

Campus Calendar

Public service announcements must be turned in at the box outside the D7H offices in the Carolina Union by 1 p.m. if they are to run the next day. Each item will be run at least twice.

ACTIVITIES TODAY

"Revolution in the Third World" will be the topic of a lecture given by John Womack, Harvard historian, at 8 p.m. at the Friends Meeting House on Raleigh Road. The event is sponsored by the Carolina Committee on Nicaragua and Critical Perspectives Forum and is open to the public.

A panel discussion on Salt II treaty will be held at 8 p.m. in 101 Greenlaw Hall. Panelists will include Admiral Isaac Kidd, Assistant Professor of history Willis Brooks and Duke visiting Assistant Professor of political science Bruce Moon. Moderator will be Professor James R. Leutz. Question and answer period will follow the panel's presentation. The event is sponsored by the Curriculum in Peace, War, and Defense.

The Baptist Student Union will have a special worship at 9:30 at the Battle House. We hope to have a brass choir on the front porch, calling everyone to worship. During the time together we will complete the tree decoration, sing carols in several languages and hear stories from each other and from the Biblical tradition.

The UNC Chess Club will meet at 7:30 p.m. in the Carolina Union.

"Survival Factors for Soul" is the topic for discussion at the ECKANKAR center. All are welcome, no charge. Call 942-3701 for more information.

The Academic Procedures Committee of student government will meet at 4:30 p.m. in Suite C, Carolina Union. If you cannot attend, please call Jeff Koeze at 968-9305 or 968-9062.

The last Campus Y Coffee Klatch of the semester will be held from 2:30-4 p.m. in the South Gallery, Carolina Union. The topic will be "Medical Sciences" and will include special guests from the chemistry, zoology and medical technology departments, along with representatives from the dental

pharmacy, medical and nursing schools. Feel welcome to drop in for free coffee and good conversation.

There will be a closed A.A. discussion meeting at 8 p.m. at the Church of the Holy Family on 209 Hayes Road and also at the First Baptist Church on North Robertson Street. There will be an AI-Anon Meeting (for friends and relatives of alcoholics) at 8 p.m. at the Burkle Baptist Church on 1712 Willow Drive.

Stammtisch: German speakers get it while you can. Delta Phi Alpha offers penultimate pandemonium at 9 p.m. in Youngbloods, on Rosemary Street.

The Hunger Action Committee will meet at 3 p.m. in 205 Carolina Union. Results of the fast and plans for the spring semester will be discussed. Please call Dan or Dave if you are unable to attend.

The Black Student Movement general body will meet at 7 p.m. in Upendo lounge. Sonya Stone's fight for tenure is the issue and everyone's attendance is vital for the black presence at UNC-CH.

"Southern Comfort" will be held at 8 p.m. in Chase Hall. The all-ethnic Latin and soft rock band Indigo will perform. Free beer will be served. The event is sponsored by the Union Social Committee.

Phi Delta Phi, the French honor society, will hold its final meeting of the year at 3:30 p.m. in 210 Dey Hall. All members are urged to attend.

All are welcome to come to a meeting of the Christian Science Organization at 12:30 p.m. in the Carolina Union. Please check the desk for a room number.

The Special Projects Committee will meet at 4 p.m. in the Frank Porter Graham Lounge, Carolina Union. If you are unable to attend, please phone Marcy at 933-1157.

Everyone is invited to a coffee house from 8-11 p.m. in the South Gallery, Carolina Union. Bring a friend. The event is sponsored by the North Campus chapter of Inter-Varsity Christian Fellowship.

The Opeyo Dancers will be sponsoring a "Wrap Up & Preview" at 9 p.m. in Upendo Lounge. A dance will follow the preview at 11 p.m. The performance is free and refreshments will be served. Jam is 25¢.

Mid-Campus Inter-Varsity Christian Fellowship will have a chapter meeting at 7 p.m. in 217 Carolina Union. Tom Newton will speak on evangelism.

Women interested in rowing must start attending practice no later than Thursday or Friday morning.

A seminar on "Careers in Personnel" will be held at 7:30 p.m. in 1-7 New Carrol Hall. Speakers will include Ann Thompson of NCMH, Diane Smith and Sal Potassio of IBM, Mike Gatlin of EPA and Dr. William Bigones of the business department. This seminar is sponsored by the University Counseling Center.

The Annual Campus Y Handicraft Bazaar will be held Nov. 30-Dec. 2 in the Campus Y Building and the Great Hall, Carolina Union. It will feature a coffeehouse as well as a wide variety of crafts. There are a number of positions open for volunteers as waiters and waitresses or as hosts and hostesses. Anyone interested in helping can sign up at the Campus Y Building.

UPCOMING EVENTS

C.M. Suchindran of the department of biostatistics will be speaking at the Research Problems seminar at noon Friday in 405 University Square East.

Greensboro Garden Studio artists and writers will give a presentation and discussion of their work from 7-10 p.m. Friday at the Center Gallery. Public is invited. Call 967-1319 for more information.

Hillel's Friday night services will begin at 7 p.m. This week's guest will be Eli Ross, who will give an explanation of the Shabbat liturgy. For more information, contact Hillel at 942-4057.

There will be a closed A.A. discussion meeting at 8 p.m. Friday at the Church of the Reconciliation on 110 Elliot Road.

A voice recital featuring Sherry Grant, soprano, Richard Elliott, tenor, Mark McIntyre, piano, and Susan Parham, piano will be held at 5:30 p.m. Friday in Person Hall. Works by Handel, Haydn, Faure, Vaughan-Williams, Schubert, Schuman and Barab will be performed.

