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The Daily Tar Heel

87th year of editorial freedom

A heritage of change

A new masthead appears atop this column today—one you haven't seen before. The change in names signifies a change in management of the *Daily Tar Heel*, a change we hope will signal a marked improvement.

The names above are those of people who have made a commitment to bring you a quality newspaper each morning, one that will do more than keep you awake during early classes.

In the remaining five weeks of this semester, the 130 or so students and professionals who produce this newspaper will be redoubling their efforts to bring you details of pertinent news events, athletic and arts activities, as well as feature stories about notable persons in the University community.

In addition, we intend to bring you insightful analyses of decisions made in South Building, the Legislative Building and the far corners of the globe. But the opinions presented on this page also will tell you how the news on campus and in the world affects you.

Change is constant and inevitable. We hope the changes you see in this newspaper this semester and next will be positive and constructive.

Several changes vital for the continued growth of this newspaper already are in the offing. Broader news coverage will result from the influx of new staff writers the *Tar Heel* will take on in the next few days; broader editorial content will be the product of several new editorial assistants whose columns you will see soon; and the expanded ombudsman staff will help ensure that the sentiments of our readers are not unheard at the decision-making levels of the newspaper.

Other important changes should be noticeable in a few weeks. The *Tar Heel's* ombudsman and business staffs are formulating a plan to improve distribution of the newspaper during the early morning hours, and the advertising sales staff is navigating its course into the lucrative Durham-area advertising market.

As it has since its founding in 1893, the underlying philosophy of this newspaper will be to stand up and speak for the students' interests. For campus and local news, informative features and sports, and state and national news of particular importance to students, you can rely on the *Daily Tar Heel* to be your primary source of information.

If the *Tar Heel* fails to meet these rigorous standards, we expect to hear about it. Criticism may not be desired, but sometimes it is needed. And without feedback from the students this newspaper attempts to serve, the tradition that began in 1893 cannot continue.

The *Daily Tar Heel* will make mistakes in the future, as it has in the past. And it will enjoy successes too. But as long as the newspaper keeps sight of its goal of being the student newspaper in Chapel Hill, its successes will outnumber its failures.

Not so rosy

At 2 p.m. today, President Carter will sit down with Israeli Prime Minister Menachem Begin and President Anwar Sadat of Egypt to sign a treaty designed to end three decades of conflict and distrust between the peoples of Egypt and Israel. But amid the hope and hoopla are unanswered questions and nagging doubts.

And the threat of renewed war.

A separate peace between the principal antagonists in the Middle East drama is a step in the right direction, but only a step. A Cairo-Jerusalem pact can at best be the cornerstone of reconciliation between Israel and her Arab neighbors. They key to reconciliation is a resolution of the role of more than 700,000 Palestinians on the West Bank of the Jordan River and their 450,000 comrades in the Gaza Strip.

Palestinian leaders are not pleased with the Carter peace accord, threatening anti-Egyptian boycotts and increased terrorist violence against Israel, Egypt and Arab nations supporting the treaty. They feel that President Carter has sold out their interests to conclude hastily a treaty to boost his sagging popularity at home. A sense of anger seems to pervade most of the Arab world, and this outrage has left even the more moderate Arab nations questioning the costs of a separate peace.

Traditionally a force of moderation in the Arab world, Saudia Arabia has the potential to counterbalance the weight of anti-Sadat/Carter/Begin sentiment. The Saudis, who provide \$2 billion each year in aid to Cairo and supply 15 percent of U.S. oil imports, have expressed their desire for a comprehensive peace involving the interests of the entire Arab world.

A comprehensive peace in the Middle East is the only long-term solution to the darkly looming cloud of continued violence between Israel and her Arab neighbors. Surely Carter's efforts lay the groundwork for such a peace. He, Sadat and Begin are to be lauded for their courage and good sense. But there's a long way to go.

The Middle East still is not so rosy.

The Daily Tar Heel

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Arts: Buddy Burniske, assistant editor; Gregory Clay, Jere Link, Melanie Modlin, Mark Peel, Judith Schoolman and Anthony Seideman.

Graphic Arts: Dan Brady, Alan Edwards, Bob Fulghum, G. Douglas Govus, Kathy Harris, Rick Miller and Eric Roberts, artists; Andy James, Richard Kendrick, Ann McLaughlin, Will Owens and Kim Snooks, photographers.

