

# 'Diversity in Expression'

## AWS festival displays women's achievements Oct. 1-5

By DONNA TOMPKINS  
Staff Writer

Rarely does the student interested in the arts have a chance to enjoy on-campus professional performances of modern dance, jazz and blues, live drama, ghost stories and legends within one week. But with the Association for Women Students' arts festival, Oct. 1-5, opportunity knocks.

Storyteller Jackie Torrence, dancer Joan Stone, singer Teresa Trull, and an all-female theater group will perform at Carolina as part of the five-day festival recognizing women's achievements in the arts.

In addition, a wide variety of workshops, demonstrations, speeches and exhibitions, encompassing both the performing and non-performing arts, will be offered.

The presentations, centered around the theme "Diversity in Expression," comprise the first half of a two-part festival which will conclude in the spring. But though the festival focuses on women, festival co-ordinator Michelle Brown said the activities scheduled should be of interest to both men and women.

"We want to stay away from extreme events or situations because we want it to appeal to both men and women," Brown said.

"Since AWS is considered a feminist organization, we're trying hard to dispel the notion through our calendar of events. As it stands now we think it will."

The four performances highlighting the festival will begin Monday night, when storyteller Torrence of High Point speaks on what it is like to be a woman storyteller and discusses the pitfalls in her profession. Although Torrence concentrates on ghost stories, legends and Uncle Remus stories, the two stories she selects for her 8 p.m. performance at Gerrard Hall may come from her repertoire of children's tales, black folklore, Bible stories and mountain lore. Admission is free and open to the public.

The second major event on the festival calendar is dancer/choreographer Joan Stone's performance of an epic dance, *Lady on the Move*, Tuesday at 8 p.m. in the Great Hall. Stone translates a woman's voyage of discovery into three episodes of dance—"Unveiling," "Pushing Off" and "On the Move." Her work centers around the limitations a dancer encounters when music and theatrical movement are eliminated. Tickets for her performance can be purchased for \$2 at the Carolina Union desk or at the door.

For those interested in theater, a five-woman cast from Durham headed by Lise Uyank will present two plays in the Great Hall at 8 p.m. Thursday for a \$1 admission charge. Their first feature, "Convulsion Bleep," is a science fiction comedy. Their second, "Incarceration of Anne," recounts a woman's prison stay. Tickets for the show can be purchased for \$1 at the Union desk or at the door.

Teresa Trull, a singer/songwriter/guitarist with Olivia Records, will close the festival Friday with an 8 p.m. concert in the Great Hall. Trull, who plays and sings Southern blues, gospel, jazz and rock, will be accompanied on piano by Julie Homi. Trull's most recent album, *The Ways a Woman Can Be*, was performed and recorded by women.

The complete schedule for the festival follows:

- Sunday, Sept. 30**
- Photography exhibition—works by Priscilla Rich on display this week in the Upper Lounge, Carolina Union. Co-sponsored by Union Gallery Committee.
  - Women's Festival Opening—Monday, Oct. 1**
  - Photography, painting and sculpture exhibits by student and area artists—in the Great Hall from noon to 5 p.m.
  - Jazz and rock music by Indigo—in the Pit at noon.
  - Videotape show of collected works of European artist Nan Hoover—in 202 Carolina Union at 7 p.m.
  - Professional storyteller—guest speaker Jackie Torrence of High Point in Gerrard Hall at 8 p.m.

- Tuesday, Oct. 2**
- Bellydancing—in the Pit from noon to 2 p.m.
  - Women's Bazaar—demonstrations in the Union from 1-4 p.m. of spinning (Room 213), quilting (Room 215), pottery (Room 207) and weaving (Room 217).
  - Toad the Mime workshop—sign up at the Union desk to participate. At 3 p.m., place to be announced.
  - Gourmet cooking workshop—in 207 Carolina Union at 5 p.m. Entrance fee of \$.50 per person. Sign up at the Union desk to participate.
  - Videotapes by Mabel Godwin ("Somebody on My Mind") and Nancy Cain ("Harriet")—in 202 Carolina Union at 7 p.m.
  - Creative modern dance performance—Joan Stone of Kansas in the Great Hall at 8 p.m. for \$2 admission charge.

- Wednesday, Oct. 3**
- Luncheon—Prose and poetry readings by *Cellar Door* contributors at the Mad Hatter restaurant at noon.
  - Workshops for the body and mind—in the Union from 2-4 p.m. Yoga (Room 217), relaxation (Room 213), massage (Room 215).
  - BSM Gospel Choir concert—in the Pit at 3 p.m.
  - Modern dance workshop—given by Joan Stone in the Great Hall at 4 p.m.
  - Toad the Mime production—in Memorial Hall at 8 p.m. Sponsored by the Carolina Union Performing Arts committee.

- Thursday, Oct. 4**
- WXYC—broadcasting from the Pit at 11:30 a.m. 89.3 FM.
  - Panel discussion on *Women in the Media*—moderated by WTVD broadcaster Shauna Singletary in 207 Carolina Union at 2 p.m.
  - Videotape presentation by Ann Volkes in 217 Carolina Union at 4 p.m.
  - Opeyo Dancers performance—in 209 Manning Hall at 7 p.m.
  - Theater production—"Convulsion Bleep" and "Incarceration of Anne" in the Great Hall at 8 p.m. for \$1 admission charge.