There will be a Granville Off-Campus Inter-Varsity chapter meeting at 7 p.m. Friday at the Chapel of the Cross. Everyone is invited for an evening of fun and fellowship.

Join the Brothers of the United Christian Fellowship for bible study at 5:30 p.m. Friday in the fifth floor Ehringhaus lounge. The topic is "Practical Ministry" from Luke 5:11-26.

The Muslim Students Association will have its regular meeting for Juma'h from noon until 1 p.m. Friday in 217 Carolina Union. All are urged to attend.

A woodchopping project to cut and stockpile wood for emergency fuel needs of single, needy families in Orange County will be held at 8 a.m. Saturday on Municipal Drive. Prospective volunteers should call the Inter-Faith Council at 942-4630 to report their planned attendance and for more information. Rain date is Dec. 8.

Chamber music in Chapel Hill

By LAURA ELLIOTT
Staff Writer

Western instrumental music has its origins in small chamber ensembles, performing in the intimacy of a patron's home. It was not until the late 19th century and the beginnings of large symphonic compositions that the performer found himself on the stage of vast concert halls, isolated from his audience or lost in huge orchestras.

With its new noontime concerts, the UNC music department hopes to reconstruct on the Chapel Hill campus the affinity previously enjoyed for centuries by musicians and their audiences.

Richard Luby, assistant professor of music, hopes these concerts will also mark a new growth in the performance quality and versatility of music students and faculty.

"North Carolina has a very fine tradition as an academic institute and in musicology. It might well be right for it to be the next fine performance school," he said.

Superior performances are generated by a few inspired individuals, Luby said. A critical mass already exists at Chapel Hill, according to Luby, and many of them will be performing in the chamber music concert Friday in Person Hall at noon.

Mozart's C major quartet for flute and strings and Brahms B flat major sextet will be on the program. Performers will include Reid Thompson, flute; Pamela Bath, violin; Tyler White, viola and violin; Chauncey Patterson, violin; Richard Luby, violin; Ann Woodard, viola; Elizabeth Byrd, cello; David Winfield, cello, and Mark Kernodle, cello.

In chamber music, the emphasis is on the ensemble, not the individual player. Each line is essentially a sole part which must be carefully woven into the orchestrated entirety.

Playing this music is an ideal way for a musician to grow as a performer, Luby said, because it allows for a "more intimate

relationship between the composer and musicians and performers and the audience."

Tyler White, a freshman from Kansas whose audition tape included a duet in which he played both the violin and viola parts, said, "Chamber playing should be a part of every string player's education. It's wonderful when you're playing and catch the other person's eye. It's the intimacy, a way of knowing someone that words cannot describe."

He hopes exposure to chamber works will improve all aspects of his technique. "I hope to feel more comfortable mentally. I perceive how a line should sound—its another thing to make it sound that way. It should also improve my intellectual faculties—help me make a better statement, a more enjoyable and meaningful interpretation."

Almost all the students in the chamber groups performing Friday plan to perform professionally; many are on scholarship. "This is the first time we've had a pretty significant crop of scholarship musicians," Luby said.

Pamela Bath, a Morehead scholar from North Carolina who recently won the University's concerto competition, described chamber playing as "a matter of learning for us. A violin and cello have to learn to play together. Each has a different technique and sound and you have to mesh them together."

Elizabeth Byrd, a senior cellist, said, "I want to be the best so I can do the best in whatever I do."

Originally conceived as being preview concerts for formal recitals taking place a few days later, Friday's noontime concert will be an exception to the rule. Neither piece is scheduled for any immediate, larger concert.

Luby hopes to have several noontime concerts a month, in the future. He also plans to use the series as a forum for performing early music on instruments of the period.

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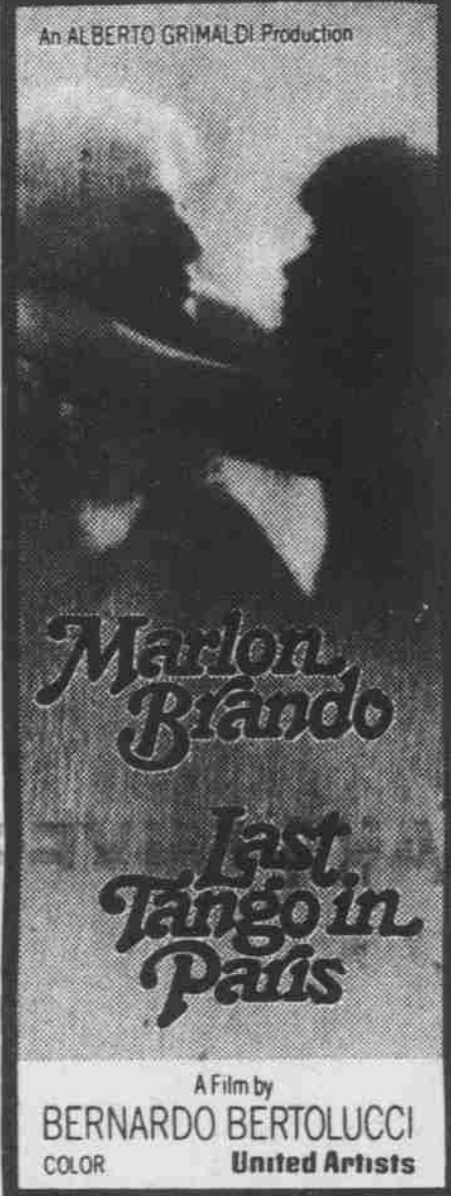
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