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500	50.	28,000	2,154	1,077	25,000.
1,000	25.	14,000	1,077	538	25,000.
2,500	10.	5,600	430	215	25,000.
3,500	5.	4,000	308	154	17,500.
50,000	1.	280	22	11	50,000.
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Music prof builds his own organ

By **ETTA LEE**

Staff Writer

"The music goes round and round and comes out here." That's the way the average listener explains the rich, resonant music an organ makes, says Rudolph Kremer, UNC music professor.

To show how an organ works, Kremer built what he describes as "the world's smallest organ." He gave his music appreciation classes a concert on the instrument this week. The concert consisted of the repeated performance of one note—middle C. The organ wasn't capable of other notes, but it did show how pressure and air combine to produce sound.

"I built the organ just for fun," Kremer says. "It is difficult to explain in words how an organ works, so I use it as a tool."

He constructed the organ in a few weeks several years ago. Since then, he has traveled with it and explained organ mechanics to audiences.

"This organ has been with me as far south as Spartanburg, S.C., and as far north as Yale University," he says.

Arousing the curiosity of Kremer's 1 p.m. Music 41 class, the organ stood about two feet tall and was made of wood, pipes and Plexiglas. It bore little resemblance to an ordinary organ.

Kremer began by pumping air into a wind chamber, where pressure built. When he placed a book on top of the chamber, the pressure increased. The wind chamber was connected to another chamber by a pipe. This wind chest was divided into upper and lower sections.



Rudolph Kremer shows class his creation

"The lower section is an extension of the wind reservoir," Kremer explains. "The upper has channels for each note. When a key is depressed, air gets in."

On Kremer's mini-organ were three pipes, tied to the wind chest with yellow ribbon. He pulled stops to let air into the pipes and played each of the pipes separately, allowing the class to contrast the tones they created. He played the three together.

"I'm letting out all the stops," he says with a laugh.

There were other ways of varying the tone. "If I come down fast on the key, it comes out with a paa sound. But if I come down more slowly, it creates a mellow maa sound."

A more elaborate organ is capable of

infinitely more tones, he says. "A lot of people don't realize that each pipe makes its own sound."

Some organs have hundreds of pipes. "Nothing else is quite as massive as an organ," he comments.

The organ is only one of several instruments Kremer has built, including two harpsichords.

Kremer, who began making instruments seven years ago, is working on a piano. It took him two years to build one of the harpsichords. He also taught an honors course in which the class built a harpsichord.

Kremer says he prefers organs constructed on the system he showed the class to the way electric organs are built.

Law career seminar set for Saturday

By **KATHY MORRILL**

Staff Writer

The Student Bar Association is sponsoring a Careers Day Conference, 9 a.m. to 6 p.m. Saturday at the UNC law school for those interested in or already pursuing a law career.

The keynote address will be given at noon by Doris Peterson from the Center for Constitutional Law in New York City. She will speak on "Litigation of Constitutional Issues before the Supreme Court."

The conference begins with an introduction by Golden Frinks, a member of the Southern Christian Leadership Conference.

From 9:30 a.m. until 3:45 p.m., four small discussion sessions on various topics in law will be presented hourly. Those who come to the conference may attend whichever sessions most interest them.

- Session topics include:
- 9:30—Corporate law, legal aid, government and setting up a practice.
 - 10:45—Corporate law, legal aid, government and labor law.
 - Noon—Keynote address.
 - 1:30—Women's rights, public interest law, labor law and criminal law.
 - 2:45—Women's rights, public interest law, health and criminal law.

3:45—Informal reception for the session participants and students. Refreshments will be served.

Three or four lawyers who practice in the particular areas discussed in each session will talk about the practical aspects of their jobs and ways to get jobs in their special fields.

Interested students are invited to bring questions and a bag lunch.

Odet play 'The Country Girl' tonight at Carr Mill Playhouse

The Country Girl, Clifford Odet's drama about the world of the theatre, will be presented by the Gallery Theatre of the Art School at 8 tonight in Carr Mill Playhouse. When the play opened on Broadway in 1950, it was widely acclaimed as Odet's return to the basics of human drama. Critic Brooks Atkinson called the play "a cruel penetration into the secret corners of human hearts."

Linda Wright, assistant director of the Carolina Union, directs the play. She has directed for the Durham Theatre Guild and at Duke University.

The play's cast includes UNC professor William Hardy as Frank, an aging star who hits the bottle; UNC graduate Mark Phialas as Bernie Dodd, an ambitious young director; and Martii Preston as Frank's wife.

Past Gallery Theatre productions include *Albee's Counting the Ways* and *Listening*, *Shepard's Tooth of Crime* and *Mamet's American Buffalo*. The most recent production was Gray's *Otherwise Engaged*.

The Country Girl also will be presented at 8 p.m. Friday and Saturday and again next Thursday through Saturday (Feb. 1-3). Tickets are \$2.50 and are available at the Art School, the Woodshed and Ledbetter Pickard. Call 942-2041 for more information.

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Poetry reading

North Carolina poets Margaret Boothe Baddour and Calvin Atwood will read from their work at 8 tonight in the Art School, 150 E. Main St. in Carrboro.

Baddour, the president of the North Carolina Poetry Society, has had her poetry published in the *International Poetry Review*, *Pembroke* and the *Texas Quarterly*.

Atwood, is the author of *A Squadron of Roses*.

This reading is a part of the Art School's Poets Exchange series, a program devoted to promoting and maintaining the oral tradition in poetry.

Writers to read

The first of the Odd Thursday Readings, a series sponsored by the creative writing program, will be held at 2 p.m. today in the Greenlaw lounge.

Lee Smith, whose story "Heat Lightning" appears in the current issue of the *Carolina Quarterly*, will read one of her stories.

Graduate students Dorothy Hill, Miriam Marty and Ralph Earle will read poetry selections from the new *Carolina Quarterly*.

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