

Carolina blue skies

Clear, cool and sunny today and Friday with temperatures in the mid-60s. A fair weekend ahead.

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'Til next week

Weekender is off this week, taking a rest after a hectic, long weekend. But look for it next week!

Chapel Hill son

North Carolina balladeer, Mike Cross, is out for big bucks with a Pollyanna ethic

By CATHY ROBINSON
Staff Writer

The unpredictable music business can make overnight successes of some singers and ignore others. It has done well by one Chapel Hill son.

Mike Cross, Chapel Hill singer/songwriter/musician, decided to try his luck as a full-time performer two years ago. Since then, his fame has spread in the Southeast, especially in North Carolina.

Cross said he doesn't know if success has changed him. "I feel like I'm the same guy I've always been. I'm more conscious of what I say and do now, because I'm more on the line for it."

More is on the line for Cross now—especially more money. Last year, Cross played at Henderson Residence College's Springfest for \$600. This year, Susan Strayhorn, HRC Social Lt. Governor, was quoted as "exorbitant" price and told that a free show in Chapel Hill would be impossible.

"We were disappointed," Strayhorn said. "His price was more than our entire budget for the whole year. We really hated it. But we've had Springfest before without him, and we'll have another one without him."

"I could not allow that kind of show," said Cross' manager Charles Steadman, about Springfest. "When we could take Mike Cross into a 5,000-seat facility and sell out a \$5-\$6 a ticket, I could not permit an outdoor, non-ticketed event."

"It's not fair to the fans," Steadman said. "The acoustics are bad outdoors. Also, we have obligations to Mike Cross' promoters."

"Mike has worked long and hard in his career, many nights for nothing. If I give away a date for Mike to play, I am honor-bound to act in his best interests."

The price any act is worth is a direct derivative of its drawing power in a given market, Steadman said. In the Triangle area, Mike Cross is worth a lot.

But Cross leaves that part of the business to Steadman.

"I like to play anywhere and everywhere I can," he said. "I'm a performer rather than a business man. I let Charlie handle all of that. Sometimes he makes decisions that I wonder about, but then he explains them to me and I understand."

"I really enjoyed playing at Springfest last year," Cross said. "I was excited about it because it was the first time any organization of the University ever invited me to play."

Cross said he doesn't approve of the way the music industry makes overnight successes of some singers.

"Every culture needs a myth," Cross said. "Since we don't have kings, queens, or noblemen, we have projected that myth on other people—athletes, actors and performers. It's unfortunate that some people who sing well have suddenly been granted a mystique from the public at large."

"It's wonderful for certain people to experience success. But we need a perspective brought back into it."

Cross said that his new success won't affect his music.

"I'll be continuing what I've always done," he said. "I'll perform as much as possible. I need to be out there cranking out the music to make money, but if I had my choice, I'd play two nights a week. One of the things I like to do is create and it's hard to do that when you're on the road all the time. As for the places I perform, I need to expand. I will do less performing in my home state and more outside."

"I'm basically a performer who does some records, not a recording artist who does concerts. That means that I do a lot of one-nighters and try to communicate with the people who come to see me."

"A lot of people who go into show biz want to get on the Johnny Carson show and get gold records and everything. With me, I just want to be as good a writer and performer as I can be with the Pollyanna view that if I work at it, things will happen."

Mike Cross will perform at 8 p.m. Sunday in Memorial Hall.



Mike Cross in Great Hall last June. He will play in Memorial Hall this Sunday for Senior Weekend. ...Cross prides himself as a performer, not a recording star.

House returns lid to gas price

WASHINGTON (AP)—Bowling to the wishes of the Carter administration, the House reversed itself Wednesday and voted to retain price and allocation controls on gasoline through mid-1981.

The 225-189 turnaround vote came amid expressions of dismay by congressional leaders over soaring oil-industry profits.

"It's a disgrace to the nation. It's just an absolute and utter disgrace," House Speaker Thomas P. O'Neill said of the large, recently posted third-quarter profits of some major oil companies.

The House action overruled a 191-188 vote taken on Oct. 12 for immediate and full gasoline decontrol—action some critics said might have sent prices at the pump soaring toward \$2 a gallon.

The vote means the controls, which opponents claim have done little to check spiking prices at the pump, will stay on until Sept. 30, 1981, when they are set to expire automatically.

Knocking price and allocation controls off gasoline would create serious confusion in the energy marketplace, said Rep. John Dingell, D-Mich., who led the reconsideration effort.