Business: Grant Duers, business manager; Linda L. Allred, secretary/receptionist; Kim Armstrong, Chuck Lovelace and William Skinner, accounting; Julia Breeden, circulation and distribution manager.

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letters to the editor

Nuclear technology exploitation dangerous

To the editor:

Brian Wirwicz's *DTH* column ("Right to safety outweighs right to print" March 21) on *The Progressive* magazine's proposed article on the H-bomb misses what is at stake in the controversy.

Wirwicz falls astray by failing to pay attention to what the editor of *The Progressive* has said in defense of the article. The magazine is not "publishing the secret of how to make an H-bomb." The U.S. government has already done so, in bits and pieces scattered throughout documents open to the public, and a journalist with minimal technical background was able to assemble them accurately.

Does Wirwicz seriously think that what a writer for *The Progressive* can do, a top scientist in, for example, the South African or Israeli nuclear weapons programs could not. The point *The Progressive* wishes to make is that we are not protected from the spread of thermonuclear weapons by any hidden secrets, but by the fact that only a few nations have the technological capacity to use what is, in fact, readily available knowledge.

Unfortunately, the nuclear industry—with the active support of Western governments—is rapidly eroding this protection by exporting nuclear technology (including, in the Western European case, plutonium breeder technology) wherever they can find a market. If the government wishes to protect us from nuclear proliferation, it should address that export process, rather than prosecuting editors who publish information the government has already made available to anyone taking the trouble to assemble it.

