

Campus Calendar

By Carla Lindemann

Public service announcements must be turned in at the box outside the D7H offices in the Carolina Union by 1 p.m. if they are to run the next day. Each item will be run at least twice.

A representative from the London School of Economics will be on campus to meet with students interested in studying at that school. An informal session will be held 2-4 p.m. in the Carolina Union South Gallery Meeting Room. The Racquetball Club will meet 8-10 p.m. in Woollen Gym. Beginners should come at 8 p.m., intermediates should come at 8:40 p.m. and advanced players should come at 9:30 p.m.

UPCOMING EVENTS

Kappa Kappa Gamma sorority is sponsoring a Blimpie dinner at its house March 16, at 5:30 and 6:15 p.m. On-campus deliveries also will be made. Proceeds will go to the Campus Y and the N. C. Eye and Tissue Bank. CHEC, now meeting in the health education suite of the new Student Health Service building every Tuesday at 7 p.m., provides information on breast and pelvic exams and contraceptive methods.

The Anderson for President committee will hold its initial meeting at 8 p.m. March 12, in Old Gardner. AED will meet Tuesday, March 11 at 7:00 p.m. in 103 Berryhill Hall. Val Staples and Dr. Dick Baker will be present to talk about the Wholeistic Health Center. The National Convention of AED will also be discussed.

UNC's water ski club at 6 p.m. Tuesday, March 11, in 210 Gardner.

The Walk For Humanity committee will meet at 3:30 p.m. Tuesday, March 11, in the Campus Y building. All members please attend.

An organizational meeting of the Triangle Area Anti-Nuclear Street Theater Company will be held at 7:30 p.m. Wednesday, March 26, at the Durham Friends Meeting House, 404 Alexander Ave. Amateur and experienced actors, writers, costume designers and other talented individuals needed. For more information call 286-4120.

The Anti-Nuclear Media Action Project will meet at 7:30 p.m. March 19, at the Durham Friends Meeting House, 404 Alexander Ave. All levels of experience and knowledge in writing, journalism, television and radio are needed to ensure that accurate information about nuclear power reaches the public. For more information, call 286-4120.

The Subcommittee on Foreign Languages will hold an open hearing on the role of foreign-language instruction in the general education curriculum. All interested students are invited to participate. The hearing will be held at 1 p.m. Tuesday, March 11 in 201 Day Hall.

Union begins coffeehouse

The Carolina Union social committee is sponsoring "Local Lyrics," a weekly coffeehouse to begin Wednesday in the snack bar of the Carolina Union.

Performers for "Local Lyrics" will be culled from Triangle area musical acts. Indigo, a female Latin rock group, will perform at the first coffeehouse Wednesday, and Nick Fear is scheduled to perform at the second coffeehouse March 19. Admission is free.

The departments of computer science of Duke University and UNC will hold a colloquium on recent advances in programming methodology at 2 p.m. Tuesday, March 11, in 215 Phillips Hall. Items to be discussed are prime programs, program correctness, and Modular Design.

The Socialist Workers Party and Young Socialist Alliance will sponsor a Socialist Educational Conference March 15 at 216 E. 6th St. in Winston-Salem. The conference will begin at 11 a.m. and will last through the afternoon. Topics to be discussed include history and lessons of the anti-Vietnam War movement, the crisis of U.S. foreign policy and the draft and plans of the 1980 socialist election campaign.

ITEMS OF INTEREST

Voter registration for this week will be 9 a.m.-5 p.m. Monday, Wednesday and Friday and from noon-8 p.m. Tuesday and Thursday in the Chapel Hill Municipal Building at 306 N. Columbia St.; and 9 a.m.-5 p.m. Monday, Wednesday and Friday and 9 a.m.-8 p.m. Tuesday and Thursday at Carrboro Town Hall on West Main Street, Carrboro. The deadline to register for the presidential primary is April 8.

Junior Marshal applications will be available at the Union desk March 10-March 21. Interested applicants must be able to help at the 1980 graduation as well as donate time to the planning and coordination of senior activities for the 1980-1981 academic year.

The Wesley Foundation is accepting applications for the 5250 Whitfield Traveling Fellowship for summer travel. The fellowship is available to undergraduate students only and the deadline for applications is March 15. The applications can be obtained at the Wesley Foundation 214 Pittsboro St. For more information call 942-2152.