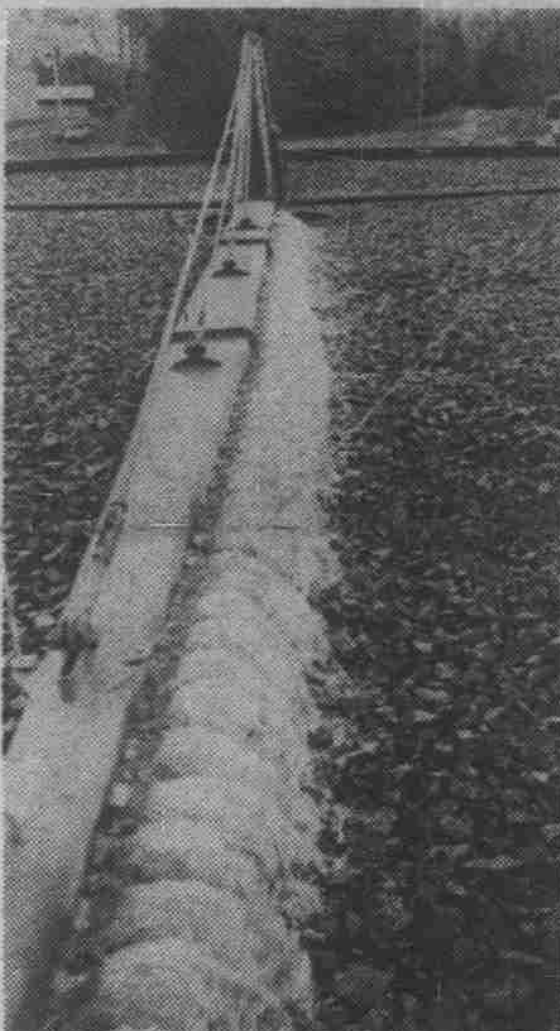
But Rep. James A. Courter, R-N.J., author of the decontrol amendment, defended his proposal, claiming it would make gas lines less likely in the future by shucking the government's complex allocation system. Courter argued that controls don't stop prices from increasing.

Administration officials, siding with Dingell, contended abrupt gasoline decontrol would hamper the orderly phase-out of energy price controls sought by the president.

Wednesday's House vote leaves intact the president's decision to phase out price lids gradually on U.S.-produced crude oil by 1981. It also has no effect on heating oil or diesel fuel, which are already free from price controls.

The gas-decontrol amendment had been attached to a bill authorizing Department of Energy programs for the fiscal year that began last Oct. 1. After removing the amendment from the bill, the House passed the overall legislation on a 263-150 vote, sending it to the Senate.

Courter's amendment also would have scrapped most of the allocation controls that determine how much gasoline goes to each service station during a shortage. Courter claimed this system did more to aggravate gasoline shortages than it does to alleviate them.



The OWASA treatment plant...addition said to be needed

OWASA accuses EPA of clouding water project

By RENEE MCRRARY
Staff Writer

The Environmental Protection Agency was misinformed when it asked the Orange Water and Sewer Authority to re-justify a request for an addition to the Mason Farm Waste Treatment Plant, an OWASA official said Wednesday.

In a meeting Wednesday, Executive Director Everett Billingsley told the OWASA Board of Directors that the federal agency was "not really aware of what we were planning to construct" until he and other OWASA representatives met with officials of the EPA Facilities Review office in Washington Tuesday.

OWASA officials had been puzzled by the EPA's request that they justify the need for the \$12 million project because the agency's regional office in Atlanta had already approved it.

"There was a very clear lack of communication" between the regional and federal offices, Billingsley said, because the federal officials had thought OWASA planned to duplicate the existing plant.

In answer to the EPA's requests, OWASA re-documented information showing that the plant's capacity should be expanded from 5.5 to 8 million gallons per day to take care of growth in the area for the next 20 years. They presented that information to the EPA Review Office, he said.

In other action, Billingsley suggested that OWASA tell the Army Corps of Engineers that the Cane Creek Reservoir could keep the area supplied with water for longer than was originally thought. OWASA must obtain a dredge-and-fill permit from the Corps before it can build the reservoir.

Since the original study on the Cane Creek

Reservoir's life expectancy was done in 1969, per capita water consumption has decreased, making the study's projections obsolete, he said. With the good conservation measures and water saving devices used now, University Lake, Cane Creek Reservoir and a recently acquired stone quarry could supply 15 million gallons per day in a summer drought, enough to "completely serve the needs of the community for 50 years or more," Billingsley said.

