

weekend fare

cinema

Campus

Bang the Drum Slowly—Robert de Niro and Michael Moriarty star in this gentle comedy about the friendship of two major league baseball players. At 7 and 9:30 p.m. tonight in Carroll Hall.

Dead of night—Macabre psychological overtones create one of the finest films on supernatural phenomena ever made. At 7 and 9:30 p.m. Saturday in Carroll Hall.

Young Torless—Based on Robert Musil's classic novel of 1906, the film centers on a boarding school student who is witness to a series of sadistic experiments. At 7 and 9:30 p.m. Sunday in Carroll Hall.

Duke University

House Calls—Walter Matthau stars in this flaky comedy at 7 and 9:15 p.m. Saturday and Sunday in Page Auditorium. Admission \$1.50.

Allegro Non Troppo—An animated masterpiece by Italian director Bruno Bozzetto. Plays today at 7, 9:30 and midnight in the Bio-Sci Auditorium. Admission \$1.50.

Chapel Hill

Carolina Early Show—A Special Day. Sophia Loren stars in this award winning foreign film. Shown at 1 p.m. Saturday and Sunday.

Carolina Blue—Fastbreak. Gabe Kaplan stars as the oddball coach in this offbeat comedy at 3, 5, 7 and 9 p.m.

Carolina White—The China Syndrome. Jane Fonda and Jack Lemmon star in this gripping story about nuclear disaster. Shows at 2:45, 5, 7:15 and 9:30 p.m.

Carolina Blue Lateshow—Annie Hall. Just as good the third, fourth, or... time around. At midnight.

Carolina White Lateshow—Alice's Restaurant. An oldie by goodie. At 11:30 p.m.

Plaza I—Halloween. The killer is still stalking in this holdover show. At 3:30, 5:30, 7:30 and 9:30 p.m.

Plaza II—Midnight Express. The true life ordeal of dope smuggler Billy Hayes at 2:45, 5, 7:15 and 9:30 p.m.

Plaza III—Forbidden Dreams. Are any of them yours? Find out at 3:15, 5:15, 7:15 and 9:15 p.m.

Ram I—Slow Dancing in the Big City. A new romantic film showing at 7:15 and 9:15 tonight; at 3:15, 5:15, 7:15 and 9:15 p.m. Saturday and Sunday.

Ram II—Silent Partner. Elliot Gould stars as a corrupt bank teller in this complicated tale. Shows at 7 and 9 tonight; at 3, 5, 7 and 9 p.m. Saturday and Sunday.

Ram III—Agatha. Dustin Hoffman and Vanessa Redgrave star in this story about mystery writer Agatha Christie. Shows at 7:30 and 9:30 tonight; at 3:30, 5:30, 7:30 and 9:30 p.m. Saturday and Sunday.

Varsity—Dreams of Passion. A new film laced with age old lust. At 3, 5, 7 and 9 p.m.

Varsity Sneak Preview—Norma Rae. Sally Fields stars in this bonus feature shown at 7 p.m. tonight.

Varsity Lateshow—Rocky Horror Picture Show. At midnight. As usual.

Durham

Carolina—Get Out Your Handkerchiefs. A delightful new French comedy (with English subtitles). At 7:10 and 9:10 p.m. daily. Additional matinees at 1:20, 3:15 and 5:10 p.m. Sundays. (theater is on Roney Street, downtown Durham)

South Square I—Interiors. Woody Allen's latest serious flick. At 7:30 and 9:30 p.m.

South Square II—Every Which Way But Loose. Clint Eastwood plays it a bit too loose in this one at 7:15 and 9:15 p.m.

South Square III—Quintet. Paul Newman stars in this disastrous story by Robert Altman at 7 and 9 p.m.

South Square IV—Saturday Night Fever. John Travolta discos away at 7 and 9 p.m.

television

Today

The Wizard of Oz—A cinematic classic with Judy Garland, Ray Bolger, Jack Haley, Bert Lahr and Toto at 8 p.m. on Channels 2 and 11.

Boxing—World heavyweight champion Larry Holmes vs. Osvaldo "Jaws" Ocasio and Ken Norton vs. Earnie Shavers. At 8:30 p.m. on Channel 5.

Austin City Limits—Tom Waits is featured at 10:30 p.m. on Channel 4.

