4 / The Daily Tar Heel / Tuesday, February 26, 1980

# Artists draw from life, Chicago vernacular

Invited by the Museum of Contemporary Art in 1969 to organize a showing of their work, a group of Chicago artists agreed that the atmosphere of the exhibit should avoid "conventional purity and grandeur." They decided to use the basement of the museum, dividing it into small rooms and papering them with "artificial brick." A huge forced-air furnace was installed. A ping-pong table and other rec room furnishings were also placed inside.

Now on exhibit at The Ackland Art Museum is a collection from some of the same artists, "Some Recent Art From Chicago." The Ackland has not been redecorated to accomodate them-no furnaces or pin-pong tables this timebut then these atmospheric additions are unnecessary. This exhibit of two generations of contemporary art from Chicago, including 14 artists in all, by itself suggests the taint of mass-produced culture found in Chicago and many American cities.

Almost all the artists in this show studied at the School of the Art Institute of Chicago, during the 1960s. Twoinstructors at "The School," Whitney Halstead and Ray Yoshida, influenced them strongly; but it was Chicago impressario Donald Baum who first began to associate their work, particularly in a series of shows at the Hyde Park Art Center.

At the time of the exhibit at the Museum of Contemporary Art, Baum could not say that a Chicago school had appeared yet, though he did comment that the works represented the newest, freshest statement to come from Chicago. The "Recent Art" show at the Ackland is a complete sampler, updating and clarifying that statement.

All of the artists on exhibit, but most

notably Don Baum, Art Green, Gladys Nilsson, Jim Nutt, Barbara Rossi, Karl Wirsum and Ed Paschke, have followed mentor Holstead's advice and learned to look at the primitive. Forgetting temporarily that most of the world's "worthwhile" work hangs in Paris, New York or Washington galleries, these artists have pursued not pure estheticism but the image of life that arises from their own backgrounds, their own venacular. They seek to express their own view of reality, drawing mostly from the visual catalogue of urban-American massproduced culture.

In Ed Paschke's Pink Scales and Silveroid, the observer is invited to speculate the depth of subconscious fantasies, but in Nueve York (a portrait of an emasculated wrestler) and Purple Ritual (an ironic treatment of Lee Harvey Oswald surrounded by American eagles), the artist depicts violent, real images. Pashke's work is non-neutral, disturbing and consistently haunting.

Just as aggressive are the iconographic contributions of Jim Nutt, Barbara Rossi and Christina Ramberg. Sizzling with visual electricity, Nutt's works, particularly Toot Toot Woo Woo, suggest a kind of silent film melodramatic treatment, exaggerated to bizarre extremes.

Roger Brown's simple, stylized architectural structures, as seen in Sinking and Standing While All Around Are Sinking, define most clearly a localized Chicago influence. His angular presentation and geometric repetition of recognizable 19th and 20th century city architecture is vivified by human silhouettes, appearing at windows and on street corners. Puerto Rican Wedding by Brown represents a brilliant divorce of man from his urban environment.

### 'Purple Ritual' ... in Ackland exhibit

The flavor of the "Recent Art" show is often sour but can be sweet; the morose representations of mutilated bodies (by Nutt and Baum) are contrasted by comic renderings which are not serious social statements. Roy Yoshida's Comic Book Specimen #15, a clever and funny montage of dismembered and reconstructed Marvel Group superheroes, is only one work delighting in the possibility of cartoon art.

Overall, the show makes a very direct, high-impact statement for this assortment of Chicago artists. If is not simply an amalgamation of the erotic and the sinister, or a film fantasy treatment of the everyday side of life. The message is there and is best expressed by Kerig Pope, Chicago artist: "Good art veers away from the center, and does nothing but explore the perpetual strangeness of the world...realism can be very strange. It can actually be surreal."

The Ackland exhibit, "Some Recent Art From Chicago" will remain until March 9. Video-taped interviews with some of the artists shown are also available for viewing.

## **Oscars** nominate Hoffman, Midler

### By TOM MOORE Staff Writer

Kramer vs. Kramer and All That Jazz gathered top honors Monday in the 52nd Academy Award nominations with nine apiece. Apocalypse Now was close behind with eight nominations.

Apocalypse Now and Kramer vs. Kramer were both expected to win multi-nominations but the nine nominations for All That Jazz came as a bit of a shock. All That Jazz, Bob Fosse's autobiographical film about a death-obsessed director, received mixed reviews when it was released last December. The film is nominated for best picture along with Kramer vs. Kramer; Apocalypse Now; Breaking Away and Norma Rae.