But board Chairman Flo Garrett said the figures on area population growth which OWASA is using may not be accurate.

"I think these figures are low," Garrett said. "We're doing the best we can, but nobody can project." Garrett said the board should include some kind of qualification in its report to the Corps, even though the figures are accepted by the state for planning.

Changes in rent rebates fatten triples' accounts

By MARTHA WAGGONER
Staff Writer

The 20 percent rent rebates for students living in tripled dorm rooms will be dated from Sept. 20 rather than from Oct. 8 as the housing department had said earlier.

The change occurred because students were informed during the summer they would be tripled and rebates would begin after they had lived in a crowded room for one month, housing officials said Wednesday.

Phyllis Graham, assistant housing director

for contracts, said letters have been sent to the students who are affected by the change. As of Tuesday, 112 students had received \$2,450.82 in rent rebates. Ninety of these students received money because of the date change.

Alan Ward, assistant housing director for business, said \$1,820.92 went to students who were assigned permanent rooms before Oct. 8. Because the housing budget included rebates only for the period after Oct. 8, Ward said the money for the extended rebate period will come from any year-end surplus or from accumulated reserves.

"It's hard to pinpoint the effect on rent,"

Ward said. "It's like any other cost we have. It will put that much more pressure on the rent. But anyone would be hard pressed to say that this, in and of itself, will cause the rent to go up."

As of Monday, 78 men's rooms and 116 women's rooms remained crowded with three or four students living in each room.

The Department of Housing had predicted that 194 rooms would remain tripled by Oct. 31. Graham said although the detripling process is running one week ahead of schedule, some students still will be tripled through the end of the fall semester.

Graham said she could not estimate what the total amount of rebates will be.

A housing memorandum states that the amount of money rebated reflects 20 percent of the amount of rent paid for the period of occupancy in a tripled room. The memo states that the rebate will be credited to students' University accounts after the temporary occupant has moved. The rebate will be applied to any outstanding charges on students' accounts. If the account is clear, the student may request a refund check two weeks after the temporary roommate has moved to a permanent room.



UNC Band Director Yesulaitis directing at a home game ...'State fans acted rudely to band'

Yesulaitis upset

Band harassed at State

By MARTHA WAGGONER
Staff Writer

UNC Band Director John Yesulaitis has requested police protection for the Carolina band for any future evening football games at N.C. State University prompted by harassment by State fans at Saturday's game.

In a letter to UNC Athletic Director Bill Cobey, Yesulaitis requested police protection from the stadium to the parking area. The request came as a result of ice-throwing and drink-throwing directed toward the band as it passed Wolfpack fans when leaving the field at the end of the game.

Yesulaitis also said the N.C. State cheerleaders' van, driven by student David Gibbs, stayed two to three feet behind the band's last row of marchers, stopping only when Yesulaitis stood in front of the van.

A fraternity group from State tried to take equipment from the band, Yesulaitis said. The drum major was surrounded by seven or eight State fans at his car and had to be helped by other band members, he said. Women band members were escorted to their cars and others left their cars at the stadium and carpooled.

"Security officers did respond to our call, but that was after this had been going on for 20 minutes," Yesulaitis said. Jim Rosenberger, band member, said the band was advised to ignore verbal harassment and to board the bus as quickly as possible.

"They were yelling obscenities and singing dirty versions of 'Hark the Sound,'" Yesulaitis said. He said the UNC band, at the end of the game, had played the State fight song in a minor key so that it sounded somewhat like a funeral march. "They do that at Carolina everytime they win the game," he said.

Yesulaitis also complained about several posters at the game. "They had the most degrading insulting sign you'd ever want to see," Yesulaitis said. "One sign was a Carolina player with his fanny up in the air and his head was up his fanny."

Cobey said he has talked with N.C. State Athletic Director Willis Casey about Saturday's game. "He said that apparently two people jumped down onto the field and were marching around with some signs," Cobey said. "He had them ejected from the stadium."

Cobey emphasized that this type of behavior could happen at any school, not just at State. "This has the potential for happening in most situations, unfortunately," Cobey said. "Our crowd behavior is unusually good and I hope it continues that way. I'm sure State wouldn't condone anything like that."

William Strickland, associate vice chancellor for student development, has written the vice chancellor for student affairs at N.C. State. "The game ended in darkness and that almost always invites trouble," he said. "The people involved were not mature enough to handle their frustrations."



Victims of low-level radiation