Late Movies—The Mad Ghoul (1943), at 11:30 p.m. on Channel 5, and **The FBI vs. Alvin Karpis, Public Enemy Number One** (1974), at midnight on Channel 11.

Saturday

NCAA Basketball—Live coverage of the playoffs, teams to be announced. At 2:30 p.m. on Channel 28 and at 4:30 p.m. on Channel 28.

Beethoven Festival—Beethoven's Fifth Symphony, the original non-disco version, will be performed at 7 p.m. on Channels 2 and 11.

Bad News Bears—Premiere of series starring Jack Warden as baseball coach Morris Buttermaker at 8 p.m. on Channels 2 and 11.

Paul Lynde at the Movies—Lynde and guests take a look at the films in contention for this year's Academy Awards. At 8 p.m. on Channel 5.

No Other Love—Premiere of television movie with Richard Thomas and Julie Kavner as two marginally retarded young adults who fall in love. At 9 p.m. on Channels 2 and 11.

Here to Make Music—Itzhak Perlman and Pinchas Zukerman perform at 10 p.m. Channel 4.

Late Movies—Khartoum (1966), with Charlton Heston and Laurence Olivier, at 11:30 p.m. on Channel 2; and **Diary of a Mad Housewife** (1970), with Carrie Snodgrass and Richard Benjamin, at 11:30 p.m. on Channel 11.

Sunday

The Ten Commandments—Charlton Heston stars as Moses in the DeMille epic at 8 p.m. on Channel 5.

Sooner or Later—A 13-year-old girl (Denise Miller) falls in love with a 16-year-old rock singer (Rex Smith) at 8 p.m. on Channel 28.

radio

Classic Album Feature—Aqualung by Jethro Tull. Featured tonight at 11:05 on WXYC-FM 89.3

Molly Hatchet—Recorded Live. Featured Saturday at 10:00 p.m. on WXYC-FM 89.3

In Focus—J. Geils and Sea Level are featured artists tonight 6-11 p.m. on WDBS-FM 107.

theater

California Suite—Neil Simon's play is presented at 8:30 nightly (with a matinee at 11:30 a.m. Saturday) at the Village Dinner Theater, Morrisville. Tickets are \$15 Friday and Saturday, \$13 Sunday and \$7.50 for the matinee. For reservations call 787-7771.

The Gingerbread Lady—Neil Simon's tragicomedy presented at 8 p.m. today thru Sunday and at 3 p.m. Sunday at the Raleigh Little Theater, on Pogue Street. Student tickets are \$3 evenings and \$2 for the matinee. Call 821-3111 for reservations.

Ladyhouse Blues—Kevin O'Morrison's play about women living in St. Louis during World War I will be presented at 8 p.m. in the Great Hall.

You Can't Take it With You—Pulitzer prize-winning comedy by Kaufman and Hart at 8 p.m. daily in Playmakers Theatre.

Freud Left Town—UNC sophomore Deanna Riley's series of short absurdist plays will be presented at 8 p.m. today through Sunday (with a matinee at 4 p.m. Sunday) in The Graham Memorial Laboratory Theatre. Tickets available outside the Graham box office.

Under Milk Wood—Dylan Thomas' play will be presented by the Duke Players Friday through Sunday at 8:15 p.m. in Branson Theater on Duke University's East Campus. Tickets are \$2 and are available at Page Box Office.

Romeo and Juliet—Shakespeare's classic romance will be performed by the Acting Company at 8 p.m. Sunday in Memorial Hall.

Ntozake Shange—The poet and playwright (author

of *For Colored Girls Who Have Considered Suicide: When The Rainbow Is Enuf*) will read her works at 8 p.m. Sunday in the Paul Green Theatre.

music

Blues Evening—Glenn Hinson serves as emcee in a relaxed atmosphere at 8 p.m. in Gerrard Hall.

Vermont Baroque Ensemble—The Duke University Department of Music presents a workshop and concert Saturday in the East Duke Music Room of Duke University. The workshop begins at 10 a.m. and the concert at 8:15 p.m.

Sundays-At-Four Series—The UNC Percussion Ensemble performs Sunday at 4 p.m. in Hill Hall.

Music Department Recital—Joyce Peck (soprano) is accompanied by Nancy Nelson (piano) tonight at 8 p.m. in Hill Hall.

nite life

The Mad Hatter—Dixie Dregs tonight and Saturday.

