

Cloudy today with the high in the 50s and only 10 percent chance of rain. Lows in the 40s, with more of the same Friday.

The Daily Tar Heel

Serving the students and the University community since 1893

Instead of *Weekender* today, the *DTH* has published a special supplement called *Sights and Sounds*. Enjoy.

Volume 87, Issue No. 12118

Thursday, March 27, 1980 Chapel Hill, North Carolina

News/Sports/Ads 933-0245
Business/Advertising 933-1163

Six programs may receive job extensions

By NORA WILKINSON
Staff Writer

Employees in at least six of eight Title 20 programs that will lose federal funding Monday, probably will be able to keep their jobs for an additional 30 days, Morton Teicher, dean of the School of Social Work, said Wednesday.

Directors of the eight programs, which are supported by the N.C. Department of Human Resources, were informed late Monday that nearly \$1.5 million would be cut off March 31.

University officials have been looking for alternate funding to give their employees the standard 30-day notice of job termination.

The six Title 20 programs which may be able to maintain employees are all in the School of Social Work. Students in the school which could be affected include nine students receiving financial aid, and about 50 students involved in a part-time off-campus program involving two years of part-time study and a final year at UNC.

"We now have reasonable assurance that we can maintain these people for an additional 30 days by using our resources and University resources," Teicher said.

"We're not cutting off any of the students; they will continue to get their financial aid through the end of this academic year," he said.

The Developmental Disabilities Training Institute, also affected by the cutoff may not give its employees a 30-day notice, director George Baroff said.

"We have eight professional people of whom at least four will lose their jobs," he said. "We have an administrative assistant and four secretaries, and three of the four secretaries will also lose their jobs."

"I have had no communication with the University thus far as to how the situation will be handled," he said. "We have no funds to keep them on for 30 days."

Because the institute's program trains people all over the state to work with mentally retarded children and adults, the effect of the program's discontinuance is immeasurable.

"They're (the trainees) going to have to pray that something happens on October 1, which is when new Title 20 money becomes available," Baroff said.

There are 11 people involved in the Title 20 program of the Frank Porter Graham Child Development Center. It appears that if additional money is not found these people will also lose their jobs on March 31.

The FPG Child Development Center trains teachers of preschool children across the state.



John Swofford at Wednesday press conference ...named University's new athletic director

Swofford named as Cobey's replacement

By STEPHANIE BIRCHER
Staff Writer

UNC Assistant Athletic Director John D. Swofford was named UNC director of athletics Wednesday by Chancellor Christopher C. Fordham III.

Swofford, 31, will succeed William W. Cobey Jr., who resigned in January to run for lieutenant governor. His resignation becomes effective April 30.

"I am obviously a very fortunate person, and my feelings currently include a double dose of happiness and humbleness," Swofford said. "I am grateful for the opportunity to serve the University in this position."

Swofford said he foresaw no drastic changes in the operation or in the direction of UNC athletics.

"I really feel that our program has been well administered because of the outstanding job that Cobey did," he said. "We have an outstanding coaching, administrative and clerical staff, and with their help our primary goal will be to continue the tradition of excellence that has been the trademark of Carolina athletics."

Swofford listed inflation, Title IX compliance and the need for a student athletic center as immediate challenges and opportunities.

"My feeling is that our university is now 53 percent women. I think our athletic program should be reflective of our University. I think we need a strong women's athletics program," Swofford said.

"Hopefully, we can make that program without breaking up any other program that we have built up over the years. I feel very positive about women's athletics," he said.

"I feel we probably need to look at the ways on how to make the public more aware of women's athletics and we need to improve some of the facilities. The completion of Fetzer Gymnasium will be a tremendous asset," Swofford said.

Inflation and the need to conserve energy may decrease the amount of traveling UNC athletes do, he said.

"Traveling is a broadening experience for a team to have, especially during college," he said. "It helps them competitively, but at the same time, if that's an area where we would have to make cuts, we will certainly look at it."

Swofford also stressed that student-athletes are UNC's greatest assets.

"We must be committed to their positive development as individuals while they are a part of

See SWOFFORD on page 2

Tuition rise not likely for 1980-81 school year

By PAM HILDEBRAN
Staff Writer

Although many colleges across the country have had to raise their tuitions because of inflation, UNC should escape a major increase for the coming academic year, a University official said this week.