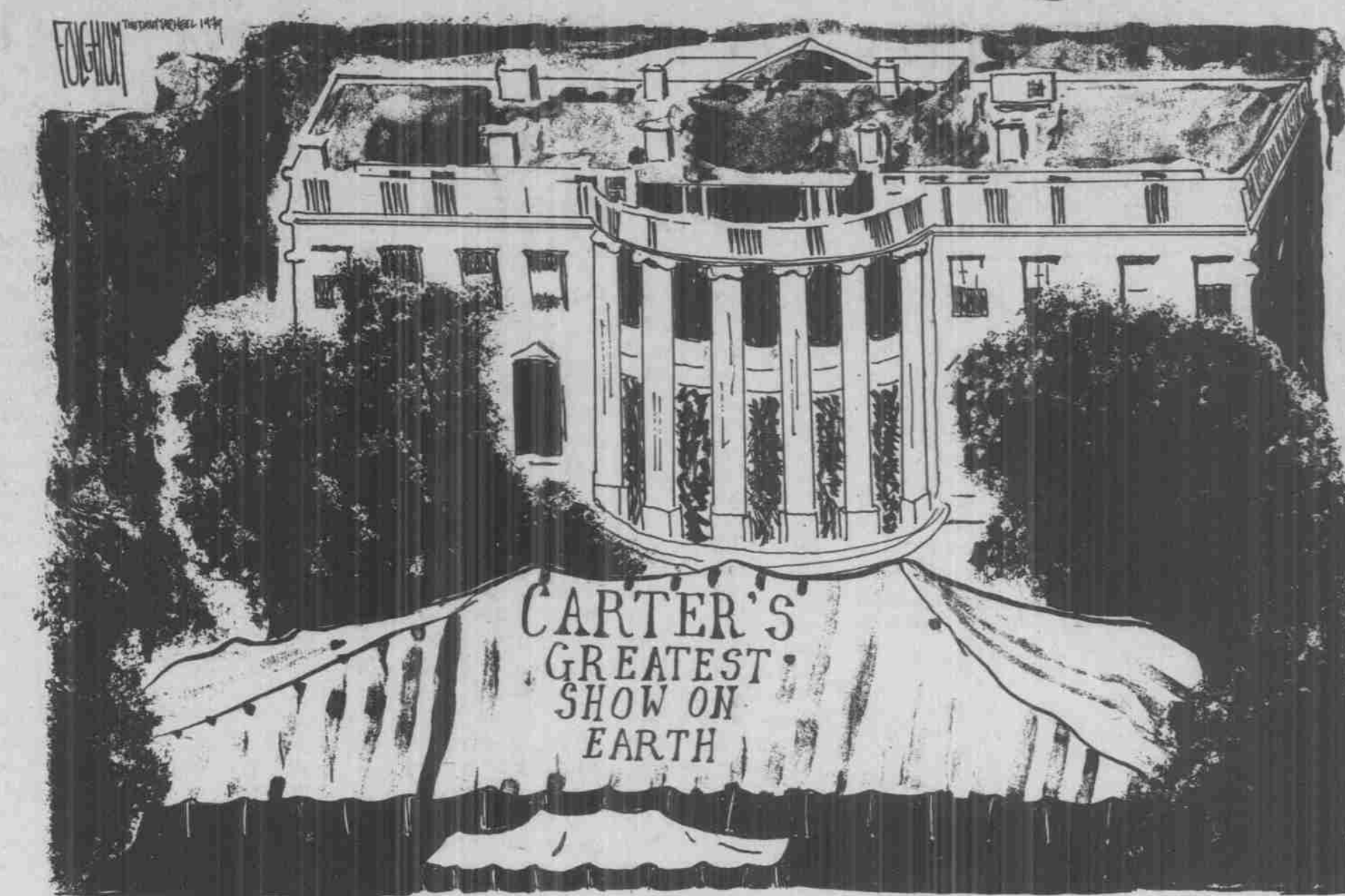
Bob McMahon

Springfest tickets

To the editor:

Student Government very proudly announces Springfest, an outdoor concert starring Jimmy Buffett, with special guests the Spinners, also featuring Nantucket, from 5 p.m. to 11 p.m. April 21, in Kenan Stadium.

Ticket sales on the UNC campus begin today in the South Gallery Meeting Room of the Carolina Union. Tickets will be sold there from 9 a.m. until 5 p.m. today and Tuesday. Ticket sales will be moved on Wednesday to the Carolina



University. This ticket policy must be followed in order for Springfest to be successful. Thank you.

Jay Tervo
Lyndon Fuller
Rhonda Black
Springfest co-ordinators

Deutsch

To the editor:

It seems to me that Mike Christman's attack on the foreign language requirement ("German a waste of time says chemistry major," *DTH*, March 22) is unjustified. My own experience is somewhat different, since I went to a college which had no requirements whatsoever; yet as a chemistry major, I took German because I was told it would be "good for me." My attitude was similar

to Mike's, except that instead of complaining about it, I decided to use the knowledge that I had acquired. I contacted a well-known chemist in Germany and asked if I could go there and work in his laboratory for several months. The experience was immensely valuable both to my career and to my life. (I also was able to see the 1972 Olympics).

It may be true that learning a language seems like a waste of time, but students who have that attitude do not have the experience or the insight at the time to judge the situation. Translators may be available, but I can guarantee that chemists who do not know German are at a great disadvantage. Tradition can be bad and may need to be changed; but in this case, I think that is not true.

Thomas N. Sorrell
Assistant professor of chemistry

Vietnam experience brings author fame

'In Quotes'

By KIM MCGUIRE

On his way to Chapel Hill last week for the Fine Arts Festival, author Tim O'Brien heard that he had been nominated for the National Book Award for his latest novel *Going After Cacciato*.

The book has brought heralding reviews to the virtually unknown writer. *Going After Cacciato* is a dramatized account of O'Brien's experience in Vietnam as a foot soldier. John Updike says: "As a fictional portrait of this war *Going After Cacciato* is hard to fault and it will be hard to better." *The New York Times Book Review* goes further and calls it "A major achievement—to call *Going After Cacciato* a book about war is like calling *Moby Dick* a novel about whales."

O'Brien has two earlier books, *If I Die in a Combat Zone* and *Northern Lights*. At 32, he is already compared to Crane and Hemingway as a great American war writer. O'Brien says he wants to be that and much more.

"It's inevitable," he says, "the reviews compare us and I like it, they're great writers. I was a soldier for two years of my life and now it's over. It was just that Vietnam was the only thing I'd had in my life. The experience moved me and I began to write."

He is anxious to write more, spurred on by the recent recognition. "I'm on the map, I'm famous and it feels good. I can't sleep at night, I write for nine to 10 hours a day. I get up excited and I hate to go to sleep at night. I get fixed on a novel and I don't want to move until it's done."