The directors for the best-picture nominees are all nominated for best-director, with the exception of Martin Ritt the director of Norma Rae. Nominated for best-director are: Bob Fosse for All That Jazz; Francis Coppola for Apocalypse Now; Peter Yates for Breaking Away; and Robert Benton for Kramer vs. Kramer. They are joined by Edouard Molinaro, a surprise nominee for his direction of the French farce La Cage Aux Folles. Jane Fonda received her fifth nomination for best actress with The China Syndrome. Also named for best actress are Jill Clayburgh for Starting Over; Sally Field for Norma Rae; Marsha Mason for Chapter Two; and Bette Midler for The Rose.

Jack Lemmon is the only previous winner nominated for bestactor. Lemmon is nominated for his performance in The China Syndrome. Joining Lemmon are: Dustin Hoffman for Kramer vs. Kramer; Al Pacino for ... And Justice For All; Roy Scheider for All That Jazz; and Peter Sellers for Being There.

Meryl Streep was nominated for best-supporting actress for her performance in Kramer vs. Kramer. Also nominated for supporting actress are: Jane Alexander for Kramer vs. Kramer; Barbara Barrie for Breaking Away; Candice Bergen for Starting Over; and Mariel Hemingway for Manhattan.

For best supporting actor the nominees are: Melvyn Douglas' Breaking Away; and The China Syndrome. for Being There; Robert Duvall for Apocalypse Now; Frederic Justin Henry for Kramer vs. Kramer. Justin Henry, eight, is the for best screenplay adaptation. youngest actor ever nominated for an Oscar.

It's almost criminal that Burt Reynolds wasn't nominated for Simple Story from France; The Tin Drum from West Germany; Starting Over. Nick Nolte in North Dallas Forty and Paul and To Forget Venice-from Italy. Dooley in Breaking Away should also have been nominated. The winners will be announced April 14.

By

Carla

Lindemann





'Kramer vs Kramer' wins nine nominations ...eight Oscars may go to 'Apocalypse Now'

And it is unforgiveable that Manhattan didn't receive nominations for either best-picture or best-director.

The Woody Allen film was nominated for best original screenplay along with All That Jazz; ... And Justice For All;

The scripts for Apocalypse Now; Kramer vs. Kramer; La Cage Forrest for The Rose; Mickey Rooney for The Black Stallion and Aux Folles; A Little Romance and Norma Rae are nominated

Nominated for best foreign language film are: The Maids of There are several glaring omissions from the nominations list. Wilco from Poland; Mama Turns a Hundred from Spain; A

from 9:45-11:45 a.m. in 112 Carrington Hall. Drop by for a visit and let us get on your case Carbon Monoxide" at 11 a.m. Thursday in 308 Venable.

The UNC Water Ski Club will meet at 8 p.m. in 210

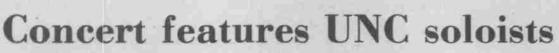
All volunteers of the Jim Hunt Re-election Campaign Committee are urged to pick up registration posters in Suite C and distribute them today in the designated areas.

There is now a mid-day French table. Come to the Carolina Inn Cafeteria 11:45-1:30 p.m. Beginners and native speakers are welcomi There is an Alanon Meeting at 8 p.m. at the Church of Reconciliation on Elliot Road.

Student Legal Services will again hold special office hours Venez Tous A La Table Francaise Wednesday at 5:30 p.m. at the Rathskeller. Everyone is welcome Dr. John E. Bercaw, from the California Institute of Technology, will speak on "Homogeneous Activation of

Gardner. Bring membership dues please. New members are weicome

The Federal Summer Intern Program information is now



The UNC Symphony Orchestra, minor (Unfinished); the Allegro of conducted by David Serrins, will present Barber's Concerto for Violin and its annual Concerto Concert tonight at 8 Orchestra, Op. 14; the Prelude from p.m. in the Hill Hall auditorium. The students soloists will be Pamela Bath, violin; Robert Simon, tuba; Susan Townsend, mezzo-soprano; Laura Patton, soprano and Thomas Yang, piano. In the fall, these students competed for and won the chance to perform in this concert.

The program will include the Andante from Schubert's Symphony No. 8 in B

Ralph Vaughan Williams' Concerto in F minor for Bass Tuba and Orchestra; Donizetti's "O mio Fernando," from the opera La Favorita, "Tatiana's Letter Scene" from Tchaikovsky's Eugene Onegin; and Maestoso from Brahms' Concerto No. 1 in D minor, Op. 15.

Admission is \$4 for adults and \$2 for students.

