

Opeyo Dancers perform tonight

By CAROL LEWIS
Special to the Daily Tar Heel

The Opeyo Dancer's spring performance, entitled "Opeyo Creations," will be presented at 7:30 tonight in Memorial Hall. The program features a wide variety of modern dance, jazz and African jazz routines.

The Soul Strutters, a teenage modern dance group representing Hargraves Community Center will be featured in the performance.

The Opeyo Dancers is a subgroup of the Black Student Movement. Greg Pennington, adviser for the dancers, said former UNC student Herman Mixon, founded the dancers in 1971.

"Opeyo means freedom and we try to convey our strengths and abilities through our movements," Pennington said.

Pennington formerly with the Ebony Dance Theater in Durham, and who draws from this experience when dancing with and advising the Opeyo group said, "Opeyo Creations" represents a turning point for the dancers. "The choreography was done as a group," he said. "Usually the choreography is done by one person."

The Opeyo dance style has changed since 1971. Pennington said the earlier dancers performed undramatic line dances with repeated movements. However, within the current group, "the choreography is much better, the dancers are more professional and they use more variety in their steps," he said.

Pennington, who has been dancing for eight years, is one of three men who dance with the Opeyo Dancers. He began dancing as a freshman in college. "I wasn't interested at first, but there were few men who were dancing and I realized the advantages for male dancers."

Pennington said the director of the original Opeyo Dancers was a man, but there have been some years when no men were in the group. "Our males, all graduate students, are not the best dancers, but they work very hard." He said the men have the potential for jumping higher and moving faster. "They haven't had dance lessons, but they are serious about dancing."

The 11 dancers are directed by UNC junior Glenna Groomes and Diane Waters, a graduate student. The group includes one senior, six juniors and sophomores and four graduate students.



Opeyo Dancers choreographed steps as group

The only requirement for participating is that the person be serious about dancing, Groomes said. She said the only experience most of the group members have is in disco dancing.

This school year the dancers have performed at Duke University, in "Great Jones Street," a UNC English 84 class production and in BSM activities.

Groomes said the dancers tour during the fall but concentrate on their recital in the spring. Dance groups from area schools are usually invited to perform with the Opeyo Dancers during the fall. Groomes said there is usually one major recital, and the entire spring is devoted to choreography, rehearsing and promotion for the performance.

Both Groomes and Pennington said they are excited about tonight's performance. "We're excited because the group is excited," Groomes said. "Everybody has worked very hard."

Weekend Fare

Cinema

Campus

Knife in the Water—Roman Polanski's first feature film is shown at 7 and 9:30 p.m. Friday in Carroll Hall.

The Wild Party and Christopher Strong—Two films by Dorothy Arzner, the only woman director of the 1930s. Shown at 7:30 and 9:30 p.m. Saturday in Carroll Hall.

A Propos de Nice and Zero de Conduite—Two Jean Vigo movies: a film essay and a film recalling of the director's youth at boarding school. At 7 and 9:30 p.m. Sunday in Carroll Hall.

Duke University

Boys From Brazil—Sir Lawrence Olivier and Gregory Peck star at 7 and 9:15 Sunday in Page Auditorium.

The Arrangement—Kirk Douglas and Faye Dunaway at 7 and 9:30 p.m. tonight in the Bio-Sci Auditorium.

King of Hearts—Childlike innocence triumphs over the violent "civilized world" at 7, 9:30 and midnight Friday in the Bio-Sci Auditorium.

Chapel Hill

Carolina Blue—The China Syndrome, Harrisburg-like disaster seen on film at 2:30, 4:45, 7 and 9:30 p.m.

Carolina White—Hurricane. A new release starring Mia Farrow and Jason Robards. At 2:50, 4, 7, 10 and 9:20 p.m.

Carolina White Lateshow—A Wedding. Altman's view of a great ritual at midnight Friday and Saturday.

Carolina Blue Lateshow—Blazing Saddles. Mel Brooks at his zaniest. At midnight Friday and Saturday.

Varsity—Watership Down. An animated feature for all to enjoy at 3:15, 5:15, 7:15 and 9:15 p.m.

Varsity Lateshow—Rocky Horror. At midnight Friday and Saturday.