The art exhibit at the Moorehead Building through March is "Textile Exhibit" by Marion Oettinger. It may be seen 2-5 p.m. and 7:30-10 p.m. on weekdays; 10 a.m.-5 p.m. and 7:30-10 p.m. on Saturdays; and 1-5 p.m. and 7:30-10 p.m. on Sundays.

The public exhibit at the N. C. Botanical Garden through March 31 is "Daffodil Art by Local Art Students." The exhibit may be seen at the Totten Center from 9 a.m.-4 p.m. on weekdays; 10 a.m.-4 p.m. on Saturdays and 2-5 p.m. on Sundays.

Free, one-hour tours of the historic buildings on the UNC-CH campus are offered at noon Monday-Saturday and at 3 p.m. Sunday. The guided tour, sponsored by the Chapel Hill Service League, starts from the rotunda of the Moorehead Building.

The Orange County Board of Elections urges persons to register for the May 6 primary election.

The Carrboro Appearance Commission has several vacancies on its board and is seeking well-qualified persons to fill the positions. Further information may be obtained by calling Carrboro Town Hall, at 942-8541. The commission, whose members are appointed by the mayor and Board of Aldermen, has been receiving increasing attention recently for its active involvement and leadership in landscaping and historic conservation for the area as well as its reviews and recommendations for new construction and remodeling.

If you have a current CPR-basic certification and would like to be an instructor, the student office of public safety needs you. There will be CPR-I courses March 11, 13, 20 and 25 at the Durham County Red Cross. For more information, call Randy at 933-8844.

Applications for the Student government positions of executive staff, chancellor and vice-chancellor committee and student boards are in Suite C of the Student Union. The applications must be returned to Suite C by Tuesday, March 11.

Film probes rock fan's life

By DOROTHY ROMPALSKE
Staff Writer

Movies, it is generally believed, offer excellent reflections of the societies that create them. Considering the great impact that rock music has had on lifestyles during the past 25 years, it is surprising that few films have treated the subject seriously.

Some melodramas have dealt with tragic events in the lives of rock performers, most recently *The Buddy Holly Story* and *The Rose*. And some movies explored rock music through documentary footage of *Gimme Shelter* is an outstanding example of a concert film which shows how fans react to the energy of rock music and how the music helps to release their social and sexual frustrations.

Quadrophenia, directed by Franc Roddam and produced by The Who, concentrates on the life of a single fan named Jimmy. *Quadrophenia* is based on The Who's rock opera, and the music of The Who unifies the film. Hit songs from the early 1960s set the time.

Jimmy and his friends are Mods. They wear skin-tight Levis, zoot suits and narrow ties, listen to music by The Who and the Kinks and drive around on colorful scooters. The more mirrors and lights on their bikes the better. Their great enemies are the "leather-clad rockers"—the greasers who listen to Gene Vincent and drive powerful motorcycles.

Jimmy becomes a Mod to find his identity. "I don't want to be like everybody else. That's why I'm a Mod," he claims. His life revolves around music, street fights and drugs. His humiliating job as a messenger for an advertising agency is the best he can hope for. That, and the things that his parents have—a flat in a lower-class section of London and nights spent falling asleep in front

of the television.

