

N.C. leads in outdoor drama

From page 11

HILLS, P.O. Box 398, Cherokee 28719, or call (704) 497-2111.

• *Horn in the West*, also by Kermit Hunter, tells of the stand taken against the British and their Indian allies by Daniel Boone and the mountain men of western North Carolina.

The play will be presented nightly, Tuesdays through Saturdays, from June 22 through Aug. 18 in the Daniel Boone Amphitheater, Boone, minutes from the Blue Ridge Parkway. Performance time: 8:30 p.m. There will also be Sunday matinees at 3 p.m. Tickets: adults, \$5.00 and \$4.00; children, \$2.00. For tickets write *HORN IN THE WEST*, Box 295, Boone 28607, or call (704) 264-2120.

• *From This Day Forward*, by Fred Cranford, starts its 12th season July 13. The play examines the Waldenses—their persecution in Europe during the Middle Ages and their eventual migration to the Blue Ridge foothills.

Many Waldensian descendants still reside in Valdese, the site of the drama, and take pride in enacting their own history every Thursday through Sunday evening, July 13 through Aug. 19, in the Old Colony Amphitheater. Performance time: 8:45 p.m. Tickets: adults, \$5.00 and \$4.00; children, \$5.00 and \$2.00. Write Old Colony Players, Box 112, Valdese 28691, or call (704) 874-0176.

• *Listen and Remember*, the work of Dare Steele, is another locally cast drama featuring members of the Waxhaw community, south of Charlotte. The early pioneers of the Old Waxhaws Settlement come to life on stage, among them the parents of Andrew Jackson.

The drama's 15th season opens June 15 and runs Friday and Saturday evenings

through the month of June. Performance time: 8:30 p.m. Tickets: adults, \$3.00; children, \$2.00. For tickets write *LISTEN AND REMEMBER*, P.O. Box 1776, Waxhaw 28173, or call (704) 842-2624 or 843-2246.

• *Strike at the Wind!* in Pembroke, close to Lumberton, was written by Randolph Umberger. This exciting story examines the Lumbee Indians and their folk hero, outlaw Henry Berry Lowrie, who rode the swamps of Robeson County in the Civil War years.

Almost all cast members are Lumbee Indians, who tell their own story Thursday through Saturday nights, July 5 through Aug. 25. Performance time: 8:30 p.m. Tickets: adults, \$3.50; children, \$1.75. For tickets write *STRIKE AT THE WIND!*, Box 1059, Pembroke 28372, or call (919) 521-2401.

• *The Liberty Cart*, another work by Umberger, tells of Duplin County, from the Battle of Moore's Creek ("the Lexington and Concord of the South") in 1776, through early statehood and slavery and into Reconstruction. Phenius Pickett, a colorful peddler, narrates.

The show will be presented Thursday through Sunday evenings, June 29 through Aug. 5, in the William R. Kenan Jr. Memorial Amphitheater in Kenansville. Performance time: 8:30 p.m. Tickets: adults, \$4.00; children, \$2.00. For tickets write *THE LIBERTY CART*, P.O. Box 470, Kenansville 28349, or call (919) 296-072.

• This summer another North Carolina drama, *The Legend of Tom Dooley*, premieres in Wilkesboro. The play is based on the classic Tom Dula story, which served as subject matter for the popular song, "Hang Down Your Head, Tom Dooley."

The show opens Saturday, June 23, and will run Tuesday through Saturday evenings through September 1. Tickets: adults, \$5.50 and \$4.50; children, \$3.00. Reservations recommended. For tickets write *THE LEGEND OF TOM DOOLEY*, P.O. Box 24, Wilkesboro 28697, or call (919) 667-7643.

Library offers entertainment

By MARY ANN ROOD

Whatever your idea of fun summer reading, try the undergraduate library. Scattered among the stacks are best-sellers, 'whodunits,' science fiction, poetry and guides to how to take a walk, watch a movie or customize a van.

Just inside the front door are shelves of new books. Among them are *The New Science of Skin and Scuba Diving*, *The American Walk Book* by Jean George, *Spencer Tracy...A Biography* by Larry Swindell, *Isle of the Dead* by Roger Zelazny, *The Twelve-Spoked Wheel Flashing* by Marge Piercy and *I Write What I Like* by Stephen Biko. To make sure you have time to read for fun, *Superwoman* by Shirley Conran is about housework and how to avoid it.

To the right of the new books, the reference desk has bibliographies of the library's detective and mystery stories and science fiction. Then come the surprises in the card catalog. Tolkien has 43 cards and none are about Beowulf. Have you read *Farmer Giles of Ham*?

Take a look at subjects you couldn't work into your last term paper. Behind "camping" is a collection that ranges from *The Complete Wilderness Paddler* to *Backpacking Equipment*:

A Consumer's Guide. "Bicycle" has nine choices; "cycling" (which is what you do on a bicycle not to beer cans) has half a dozen more. There's half a drawer under "sex," but it's not all recreational.

Reference librarian Barbara Hornick-Lockard says, "We like to purchase current fiction of lasting value, books people will be reading next year." Downstairs the shelves where the call numbers begin with PR and PS make good browsing. PR is English literature; PS, American, including novels, poetry and thrillers like Dorothy L. Sayers' *Murder Must Advertise* and Raymond Chandler's *The Big Sleep*.