"I consider myself more a novelist than just someone documenting Vietnam. Today I'm reading a story of mine called 'The Nuclear Age.' But it's not about that—it's about a bunch of ex-radicals turned bitter and a love story, too. It will be my next novel. It's funny and sad but deadly serious."

All of his writing doesn't have political implications, but O'Brien is clearly a product of the 60s. His writing doesn't promote a cause or a message as much as it

Males get 'happy news'

Survey reveals change in female attitudes

By FRANK MOORE

The search continues...spurred by the sun's latest assault on academia.

Of Sof's rays—more effective than anything that the Pentagon or the KGB could develop—may slow most students' devotion to their beloved books, but gee y'all, so what?

Our minds may be a terrible thing to waste, but our eyes—soothed by the Age of Halters and Gym Shorts Galore—will be rewarded mightily.

New evidence released recently by *Seventeen* magazine (yeah, that's the one that teaches Dear Young Things to become Dearer Young Things) may reveal a substantial shift in the majority of this campus' population toward the most persecuted segment—males.

Back off now, waitaminut, let me EXPLAIN.

For years women have dominated the minds of Southern men (the only group of people I can speak of with any reasonable degree of authority). The Southern man was expected to be gracious, charming and

creates a mood. The tone of *Going After Cacciato* is serious and explicit, but "it's a fantasy," O'Brien says. "The soldiers imagine peace, their girlfriends, a hometown. It's about an imagined escape. Most of life there takes place in your head."

"Soldiers are dreamers" is the quotation at the start of the novel.

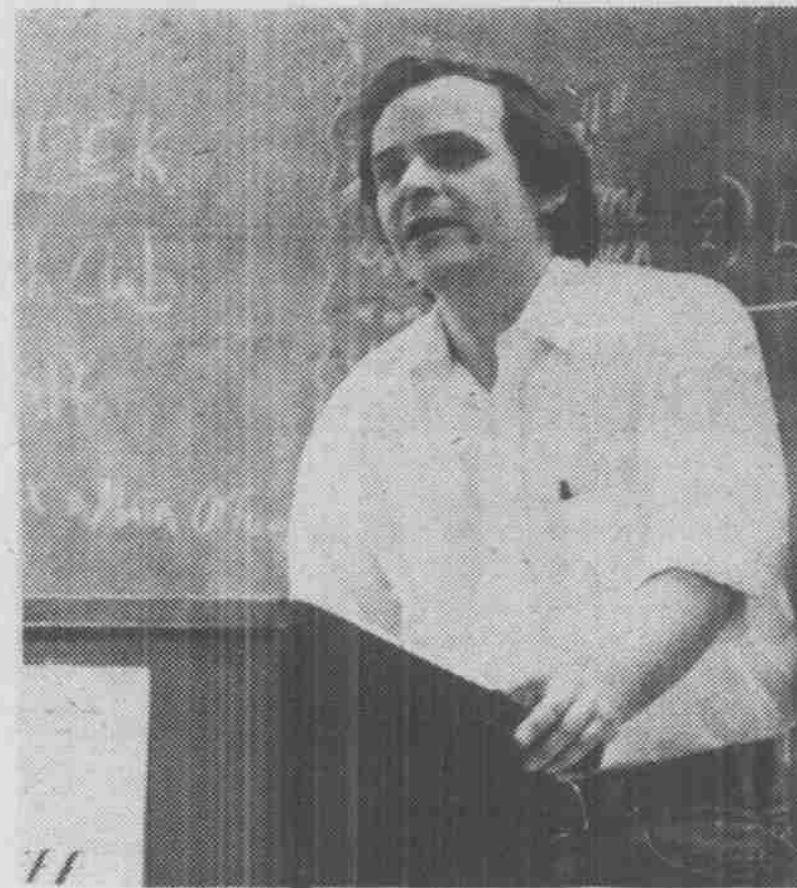
"I was against the war and I still am. But so much of what we hear now is one-sided. For kids in school now it's a truism—the war was wrong—and they've accepted that it was wrong. No one asks why."

