

Artists draw from life, Chicago vernacular

Invited by the Museum of Contemporary Art in 1969 to organize a showing of their work, a group of Chicago artists agreed that the atmosphere of the exhibit should avoid "conventional purity and grandeur." They decided to use the basement of the museum, dividing it into small rooms and papering them with "artificial brick." A huge forced-air furnace was installed. They placed a ping-pong table and other rec room furnishings were also placed inside.

Now on exhibit at The Ackland Art Museum is a collection from some of the same artists, "Some Recent Art From Chicago." The Ackland has not been redecorated to accommodate them—no furnaces or ping-pong tables this time—but then these atmospheric additions are unnecessary. This exhibit of two generations of contemporary art from Chicago, including 14 artists in all, by itself suggests the taint of mass-produced culture found in Chicago and many American cities.

Almost all the artists in this show studied at the School of the Art Institute of Chicago, during the 1960s. Two instructors at "The School," Whitney Halstead and Ray Yoshida, influenced them strongly; but it was Chicago impresario Donald Baum who first began to associate their work, particularly in a series of shows at the Hyde Park Art Center.

At the time of the exhibit at the Museum of Contemporary Art, Baum could not say that a Chicago school had appeared yet, though he did comment that the works represented the newest, freshest statement to come from Chicago. The "Recent Art" show at the Ackland is a complete sampler, updating and clarifying that statement.

All of the artists on exhibit, but most

notably Don Baum, Art Green, Gladys Nilsson, Jim Nutt, Barbara Rossi, Karl Wirsom and Ed Paschke, have followed mentor Holstead's advice and learned to look at the primitive. Forgetting temporarily that most of the world's "worthwhile" work hangs in Paris, New York or Washington galleries, these artists have pursued not pure aestheticism but the image of life that arises from their own backgrounds, their own vernacular. They seek to express their own view of reality, drawing mostly from the visual catalogue of urban-American mass-produced culture.

In Ed Paschke's *Pink Scales and Silveroid*, the observer is invited to speculate the depth of subconscious fantasies, but in *Nueve York* (a portrait of an emaciated wrestler) and *Purple Ritual* (an ironic treatment of Lee Harvey Oswald surrounded by American eagles), the artist depicts violent, real images. Paschke's work is non-neutral, disturbing and consistently haunting.

Just as aggressive are the iconographic contributions of Jim Nutt, Barbara Rossi and Christina Ramberg. Sizzling with visual electricity, Nutt's works, particularly *Toot Toot Woo Woo*, suggest a kind of silent film melodramatic treatment, exaggerated to bizarre extremes.

Roger Brown's simple, stylized architectural structures, as seen in *Sinking and Standing While All Around Are Sinking*, define most clearly a localized Chicago influence. His angular presentation and geometric repetition of recognizable 19th and 20th century city architecture is vivified by human silhouettes, appearing at windows and on street corners. *Puerto Rican Wedding* by Brown represents a brilliant divorce of man from his urban environment.



'Purple Ritual' ...in Ackland exhibit

The flavor of the "Recent Art" show is often sour but can be sweet; the morose representations of mutilated bodies (by Nutt and Baum) are contrasted by comic renderings which are not serious social statements. Roy Yoshida's *Comic Book Specimen #15*, a clever and funny montage of dismembered and reconstructed Marvel Group superheroes, is only one work delighting in the possibility of cartoon art.

Overall, the show makes a very direct, high-impact statement for this assortment of Chicago artists. If it is not simply an amalgamation of the erotic and the sinister, or a film fantasy treatment of the everyday side of life. The message is there and is best expressed by Kerig Pope, Chicago artist: "Good art veers away from the center, and does nothing but explore the perpetual strangeness of the world...realism can be very strange. It can actually be surreal."

The Ackland exhibit, "Some Recent Art From Chicago" will remain until March 9. Video-taped interviews with some of the artists shown are also available for viewing.

Oscars nominate Hoffman, Midler

By TOM MOORE
Staff Writer

Kramer vs. Kramer and *All That Jazz* gathered top honors Monday in the 52nd Academy Award nominations with nine apiece. *Apocalypse Now* was close behind with eight nominations.

Apocalypse Now and *Kramer vs. Kramer* were both expected to win multi-nominations but the nine nominations for *All That Jazz* came as a bit of a shock. *All That Jazz*, Bob Fosse's autobiographical film about a death-obsessed director, received mixed reviews when it was released last December. The film is nominated for best picture along with *Kramer vs. Kramer*; *Apocalypse Now*; *Breaking Away*; and *Norma Rae*.

The directors for the best-picture nominees are all nominated for best-director, with the exception of Martin Ritt the director of *Norma Rae*. Nominated for best-director are: Bob Fosse for *All That Jazz*; Francis Coppola for *Apocalypse Now*; Peter Yates for *Breaking Away*; and Robert Benton for *Kramer vs. Kramer*. They are joined by Edouard Molinaro, a surprise nominee for his direction of the French farce *La Cage Aux Folles*. Jane Fonda received her fifth nomination for best actress with *The China Syndrome*. Also named for best actress are Jill Clayburgh for *Starting Over*; Sally Field for *Norma Rae*; Marsha Mason for *Chapter Two*; and Bette Midler for *The Rose*. Jack Lemmon is the only previous winner nominated for best-actor. Lemmon is nominated for his performance in *The China Syndrome*. Joining Lemmon are: Dustin Hoffman for *Kramer vs. Kramer*; Al Pacino for *...And Justice For All*; Roy Scheider for *All That Jazz*; and Peter Sellers for *Being There*.

