THOUGH, MOM, I COULD ALWAYS RUN...

I REMEMBER WHEN CHRISTO HUNG THE VALLEY CURTAIN IN COLORADO

I LOVED THE RUNNING FENCE IN CALIFORNIA AND THE WRAPPED WALKWAYS IN KANSAS CITY...

I WONDER WHAT HE'LL DO NEXT...

I'M CERTAINLY LOOKING FORWARD TO OUR DATE TONIGHT, SIR. THE OTHER GIRLS IN MY DORM SAY THE NIGHT LIFE HERE IS REALLY SOMETHING!

YOU'RE NOT GOING TO TAKE ME TO A DISCO, ARE YOU SIR? I MEAN, I'M NOT SURE IF THAT'S ALLOWED. I'D HAVE TO CHECK WITH THE EMBASSY FIRST.

YES, SIR, I CHANGED MY HAIR A LITTLE. THAT MAY BE TALKING YOU.

IT'S REALLY YOU, ISN'T IT?