Ram 1—The Deer Hunter. Winner of five Academy awards, including best picture of 1978. At 8 p.m. tonight and Friday; 1, 4:30 and 8 p.m. Saturday and Sunday.

Ram 11—Buck Rogers in the 25th Century

A Sci-fic legend at 7 and 9 p.m. tonight and Friday; 3, 5, 7 and 9 p.m. Saturday and Sunday.

Ram 111—Hair. A polished film based on the Broadway musical. At 7:15 and 9:30 tonight and Friday; 2:45, 5, 7:15 and 9:30 p.m. Saturday and Sunday.

Plaza 1—Norma Rae. Sally Field plays a textile worker at 2:45, 5, 7:15 and 9:30 p.m.

Plaza 11—The Champ. Oscar winner Jon Voight teams with Faye Dunaway at 2:30, 4:45, 7 and 9:15 p.m.

Plaza 111—Wifemistress. Marcello Mastroianni and Laura Antonelli star in this sensuous Italian flick at 3, 5, 7 and 9 p.m.

Television

Today

Shoes of the Fisherman—Anthony Quinn stars at 4 p.m. on Channel 28.

A Special Kenny Rogers—The country singer and guests Ray Charles, The Oak Ridge Boys and Dottie West at 9 p.m. on Channels 2 and 11.

Friday

Like Normal People—Shaun Cassidy and Linda Purl star in this television movie as a mentally retarded couple at 9 p.m. on Channel 5.

Austin City Limits—Alvin Crow and Marcia Ball perform at 10:30 p.m. on Channel 4.

Saturday

Masters Golf Tournament—Live coverage of third round play from Augusta, Ga. at 4 p.m. on Channels 2 and 11. Fourth round coverage begins at 4 p.m. Sunday.

Cold Turkey—Dick Van Dyke and Bob Newhart star in the movie comedy about a midwestern town that agrees to give up smoking en masse at 9 p.m. on Channels 2 and 11.

Sunday

Baryshnikov at the White House—Tape of the New York City Ballet's Feb. 25 performance for the Carter family at 8 p.m. on Channel 4.

Monday

The Second Annual National Collegiate Cheerleading Championships—Suzanne Somers and Joe Namath hosts the final round of competition between the five best squads in the nation, including UNC, last year's winner. At 8 p.m. on Channels 2 and 11.

The Prisoner of Second Avenue—Jack Lemmon stars as an overworked business executive in the Neil Simon comedy at 9 p.m. on Channel 5.

Theater

Six Characters in Search of an Author—The UNC Laboratory Theatre presents the Pirandello drama at 4 and 8 p.m. today and at 8 p.m. Friday and Saturday in the basement of Graham Memorial. Free tickets are available in advance outside the Graham Memorial box office.

Hedda Gabler—The Duke Players present Ibsen's classic drama at 8:15 p.m. today through Sunday and April 19-22 in Duke University's Branson Theatre. For information, call 684-3277.

The Shadowbox—The Durham Theater Guild presents the 1977 Pulitzer Prize-winning play by Michael Christopher at 8 p.m. Friday through Sunday at the Durham Arts Council Building on Morris Street. For reservations, call 682-5519.

Buddy Bolden's Blues—The original jazz musical will be presented by the Pocket Theatre at 8:30 p.m. today through Sunday at St. Joseph's Performance Center, 804 Fayetteville St., Durham. Call 688-6073 for reservations.

Funny Girl—The musical comedy will be performed at 8:30 nightly except Mondays (buffet begins at 6:45) and at 11:30 a.m. Saturday at the Village Dinner Theatre, Morrisville.

Music

Southern Comfort: A Capella Night—Campus harmony groups are featured at 8 tonight in Chase Cafeteria.

Sonata Recital—Guido Agosti (piano) and Giorgio Ciampi (violin) perform three works by Brahms at 8:15 p.m. Saturday in Duke University's East Duke Music Room.

Rush—Rock group in concert at 8 p.m. Saturday in the Greensboro Coliseum.

Easter Oratorio—The Duke University Chapel Choir and Choral and the N.C. Symphony will perform Verdi's *Requiem* at 7:15 p.m. Sunday in Duke's Page Auditorium.