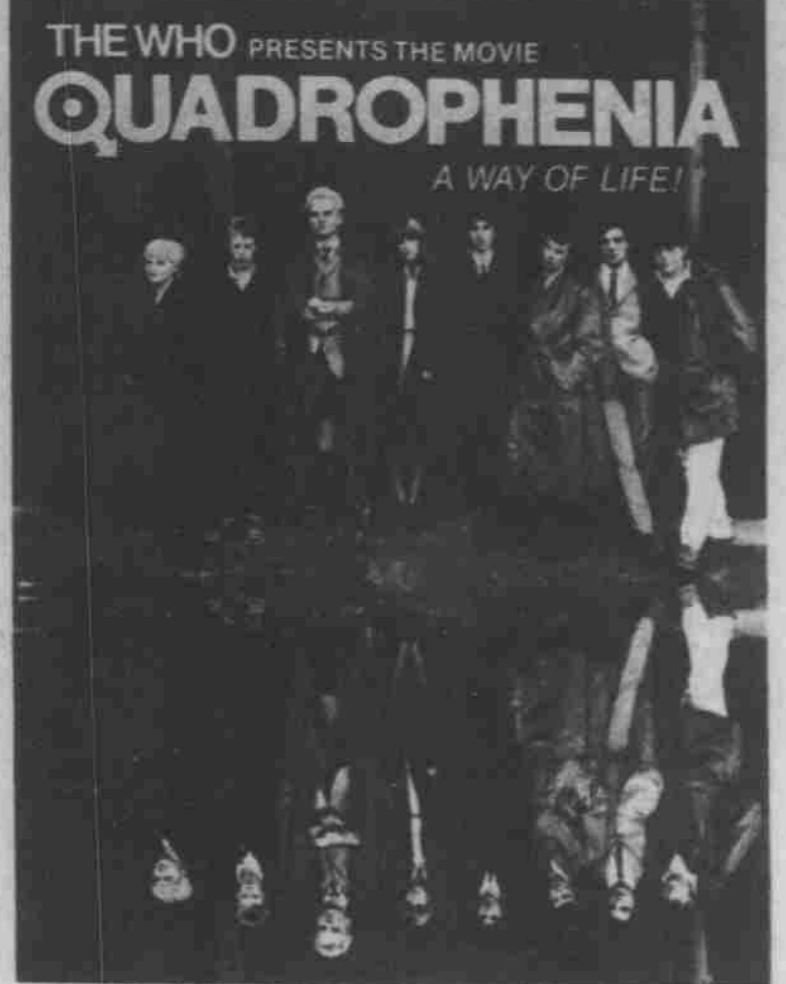
What Jimmy wants is a girl named Steph, who doesn't care about him, some self-importance—in other words, the perfect girl he sees in some agency photographs and the idyllic life of one of their cigarette commercials. What little Jimmy does have, he begins to lose. He finds his whole world "going backwards." The identity he has found as a Mod is no identity at all.

What we are told we should be getting in our lives and what we can actually get are often two different things. Dissatisfaction is a common rock theme. You can't always get what you want, or what you are told by the mass media you should want. That is the frustration of Jimmy and his friends. It is no coincidence that some of the finest films to explore the rock culture in England have been directed by men who got their start directing commercials, including Roddam, the director of this film.

In Peter Watkins' brilliant pseudo-documentary, *Privilege*, a rock superstar, played by Paul Jones, is used by businessmen, the government, and even the church to sell products and causes to Britain's youth. When England is faced with an oversupply of apples he is forced to film a commercial dressed as a giant apple to sell the fruit to his adoring fans.

In real life, Britain faced a national shortage of black jelly-beans when Beatle George Harrison mentioned that they were his favorites. And, in the advertising agency sequence in Richard Lester's farce, *A Hard Day's Night*, Harrison is told by a pompous advertiser who doesn't recognize him that the shirt that he has just called "grotty" will be made the next teen clothing phenomenon and that he will be dying to wear one just like everybody else in a week.

Even if we are successful and we get everything we are



'Quadrophenia' uses music by The Who

supposed to want, we may find out, as Jimmy does, that there is nothing really there. The rock hero in *Privilege* only rattles the bars to his cage and sings "Set Me Free". What was going on in rock music in the early 60s isn't very different from what is happening today. After all, Ace, the super mod that Jimmy and his friends emulate, is played by Sting, the lead singer for the new wave band The Police, who probably didn't have to buy any new clothes to play the part.

Weekday Fare

Cinema
Campus
Claire's Knee—Eric Rohmer's comedy about an engaged man's perverse fascination with a beautiful novelist. At 8 p.m. Tuesday in Carrol Hall. Free with UNC student ID.
Chloe In The Afternoon—Eric Rohmer's film about a man who wishes to escape his suburban lifestyle. At 8 p.m. Wednesday in Carrol Hall. Free with UNC student ID.

Band's Against The Wind Tuesday, Spyro Gyna's Catching The Wind Wednesday. Aired each night at 11 p.m. on WXYC-FM 89.3.

Music
Recital—Pianist Michael Zenge will perform works by Hayden, Beethoven, Rachininoff and Liszt at 8 p.m. Tuesday in Hill Hall Auditorium.
Local Lyrics coffeehouse—Indigo at 8 p.m. Wednesday in the Carolina Union snack bar.