Ellen Kepley, UNC vice president of finance, said no tuition increase will be proposed for 1980-1981 when the N. C. General Assembly meets this spring. A bill calling for a 10 percent jump in in-state tuition and 25 percent jump for out-of-state tuition was voted down in the legislature last year.

"We here in the University will not be proposing an increase for next year, but the legislators can propose it of course," she said. "We don't really have any control over it."

UNC has the lowest in-state tuition of any state school in the Southeast. But on the recommendation of the General Assembly several years ago the University raised its out-of-state tuition substantially and is one of the more expensive schools in the region for out-of-state students.

Double-digit increases in tuition rates have already been set at several private colleges, with some exceeding the 13 percent inflation rate reported for the nation's economy during fiscal

year 1979.

One of the largest increases reported so far for the academic year 1980 is a 17 percent rate increase at Massachusetts Institute of Technology, where tuition will go from \$5,300 to \$6,200. This figure does not include room, board or books.

Tuition rates at public colleges and universities in most states are still being determined and depend on state appropriations for higher education. But most officials say there will be some increase because of inflation.

Estimated costs for the 1979-1980 academic year at UNC (including tuition, fees, room and

board) were \$2,371 for in-state students and \$4,051 for out-of-state students. Personal expenses, books, supplies are not included in the total.

Officials for the University Department of Housing said dormitory rent for 1980-1981 will increase an average 6.9 percent. Servomation said its meal plan prices will not rise and may decrease. Tuition and fees have not yet been calculated.

In comparison with the 15 other UNC campuses, UNC-Chapel Hill is the most expensive. The N. C. School of the Arts is second (\$2,301 for in-state and \$3,753 for out-

See TUITION on page 2

DOT hears requests for road improvements

By CINDY BOWERS
Staff Writer

State Department of Transportation officials heard recommendations for area highway improvements, including widening the U.S. 15-501 by-pass to four lanes, in a public meeting in Carrboro Wednesday.

Representatives from town and counties in DOT's seventh district, which includes Chapel Hill, Carrboro and Orange County, packed the Carrboro Town Hall to list their requests for road improvement projects to be included in DOT's seven-year transportation plan.

Guilford, Alamance, Chatham and Randolph counties also are in DOT's seventh district.

Chapel Hill Town Council member and Mayor Pro-Tem Jonathan Howes presented the town's list of recommendations that were approved by the council Monday. Chapel Hill's list is identical to the one submitted to DOT last year, except for the deletion of a controversial proposal for a southern bypass around Chapel Hill. The Town Council voted 6-3 Monday to strike the bypass proposal from its list of requests

Southern Orange County and Chatham County residents had criticized Chapel Hill's endorsement of the southern bypass. The proposed bypass, which would divert traffic from the town, probably would be routed through southern Orange and Chatham counties.

Chapel Hill's first priority was a recommendation that the 15-501 and N.C. 54 bypass be widened to four lanes. "Chapel Hill asks to participate in the planning of this," Howes said. "We're not eager to have an interstate-level highway through Chapel Hill."

The town also recommended four-lane Manning Drive from Ehringhaus Drive to the 15-501 bypass and South Columbia Street from Manning Drive to the 15-501 bypass. Chapel Hill also asked DOT to widen Estes Drive and to four-lane U.S. Highway 15-501 South to the Orange-Chatham County line.

Chapel Hill, Orange County and Carrboro all recommended improvements to Pittsboro Road, especially improving the road's interchange with the 15-501 bypass.

Bikeway improvements also appeared on Chapel Hill's list as did requests for increased funding for the

town's bus system.

Gordon Rutherford, University planning director, read a letter to the DOT officials from Vice Chancellor for Business and Finance John Temple stating the University's support for Chapel Hill's recommendations.

"The University is being significantly affected by a lack of adequate roads," Rutherford said. "The need for improvements is significant."

Temple had said Tuesday the Town Council's decision to withdraw the southern bypass proposal could complicate a University decision to support the town's recommendations. The University had favored construction of a bypass. Rutherford did not mention the Southern bypass Wednesday.

In his presentation, Richard Whitted, chairman of the Orange County Board of Commissioners, recommended several improvements that paralleled Chapel Hill's recommendations.

See ROADS on page 2



Department of Transportation official speaks ...local road requests heard Wednesday

Heels hold wake for Deacs

By DAVID POOLE
Assistant Sports Editor

It started out like a track meet. It eventually became more like a wake.