"I was drafted at 21 just after I'd been accepted to Harvard grad school in government. I went and I did it. I came back home and started school. Then I took a year off and filled in on the national desk at the *Washington Post*. In my off hours I started writing. I never finished my dissertation but I had my first book out. *If I Die* got good reviews but it didn't sell. My publisher, Seymour Lawrence, knows how to take chances. He discovered Vonnegut when he was completely unknown. He took a gamble on me. It's finally paid off."

"As soon as I found out about the National Book Award nomination, I called my publisher and I told him to start printing copies of *Cacciato* with those gold stickers on them," he says, laughing.

"One of my closest friends is John Irving (*The World According to Garp*). We met at Breadloaf in Vermont. He was the first to read *Cacciato* and I read the manuscripts for *Garp*. We liked each other's books. We laughed and said 'When we get nominated to the NBAs we'll meet in New York and get drunk together and get a room at the Algonquin.'" John Irving received a nomination last week, as did John Cheever.

Now that it has happened, O'Brien says they probably won't really do it. It seems to be anti-climatic for this young writer. He is candid and open about his talent: "I've improved, I'm a better writer," he says, "but I haven't really got a chance on winning (the National Book Award). Really, I don't think about the honor. I just remember all the years and labor. I've been working for three years on this new book and I've just got 120 pages written. It's worth it for me. It's been real easy. I wish I could live to be about 500 to use all the ideas I have."



Tim O'Brien

could live to be about 500 to use all the ideas I have.

"I really cared about Vietnam. There was a lot I had to say about what a terrible, terrifying and miserable thing it was. But there are so many other things I want to do now. My attention is always on the one I'm working on now, the others are over. I'm writing the next one about a couple of old people in love. I haven't found out what that's like yet," he says.

Chapel Hill was the last stop on O'Brien's lecture circuit. He returns to Boston and his typewriter. "I like to travel and do readings. I like getting response and hearing people laugh. You know you're getting through."

Kim McGuire, a senior journalism major from Birmingham, Ala., is a staff writer for the *Daily Tar Heel*.

knowledgeable in all phases of life's business. This is life's most severe pressure—trying to satisfy yourself and a woman.

Granted, a few Bad Good Ole Boys abused tradition by taking advantage of some particularly naive Dear Young Things. But, hey, when you start comparing the ratio of broken hearts and from whence they came, the advantage lies clearly with the Dear Young Things.

I have in my possession a copy of an ongoing statistical analysis of Chapel Hill confirming those assumptions. This study is available for public scrutiny if that person has a basket in the male section of Woollen Gym.

However, we're talking about the past—and as a Southerner, I have great respect for the past—but let's talk about the future and its optimistic opportunities.

According to the *Seventeen* survey of 1,005 women between the ages of 16 to 21 (these statistics, I believe, are reliable through at least the junior year and can be reasonably projected to senior and graduate women), women are exhibiting a new

approach to that most favored class, men.

Here's today's happy news: "The macho image is definitely out; it's charm, warmth and affection that today's girls look for in men."

The survey further found that "the bulging muscles and thick wallets that turned girls on in the past aren't very important today."

Does that mean I can get my money back from Charles Atlas?

And my wallet was lightened considerably when I ordered the book "How to Pick Up Girls." I feel really insecure knowing that my love life depends on New York postal clerks.

Nevertheless, the survey results excite me. Three-fourths of the girls interviewed "will date a boy even if the parents object to him." Which means I have to justify my existence only to about a quarter of the girls I could date. This is progress.

But the sociological best issue is yet to come.

Forty-one percent say they'd prefer to remain virgins until they marry. A 1978 *Seventeen* survey of men showed that nearly 60 percent

said they wanted their wives to be virgins when they married them (as opposed to after they married them?)

These figures cause severe problems for those who engage in late-night dorm, apartment or house talks and especially for those who hit the treadmill called the Chapel Hill bar scene. After 4,576 consecutive and same-ending Friday and Saturday nights, one begins to get the message.

For one thing, if 41 percent want to remain a virgin, does that mean 59 percent don't? That's nearly 60 percent who indicate a willingness for advanced fooling around.

Secondly, all those guys who want their wives to be virgins are saying "Well, gee, I'm going uptown for some action, but I hope my wife is among that 40 percent who hooked up to an electric shock system whenever a guy came near them."

Somebody is losing big-time, but at least now it doesn't seem so bad as before.

Frank Moore is a graduate student in the School of Social Work.