ACTIVITIES TODAY

**Campus Calendar** 

by 1 p.m. if they are to run the next day. Each item will be run at least twice.

Public service announcements must be turned in at the box outside the U1 H offices in the Carolina Union

Edwin Yoder, Jr. will deliver the postnote address for the 1980 Carolina Symposium, "The American Way? A Crisis in Values," at 8 p.m. in Memorial Hall.

New Tin Can There will be a very important meeting of the Walk For

All members please attend. The UNC-UJA Campaign 1980 Training Session will be

held at 7:30 p.m. at Hillel House with National Field Representative Naomi Brodkih and Student Advisory Board

Members Barry Greenberg and Debra Key. The Dialectic and Philanthropic Literary Society will hold

open forum with members of the Revolutionary Communist Party 7:30 p.m. in 300 New West. Everyone is AED, the pre-med and pre-dent honorary society at UNC

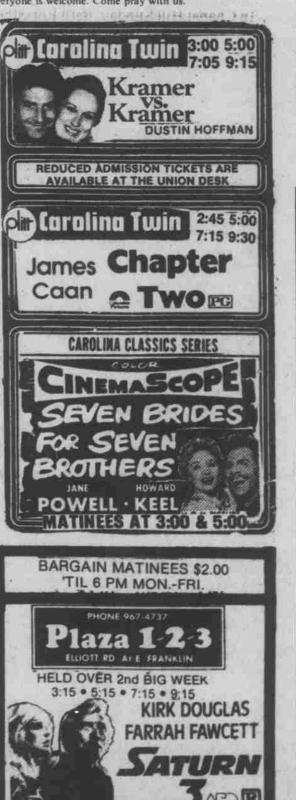
will hold its annual initiation 6 p.m. at the Acorn Restaurant in Durham. Dr. Ike Taylor, former dean of the UNC School of Medicine, will be the guest speaker. The Full Gospel Student Fellowship invites you to join us in

the unity and power of the Holy Spirit for worship, prayer and growing in God's word at 7:00 p.m. in SGMR Union. A potluck dinner for Edwin Yoder will be held at the home of Sally Sockwell. A sign-up sheet is available at the Union

desk. There will be a special colloquium entitled "Report of My Recent Trip to China" on at 4 p.m. in Room 265 of Phillips

CHEC%s now meeting in the new Student Health Education Suite every Tuesday at 7 p.m. CHEC provides information on breast and pelvic exams and contraceptive methods. There is an all Campus Weekly Prayer Meeting 12:30-1:00

p.m. in the Union. Check the desk for the room number Everyone is welcome. Come pray with us.



There is an A.A. Meeting at 8 p.m. at the Church of Reconciliation on Elliot Road.

#### UPCOMING EVENTS

There is an A.A. Meeting at the Newman Center at 8 p.m. on Wednesday

An A.A. Women's Meeting will be held at 8 p.m. Wednesday at the Community Church on Purefoy Road. STOP, Student Office of Public Safety, will be holding a basic CPR certification course on Wednesday and Thursday from 6-9:30 p.m. in the Student Health Service. Sign up at the SHS; a \$2.50 fee is required.

Robert Osborn will hold a presentation and discussion on Liberation Theology-Politics of Religion in Latin America on Wednesday at 7 p.m. in the faculty lounge of the Morehead Building. The public is invited.

AXE will hold its pledge ceremony at 7 p.m. Wednesday in Room 268 Venable.

A Colloquium on Aging will meet on Wednesday at 7:30 p.m., in the Newman Center multi-purpose room. Lynda Stone will be speaking on the effects of middle age

decisions on our later years. "Power in Prayer" will be the topic of the United Christian

Fellowship Bible Study Wednesday at 7 p.m. in Upendo Lounge This is your last chance to nominate outstanding junior and senior women for the order of the Valkyries. Nomination forms are due by 5 p.m. Feb. 29 at the Union desk. Also accepting nominations for honorary Valkyries.

Nominations for the Order of the Golden Fleece are due by Feb. 29. Nomination forms are available at theUnion desk. There will be a Human Relations Committee meeting on Wednesday at 2:45 p.m. in the Activities Board office. Please contact Jennifer if you cannot attend.

Center of Nash Hall. These internships are for sophomores or above with a grade point average (GPA) of 3.0 or better and graduate students in the upper half of their class. The deadline for application is 5 n.m. on March 7.

**ITEMS OF INTEREST** 

Do you have a problem with compulsive overeating? Come to Overesters Anonymous meetings-no dues or fees. The meetings are weekly on Mondays at 7 p.m. at the University Baptist Church.