- Friday, Oct. 5**
- Discussion and slide presentation on being a woman author—by Pamela Barfoot in 205 Carolina Union at 2 p.m.
  - Videotape presentation—by Ann Volkes in 207 Carolina Union at 4 p.m.



Joan Stone does modern dance at festival

## Struggling with flesh, spirit portrayed in 'Summer and Smoke'

By KATHY McADAMS  
Staff Writer

Tennessee Williams surely intended the character of Miss Alma to dominate his *Summer and Smoke*, but Charlotte Fleck's portrayal of the neurotic voice teacher more than carries the UNC department of dramatic art's production of this southern classic.

The first in this year's season of student shows, *Summer and Smoke* opened to an audience of more than 200 in the Paul Green Theatre Wednesday night.

As Miss Alma, Fleck twittered, fluttered and lovingly created a memorable character in the midst of many less accomplished players.

The play opens as Alma encounters her next-door neighbor, the doctor's son John, who has recently returned from medical school. They renew their acquaintance in the heat of summer—it is the Fourth of July in Glorious Hill, Miss.—and the fireworks that explode

around the couple reflect the fires that burn within.

Both Alma and John are victims of passion, but of different sorts. She, as the minister's daughter, has cared for the rectory since her mother's "spells" became a permanent condition. She is duty-bound and idealistic—repression hangs about Miss Alma like a cloud, but the spirit in her eyes, her voice and her stance reveal sensitivity within.

John, on the other hand, wears his sensuality for all to see, spending his nights at the Moon Lake Casino with the owner's daughter, "a whiskey bottle in one hand and a pair of dice in the other," as Alma's father aptly comments.

The play passes through summer and up to Christmas, as Alma awkwardly discovers life's sensual aspects while John grapples with the spiritual. And in the end, the two are as far apart as they were beneath the fireworks of summer.

The intense sensuality of the play is convincing. As John unbuttons Alma's bodice to listen to her heart, even the audience senses the heat of the Mississippi summer. Later, in an abortive trip to Moon Lake Casino, he lifts the net to her hat and kisses her, saying, "Under the surface, you have a lot of excitement."—an unlikely remark, but utterly serious and perceptive.

Nicholas Searcy deserves credit for his portrayal of the man of flesh. He runs into trouble, however, when John begins to mature. When he takes over his father's practice, he wears somber, doctor-like clothing for the first time, but he still conveys the image of a boy.

Visually, the drama department's *Summer and Smoke* is delightful. The set allows for clean, rapid scene shifts with a minimum of clutter and movement. Each piece of furniture and each silhouetted rooftop contributes to the mood created by Williams' words.

Like the set, costumes visually strengthen the symbolic aspects of the play. Alma wears pale, graceful, high-necked gowns throughout the hot summer. Rosa Gonzales, daughter of the Casion owner, wears pinks and scarlets with many petticoats.

Eventually John is smitten by one of Alma's former students, Nellie Ewell. Laura Sumner as Nellie, despite her brief time on stage, provides a clear foil for Alma in that she is a healthy mix of spiritual and sensual loveliness.

Much of the supporting cast has little opportunity to do more

than support, since Williams' script is aimed at portraits of the two lead characters. Ken Strong, who plays John's father, stands out with a good portrayal of an aging man, while others playing minor roles do not adapt as well to the increased years they must carry on stage.

For many scenes, the audience is fully transported to Glorious Hill. Then, in an instant, a strange accent or a misplaced gesture creates disbelief and returns the collective consciousness to the real world.

But long after the play has ended, the memory of Miss Alma lingers. She is an amalgamation of many Southern aunts and grandmothers, and also of their present-day nieces and granddaughters—a package of charm and repression, of fire and ice, of summer and smoke. Charlotte Fleck's fine performance captures the spirit of the quintessential Williams woman.

*Summer and Smoke* will be showing at 8 p.m. Friday and Saturday at the Paul Green Theatre. Tickets are \$2 for UNC students and senior citizens, \$4 for the general public and \$3 for Playmakers Repertory Company season subscribers. They are available at Graham Memorial Box Office, noon-6 p.m. today and noon-4 p.m. Saturday. For more information, call 933-1121.

### TOAD THE MIME Wednesday, Oct. 3

As Toad the Mime, Antoinette Attell breaks all the rules of classical mime and creates a performing style that involves her audience and environment. Toad the Mime will perform at 8:00 p.m. in Memorial hall, presented by the Union Performing Arts Committee in cooperation with AWS Women's Festival.



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At the Chapel Hill Public Library, Monday, Tuesday and Wednesday, Oct. 1, 2, and 3. Some 14,000 books at bargain prices for all ages—fiction, biography, foreign languages, travel, art, and many other categories. Hours Monday and Tuesday, 10 AM to 8 PM. Wednesday, 10 AM to 4 PM. Books in stock after 1 PM Wednesday to be sold (except for collector's items) at half price. Regular sale prices—most books 10 cents to \$1. Rare and unusual volumes to be auctioned Sunday, Sept. 30 at 7:30 PM. Preview of offerings at 6:30 PM. Parking at Horace Williams lot on Rosemary St. Evenings in UNC Park Place lot. Library is at East Franklin and Boundary sts., and on bus routes D, U, F and G.

### WHISPER CONCERTS The Progressive Concert Co. presents

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