Ramsay Lewis—The jazz great will perform at 8 p.m. Sunday in the Greensboro Coliseum.

Radio

Classic Album Feature—All the Young Dudes, by Mott the Hoople will be featured at 11:05 p.m. Friday on WXYC-FM 89.3.

In Focus—Eric Clapton will be the featured artist from 6-11 p.m. Friday on WDBS-FM 107.

St. Matthew Passion—The Handel and Haydn Society Chorus and Orchestra of Boston presents the 100th annual Easter performance of J.S. Bach's masterpiece from 8:30-11:30 a.m. Sunday on WUNC-FM 91.5.

Nite life

The Mad Hatter—NRBQ, The New Rhythm and Blues Quartet, will appear Friday and Saturday.

Cat's Cradle—Boot Hill plays old-time country Friday and Saturday.

The Station—Toulouse T'Rec plays Friday; John Ferguson and Eric Hall Saturday.

Somethyme, Durham—Tamany Hall tonight; Lisa Uyanik and Mobile City Band play rock and blues Friday and Saturday.

Gallery

Morehead Planetarium Gallery—Watercolors by Bob Blake of Durham.

Ackland—*I Shall Save One Land Unvisited* is on display.

NCCU Museum of Art—Lana Henderson's collages and Hayward Oubre's sculptures shown through Sunday.

Little Art Gallery of Raleigh—Holly Brewster Simmon's watercolors are on exhibit.