Applications for the following positions in the Stude Government are now available in Suite C of the the Union. attorney general, treasurer, executive staff, chancellor and vice chancellor committees and student boards. Please return the applications for treasurer and attorney general by 1 p.m. Monday, February 25th to Suite C. Return applications for the executive cabinet positions by 2 p.m. Tuesday, March ilth.

You can pick up applications for the UNC-Dusseldorf exchange this whole week in the German Department. This exchange provides year abroad opportunities for students. Applications must be returned by March 10.

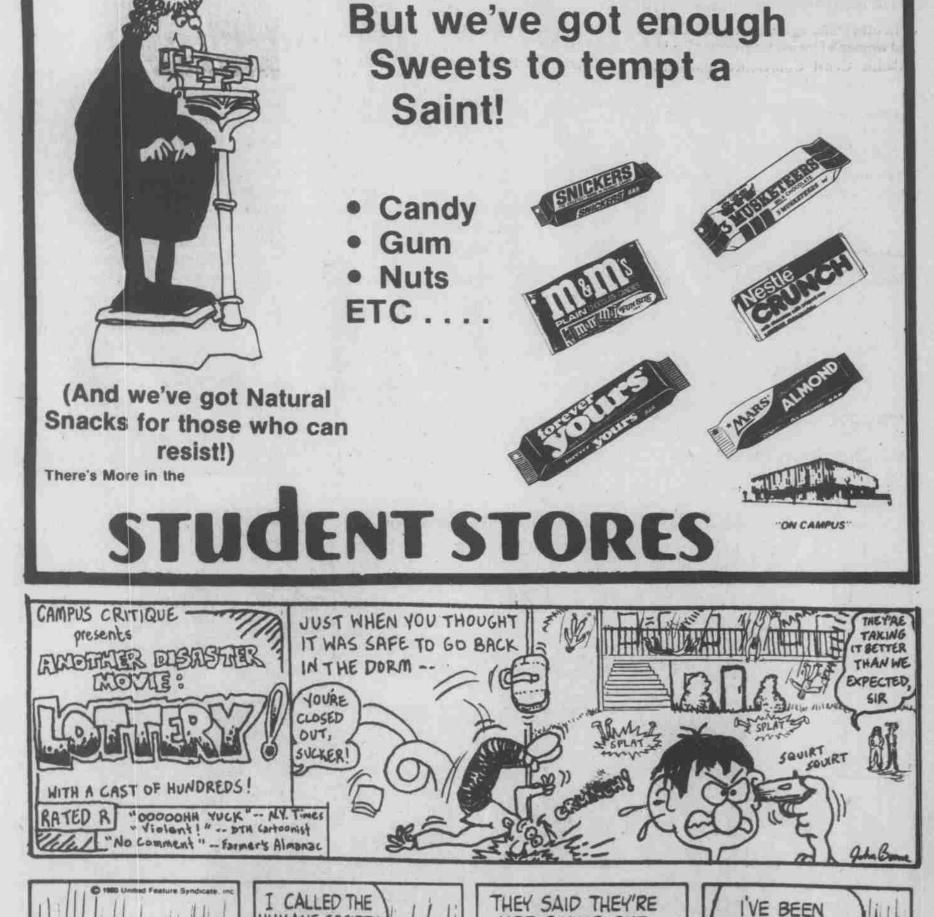
The Crew Club is sponsoring the Second Annual Row-athon Feb. 24-28, 8 a.m.-5 p.m. and welcomes contributions and participation.

Nomination forms for the UNC Grail/Valkyries now are available. Grail/Valkyries1 bonors junior and senior men and women who have demonstrated excellence in scholarship leadership, service and character. Nomination forms must be returned by 5 p.m. Feb. 29 to the Union desk.

Applications are now available to UNC juniors for the Class of 1938 Summer Study/Travel Abroad Fellowships Application materials and further information can be obtained at the International Center, Bynum Hall. The deadline is March 11th.

Robert Boltuch, violinist, will give his senior recital assisted by planist, Thomas Maroon, at 8:15 p.m. Feb. 29. The recital which will be held in the East Duke Music Room will include works by Karl Hubay, Jean Marie Leclair, Rento Rossellini and Franz Schubert. There is no admission, and the public is invited.

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NOT GIVING OUT

HUMANE SOCIETY

Weight Watchers We Ain't,

The UNC Table Tennis Club will meet at 8:30 p.m. in the

Humanity Committee at 3:30 p.m. in the Campus Y Building.



WRONG BEFORE