Drama post aids undergraduates

By MELANIE MODLIN

The UNC department of dramatic art, criticized in the past for overemphasizing graduate training at the expense of undergraduate education, has hired Daniel E. Scuro to serve in the new post of director of undergraduate studies.

Scuro, who holds a doctorate in theater from Ohio State University, has been described by dramatic art department Chairman Arthur L. Housman as a man "in the business of teaching solely for the benefit of students.

"Finding such a person is harder than you'd imagine-so many people in our field are there because they want to do private research or direct plays for their own glory," said Housman.

The search for a director of undergraduate studies began two years ago. "At that time the search wasn't public knowledge," Housman said, "but, then, as now, we saw a

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gap in our undergraduate program and decided to find a very special person to fill

Scuro, a former high school teacher who also studied eight years to be a Jesuit priest, was the unanimous choice of the department's search committee.

"After a nationwide search and a thorough screening of applicants, Dan Scuro seemed the only choice. We notified him of our decision, but he informed us of other commitments he had at the time. Our patience paid off," Housman continued. "because now we have him on our faculty."

Scuro will start teaching part time in the second summer session and full time in the

Scuro is no stranger to Chapel Hill, having served as guest professor at UNC several summers in the past.

On one occasion a group of Drama 35 (Acting) students drew up an unsolicited letter of praise for Scuro, suggesting he be made a permanent member of the faculty. This action only reinforced Housman's belief that Scuro, besides being a gifted performer, was a teacher "strongly committed to teaching in general, and to the teaching of undergraduates specifically."

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56 At another

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Alvin Ailey's "Relevations"

The Alvin Ailey Dance Theater will "Revelations," perform choreographed by Ailey and first performed in 1960, for the American Dance Festival tonight and Saturday, June 23. "Revelations" electrifies audiences with its splendid synthesis of modern dance and American Negro

gospel music and blues.

"District Storyville" will be featured Friday, June 22. Choreographed to music by Duke Ellington and Jelly Roll Morton, the dance depicts New Orleans' infamous red-light district.

-Beth Lueck

THE Daily Crossword by Vincent L. Osborne

- **ACROSS** 1 Something
- 6 Tetched 10 Bog, for short
- 15 The Beehive 16 "Woe -
- 17 Of a knob
- bricks 20 Bakery
- sensations 22 Agreeable 24 New Mexico
- 31 Thrice: Lat. 32 Cautious 33 Dress with
- 35 Barnyard
- 39 Highlands
- room 41 Soldier
- perhaps
- candidates 44 Buddy
- 47 In a virtuous way

- 38 Head man

 - 43 List of
 - 45 Rapturous
- 52 Ouster 54 Odist 58 Sunset 59 Steinbeck

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Mon 1-5 p.m.

- character 61 Nero's in-62 To shelter
- money 64 Old thrusting sword
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- DOWN
- 21 Hurok art colony 23 Closing 1 Criticizes 26 Hot dishes 51 Mountain word Solution on page 12 25 Calyx part 27 Napoleon's 27 Digniffied 28 Inert gas 29 Aerie 16 30 Tee stroke 34 Standing up 35 Flatfoot's 17 18-4-19 round 20 36 High: comb. form 37 Guinness 39 Music maker 27 28 29 40 Exclusive 42 Freeze 32 35 36 37 43 Stars' 38 companions 39 44 Small parcel Weaken 43 47 Item for valor 48 Egg 49 Ascended 52 55 56 57 50 Rustic 53 Except for 58 59 Caesar 55 Information

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