Cat's Cradle—Minas appears tonight and Saturday. NCAA basketball on the screen Saturday afternoon.

Somethyme—Jake Washburn and Friends play blues tonight; Hickory Hollow provides blue-grass Saturday.

The Station—Lise Uyanick and the Mobile City Band tonight and Saturday.

Sallam Cultural Center—Eric Hall and John Ferguson tonight. Rick Robeson Saturday at 9 p.m.

Cornerstone Coffeehouse—Brian McClean plays Christian music Saturday from 8-11 p.m.

gallery

Morehead Planetarium Gallery—Medical Art, Painting and Drawings by Harold Ryberg, Peter Beddick and Ann Jennings. Through March 31.

Ackland Art Museum—I Shall One Land Unvisited: Eleven Photographers of the South is on display through April 15.

N.C. Museum of Art—Impressionism in 19th Century Prints: West meets East; third floor, through April 1.

NCU Museum of Art, Durham—Lana Henderson's canvas-on-canvas collages and Hayward Oubre's wire sculptures are features. Show runs through April, Sunday hours 2-4 p.m.

planetarium

Easter the Awakening—The perennial Easter pageant shown tonight at 8, Saturday at 11 a.m., 1,3 and 8 p.m. and Sunday at 2, 3 and 8 p.m.

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Sue Wenzel, "Leisureline",
The Durham Sun, Jan. 11, 1979



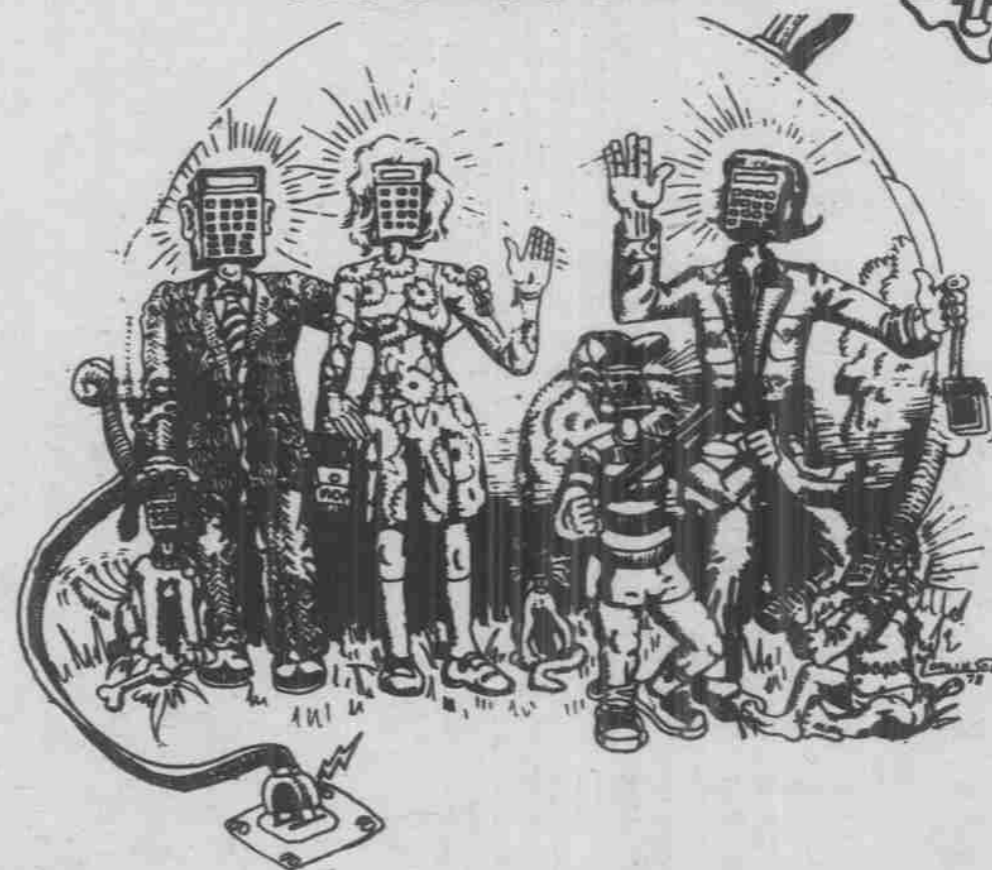
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