Meryl Streep was nominated for best-supporting actress for her performance in *Kramer vs. Kramer*. Also nominated for supporting actress are: Jane Alexander for *Kramer vs. Kramer*; Barbara Barrie for *Breaking Away*; Candice Bergen for *Starting Over*; and Mariel Hemingway for *Manhattan*.

For best supporting actor the nominees are: Melvyn Douglas for *Being There*; Robert Duvall for *Apocalypse Now*; Frederic Forrest for *The Rose*; Mickey Rooney for *The Black Stallion* and Justin Henry for *Kramer vs. Kramer*. Justin Henry, eight, is the youngest actor ever nominated for an Oscar.

There are several glaring omissions from the nominations list. It's almost criminal that Burt Reynolds wasn't nominated for *Starting Over*. Nick Nolte in *North Dallas Forty* and Paul Dooley in *Breaking Away* should have been nominated.



'Kramer vs. Kramer' wins nine nominations ...eight Oscars may go to 'Apocalypse Now'

And it is unforgivable that *Manhattan* didn't receive nominations for either best-picture or best-director.

The Woody Allen film was nominated for best original screenplay along with *All That Jazz*; *...And Justice For All*; *Breaking Away*; and *The China Syndrome*.

The scripts for *Apocalypse Now*; *Kramer vs. Kramer*; *La Cage Aux Folles*; *A Little Romance* and *Norma Rae* are nominated for best screenplay adaptation.

Nominated for best foreign language film are: *The Maids of Wilco* from Poland; *Mama Turns a Hundred* from France; *A Simple Story* from France; *The Tin Drum* from West Germany; and *To Forget Venice* from Italy. The winners will be announced April 14.

Concert features UNC soloists

The UNC Symphony Orchestra, conducted by David Serrins, will present its annual Concerto Concert tonight at 8 p.m. in the Hill Hall auditorium.

The students soloists will be Pamela Bath, violin; Robert Simon, tuba; Susan Townsend, mezzo-soprano; Laura Patton, soprano and Thomas Yang, piano. In the fall, these students competed for and won the chance to perform in this concert.

The program will include the *Adante* from Schubert's Symphony No. 8 in B

minor (Unfinished); the *Allegro* of Barber's Concerto for Violin and Orchestra, Op. 14; the *Prelude* from Ralph Vaughan Williams' Concerto in F minor for Bass Tuba and Orchestra; Donizetti's "O mio Fernando," from the opera *La Favorita*; "Tatiana's Letter Scene" from Tchaikovsky's *Eugene Onegin*; and *Maestoso* from Brahms' Concerto No. 1 in D minor, Op. 15.

Admission is \$4 for adults and \$2 for students.

Campus Calendar

Public service announcements must be turned in at the box outside the LH Offices in the Carolina Union by 1 p.m. if they are to run the next day. Each item will be run at least twice.

ACTIVITIES TODAY
Edwin Yoder, Jr. will deliver the postnote address for the 1980 Carolina Symposium, "The American Way? A Crisis in Values," at 8 p.m. in Memorial Hall.
The UNC Table Tennis Club will meet at 8:30 p.m. in the New Tin Can.
There will be a very important meeting of the Walk For Humanity Committee at 3:30 p.m. in the Campus Y Building. All members please attend.
The UNC-UJA Campaign 1980 Training Session will be held at 7:30 p.m. at Hill House with National Field Representative Naomi Brodick and Student Advisory Board

Members Barry Greenberg and Debra Key.
The Dialectic and Philosophical Society will hold an open forum with members of the Revolutionary Communist Party 7:30 p.m. in 300 West West. Everyone is welcome.
AED, the pre-med and pre-dent honorary society at UNC will hold its annual initiation 6 p.m. at the Acorn Restaurant in Durham. Dr. Ike Taylor, former dean of the UNC School of Medicine, will be the guest speaker.
The Fall Gospel Student Fellowship invites you to join in the unity and power of the Holy Spirit for worship, prayer and growing in God's word at 7:00 p.m. in SGMU Union.
A potluck dinner for Edwin Yoder will be held at the home of Sally Sockwell. A sign-up sheet is available at the Union desk.
There will be a special colloquium entitled "Report of My Recent Trip to China" on at 4 p.m. in Room 265 of Phillips Hall.
CHEC is now meeting in the new Student Health Education Suite every Tuesday at 7 p.m. CHEC provides information on breast and pelvic exams and contraceptive methods.
There is an all Campus Weekly Prayer Meeting 12:30-1:00 p.m. in the Union. Check the desk for the room number. Everyone is welcome. Come pray with us.

Weight Watchers We Ain't, But we've got enough Sweets to tempt a Saint!