Among the newest of the library's purchases are all of the 1979 National Book Award winners and nominees (except children's books).

Available now are *Going After Cacciato* by Tim O'Brien, a novel about a Vietnam deserter who decides to walk to Paris pursued by the squad he left behind; *The World According to Garp* by John Irving, another novel, centering on the writer of a book about rape and his violent world; *Lying Low* by Diane Johnson, a novel about four people, including fugitives from the FBI and immigration authorities, who are hiding out in a California boarding house.

Robert Kennedy and His Times is the second biography of RFK written by Arthur M. Schlesinger Jr. and draws on papers of the Kennedy family as well as Schlesinger's journals. *American Caesar: Douglas MacArthur 1880-1964* by William Manchester follows the military career of the "imaginative conqueror."

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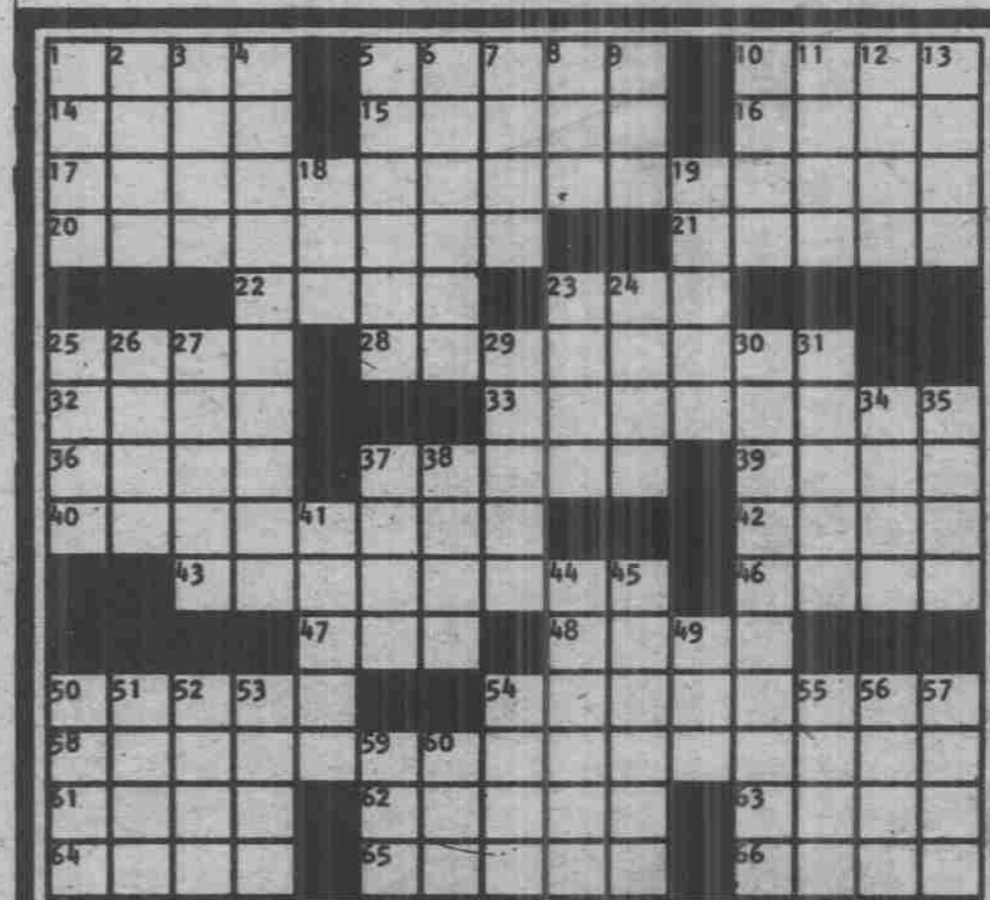
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THE Daily Crossword by Stanley B. Whitten

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| 1 Wind instrument | 33 Beat back | 62 Girder material | 6 Cross relative | 25 Swine |
| 5 Variegated chalcid | 36 Forever — day | 63 First name in whodunits | 7 Yemen port | 26 English composer |
| 10 In one's — (drunk) | 37 Contemptible | 64 Can. prov. | 8 Aunt, in Barcelona | 27 Comaneci |
| 14 "I cannot tell —" | 39 Springboard jump | 65 Liz and Mike, at one time | 9 White-tailed bird | 28 Beast |
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| 16 Suggestive stare | 42 Agents | | 11 Repulsive | 31 Mud |
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| 28 Fireproof material | 58 Weekend show | | | 45 Flower parts |

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6/7/79

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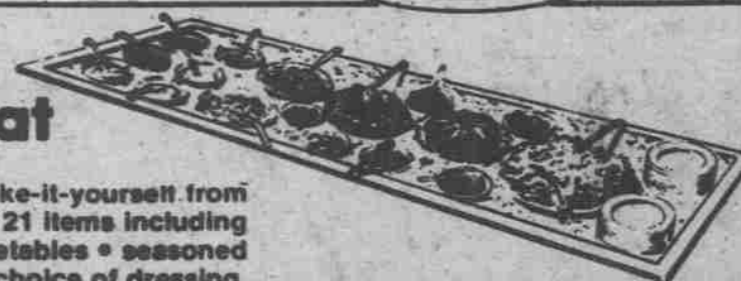
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