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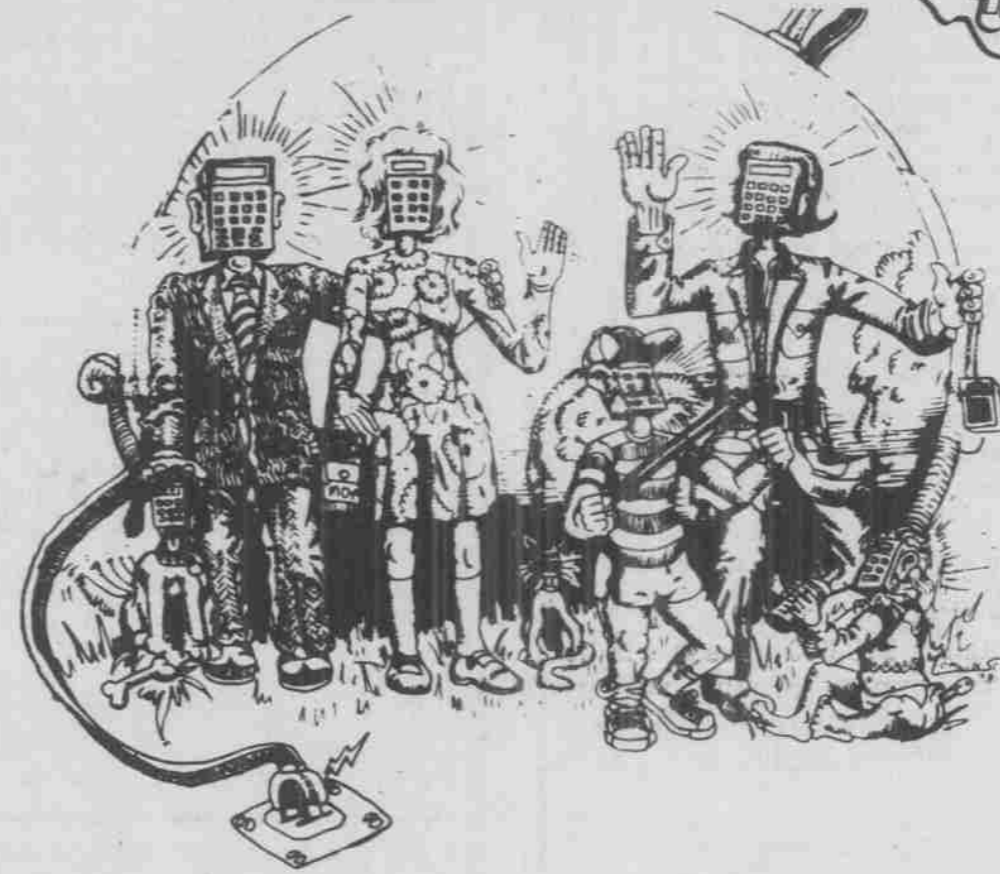
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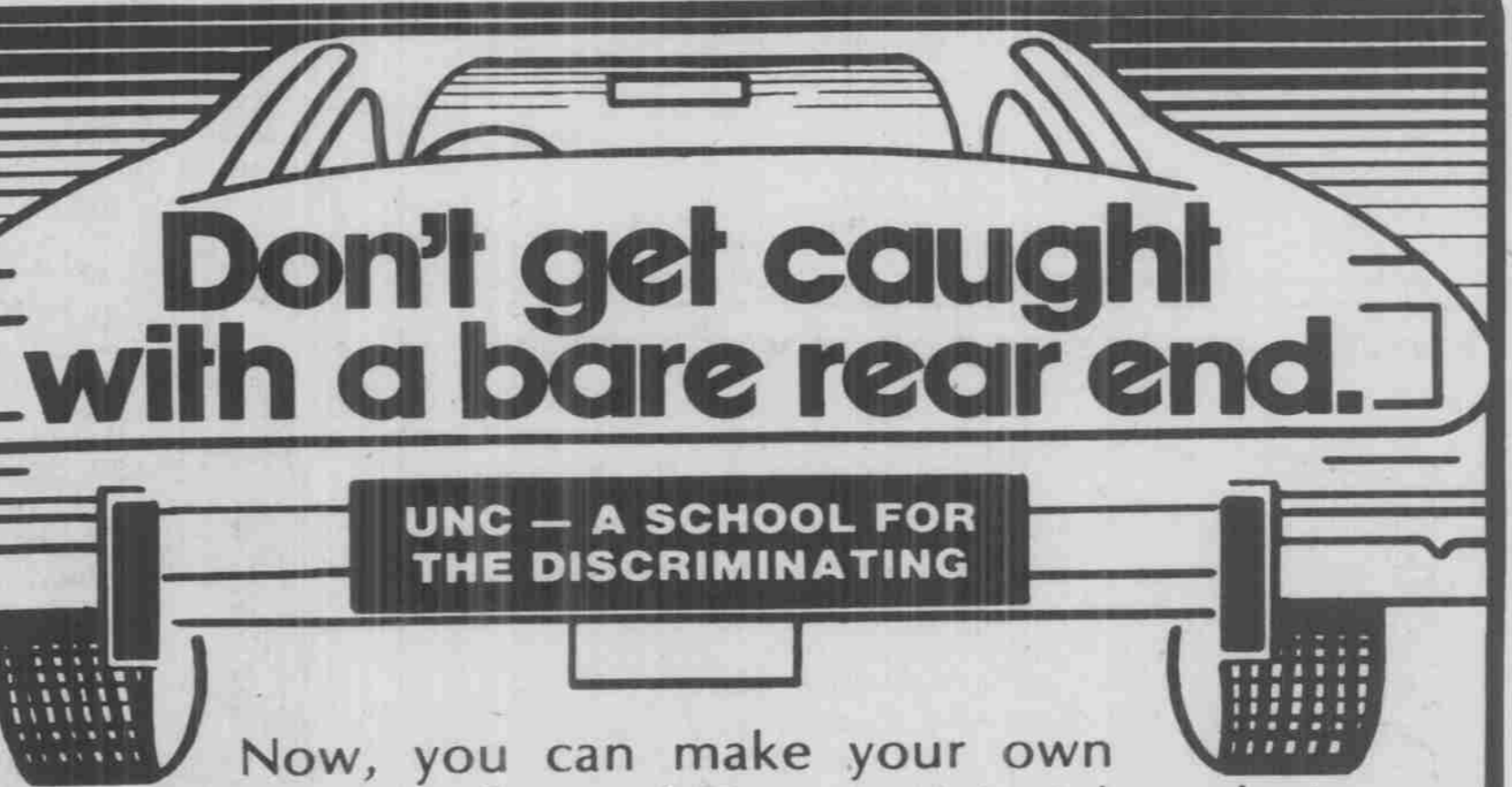


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