- Candy
- Gum
- Nuts
- ETC....

(And we've got Natural Snacks for those who can resist!)

There's More in the **STUDENT STORES**

Carolina Twin 3:00 5:00
7:05 9:15

Kramer vs. Kramer
DUSTIN HOFFMAN

REDUCED ADMISSION TICKETS ARE AVAILABLE AT THE UNION DESK

Carolina Twin 2:45 5:00
7:15 9:30

James Chapter Caan **Two**

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ELIOTT RD. & E. FRANKLIN

HELD OVER 2ND BIG WEEK
3:15 • 5:15 • 7:15 • 9:15

KIRK DOUGLAS
FARRAH FAWCETT

SATURN

HELD OVER—FINAL WEEK!
2:30 • 4:50 • 7:10 • 9:30

ROBERT REDFORD
JANE FONDA

THE ELECTRIC HORSEMAN

A COLUMBIA UNIVERSAL RELEASE

HELD OVER 2ND WEEK 2-5-8
First Time in Chapel Hill
in DOLBY STEREO

Apocalypse Now

MARLON BRANDO • ROBERT DUVAL

PHONE 942-3651

Varsity

121 E. FRANKLIN ST.

HELD OVER 2ND BIG WEEK!

AL PACINO CRUISING

THE Daily Crossword by Albert L. Misenko

ACROSS	24	Singing voice	40	Millay	11	Showered frozen rain	
1	Sacred songs	25	Philippine Moslem	41	Repetition	12	Amulets
7	Eye cheese	26	Ore hole	42	Bow and arrow man	13	Terrify
12	Hat	27	Certain chicken	43	Vend	14	Gaffes
13	Needlelike calcareous piece	28	Sturdy pony	44	One — time	19	Peel
15	Horse restraints	30	Tens	45	Defeat	22	Traffic trap
16	Measuring instrument	31	Pays no attention to	48	Wire measure	24	Covered passageways
17	"You — there"	32	Fallen angel	49	Australian wild dogs	26	Quite a few
18	Back water	33	Religious place	51	Most common hit	27	Outdoor festival
20	Capita or diem	35	Tore into fragments	53	Describing a roulette bet	29	Anything that terrifies
21	Irritate	38	Passageway	54	Lodgers	32	Mild oath
23	River in England	39	— Carlo Menotti	55	Beau —	33	Small onions
				56	Pieces of grassy land	34	Procession
						35	Engaged in revelry
						36	Horizontal timber
						37	Joins up rapids
						39	Silly people
						42	Thither
						45	Type
						46	Over again
						47	The Last Supper, in art
						50	Natural resource of Mexico
						52	Taproom

Yesterday's Puzzle Solved:

REST	RABAT	SEAT	DOWN	
ALOU	USAGE	ANNE	1	Ramses
GORN	SHIRN	LOTIA	2	Unwillingness to buy
INTEN	DISNER	GEN	3	Fitting
BASTED	CORNSTIK	ASTI	4	Shrugging glance
STEP	BARO	FLAY	5	Horse
TRE	SAKER	HESE	6	Supports
GORMERED	ERASTED	ERIS	7	Milieu for "Star Trek"
CASABA	GRINGHAM	OMIT	8	Droop
TRIDE	LIBEL	ALEG	9	Here: Fr.
ORER	ENISE	MIST	10	Economic principle

CAMPUS CRITIQUE presents ANOTHER DISASTER MOVIE: **LOTTERY!**

WITH A CAST OF HUNDREDS!

RATED R "BOOOOHH YUCK" — NY Times "Violent!" — BTR cartoonist "No comment" — Farmer's Almanac

JUST WHEN YOU THOUGHT IT WAS SAFE TO GO BACK IN THE DORM...

YOU'RE CLOSED OUT, SUCKER!

THEY'RE TAKING IT BETTER THAN WE EXPECTED, SIR.

SQUIRT SQUIRT

DOONESBURY by Garry Trudeau

I CALLED THE HUMANE SOCIETY, AND YOU WERE WRONG

THEY SAID THEY'RE NOT GIVING OUT FREE UMBRELLAS TO DOGS AND BIRDS...

I'VE BEEN WRONG BEFORE

THEY'RE CALLING IT "CONSCAM." SEVERAL CONGRESSMEN, ROSSING AS THEMSELVES, HAVE BROKEN WHAT IS THOUGHT TO BE THE LARGEST ENTRENCHMENT RING IN FBI HISTORY.

IT ALL TOOK PLACE IN THIS EXPENSIVE BRICK WASHINGTON COLONIAL. IT WAS HERE THAT FBI AGENTS REPEATEDLY URGED LEGISLATORS TO BREAK THE LAW AGAINST THEIR WILL.

THE FULL SCOPE OF THE RING'S ACTIVITIES IS STILL UNKNOWN, BUT THE D.C. OPERATION IS THOUGHT TO BE ONLY PART OF A MASSIVE, NATION-WIDE SCHEME TO DISCREDIT AND SNEAK PROMINENT PUBLIC OFFICIALS.

FBI MOTIVES WERE UNCERTAIN, BACK AFTER THIS.