Planetarium
Spring Sky Rambles—A tour of the constellations in the Spring Sky. Final show today at 8 p.m.

Gallery
Morehead Planetarium Gallery—Textile Exhibit by Marion Oettinger through March 31.
Sommerhill Gallery: 5504 Chapel Hill Blvd, Durham—Art For The 80's—New Visions for the Decade.
Little Art Gallery: North Hills Shopping Center, Raleigh—Paintings by Marcos Blahove through April 5.

Nite Life
Cat's Cradle—Touchstone tonight, Irish Music Tuesday, Luther Moon Wednesday.
The Station—The Apple Chill Cloggers Tuesday, Joe Smothers and Jack Lawrence Wednesday.

Spring concert still in planning

Although the Chapel Thrill '80 committee did not secure any contracts with bands during Spring Break, the committee should know something by today, said Howard Henry, director of the Carolina Union who works with the committee.

The committee has made offers to the Beach Boys, Atlanta Rhythm Section and Bonnie Raitt, committee chairman Richard Terrell said.

If these bands refuse the offer to play at the Kenan Stadium concert April 19, offers will be made to other bands that are available, Terrell said.

Not a textbook in the place.

Come browse awhile

The Old Book Corner

East Rosemary St.

Now, to create a successful comic strip prevents yak attacks. They can't do this to us! We've got a contract!

FT. LAUDDALE USED TO BE A NICE PLACE BEFORE ALL THOSE YAKS MOVED IN!!

MEANWHILE, IN CHAPEL HILL... FEELS JUST LIKE HOME. OH, ABSOLUTELY DEVINE.

HAVE YOU GUYS SEEN RALEIGH YET?

THE ROLLER SKATING SEASON IS JUST ABOUT HERE AGAIN.

AND THE JUMP ROPE SEASON, TOO... AND I LOVE THE PICNIC SEASON.

HOW ABOUT THE KITE SEASON? OH, YES.

THE KITE SEASON IS ALWAYS FUN.

DOONESBURY

by Garry Trudeau

A MEMOR OF DUKE, MAN, IT'S A NATURAL FOR ME! AND SINCE YOU WERE HIS ATTORNEY, I WANT YOU TO HANDLE THE BIDDING.

WAIT A MINUTE, BRIGNER. WHAT DO YOU KNOW ABOUT WRITING BOOKS? HE'S COMING BY TOMORROW.

NOTHING, BUT I'VE CONTACTED THE HOSTAGE SITUATION IN IRAN STARTER PEOPLE HAVE SEEN PURE AS A MARTYR, A GENUINE FOLK HERO. WOULD BE FOOLS NOT TO STRIKE WHILE THE IRON'S HOT!

NO PROBLEM, WE JUST GIVE HIM A CUT AND CHANGE THE ENDING.

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THE Daily Crossword

by Sidney L. Robbins

ACROSS

1 Imprint	32 Neck or step	58 All-around musical drama	13 Reverberated
9 Supply	36 Son of Aphrodite	63 Musical periods	21 Direct song
14 Irish town	39 Volume	64 Long time for short	26 Consider
15 Once again	43 Sunday paper section, for short	65 Folklore water sprite	28 News bit
16 Heath genus	44 Hebrew measure	67 Paris girl friend	30 Tent maker
17 Matured	45 Polishing material	68 Taboo	31 Depend
18 Hoarfrost	46 Get going	69 Outer	32 Dress
19 Obey	48 Chemical suffix	70 Basketball team	33 Indian
20 WWI VIP	50 Pollution problem	71 Footprint	34 Mel's folks
23 Cleared the blackboard	53 Texas city		35 Lampblack
24 Sword			37 Bread or whiskey
25 Gave nutriment to newspaper official			38 Cyclops, for one

DOWN

1 Theater	42 Requires very much	47 Begin land	51 New York city
3 Sports locale	52 Dwarf event	55 Face	56 Stone of shrub
4 Loads oppressively	54 Makes a salary	57 Fable man	58 Part of
5 Seedy	59 Halted	60 Nearst	61 Silkworm subj.
6 Indigo	62 One		

Saturday's Puzzle Solved:

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