Fortunately, for the North Carolina baseball team, the wake was for Wake Forest, as the Heels whipped the Deacs 9-2 Wednesday in an Atlantic Coast Conference game at Boshamer Stadium.

The Tar Heels scored seven times in the first inning and from then on the Boshamer faithfuls experienced a ho-hum afternoon as Carolina's Mark Ochal stymied Deacon hitters en route to a four-hitter and his fifth win of the season.

"It's a pleasure to pitch with a lead like that," Ochal said, "but it can also be a pain. Coach (Mike Roberts) had me throwing a lot of fastballs and it was like he had me on a leash."

"He wanted me to throw strikes and make them hit the ball. Later, though, he let me loose and I had command of five pitches. It's not hard to throw well when you're in command of five pitches."

Carolina jumped on Wake starter Frank Warner very quickly. Jim Rouse led off with a line-drive single to left and Scott Bradley followed with a shot that nearly took Warner, gold jersey and all, into center field. Lloyd Brewer then sliced a double down the left field line, scoring two runs.

Pete Kumiega followed Brewer with a double down the right-field line to make it 3-0. Warner then retired Dwight Lowry and P. J. Gay and walked Greg Schuler. Craig Shumock then hit a booming homer over the center-field and the score was 6-0.

Warner was around long enough after that to let Chris Pittaro single. Matt Valtin then came in and gave up an RBI single to Rouse. Bradley singled, but Brewer was out on strikes to end the inning.

Wake got their runs on two homers. The first came in the second by Allen Bumgarner, and Brick Smith smashed another in the fourth. Except for those two pitches, Ochal was in command the whole way.

"I had to worry about stiffening up there in our half of the first," Ochal said. "We were in the dugout for about 20 minutes. I went underneath the grandstand and ran, just to keep up a sweat."

"After the loss to Maryland, our players realize



Carolina right-hander Mark Ochal ...threw four-hitter vs. Wake Forest

that nothing is ever in the bag," Roberts said. "I told Mark to just throw the ball over and make them hit themselves around. I didn't want him experimenting in a conference game."

After the big first inning, Carolina's bats went to sleep and the Heels had only three more hits through the seventh. In the eighth, however, Bradley got his third single of the day and scored when Lloyd Brewer got two more RBIs on a homer to right. Brewer finished the day with two doubles, a home run and four RBIs.

"Mark's fastball had to be moving around a lot

See B-BALL on page 2

Living legend

Modern dance pioneer reflects

By LAURA ELLIOTT
Arts Editor

"I have often had people come up to me and say that I am a living legend and I never know whether to be flattered or amused or what."

Whether she likes it or not, Pauline Koner, a vibrant element of the dancing world for 52 years now, is a bit of a legend.

She began her career as a dancer in 1928. She was active in the early experimentation with modern dance in the '30s; one of the first American artists to be invited to perform and teach in Russia; a guest soloist with the Jose Limon company for 15 years, the first artistic company to receive a federal subsidy and a pioneer in dance for television in the 1940s. She herself performed for the last time eight years ago at the age of 62. Yes, a bit of a legend.

The Pauline Koner Dance Consort, which Koner has been directing and choreographing for since 1976, will perform today at 8 p.m. in Memorial Hall. The program is exclusively Koner compositions.

Even when denied her much-needed nap to speak to the *DTH*, Koner was gregarious, opinionated, charming and animated as she described her career in vivid and often ironic terms.

What was dancing like during the depression?

"Very interesting. That was the beginning of modern dance. They were beginning in the late '20s and early '30s. There was much searching and a great amount of individuality among dancers. They were all trying very hard to break away from ballet."

"It was a period of total denial," Koner said, speaking of the modern dancers' dogmatic rejection of traditional ballet. "Then when you finally achieved what you wanted you

accepted it. That is true of all art."

"It was very tough," she continued. "You had to subsidize yourself, there were no salaries. You didn't eat. You sold tickets, made costumes, put up props, did brochures—you did the whole works. And maybe you did two concerts and then worked the rest of the year to pay it off. Basically all dancers are masochists."

Koner did not begin in modern dance—the genre did not exist until her career as a dancer was 10 years old. She studied with Michel Fokine but eventually decided ballet was not for her, and joined Michio Ito's company in 1928. She performed mostly ethnic dances. Ito, himself appraised as a pioneer in modern dance, influenced her a great deal.

Koner toured the Soviet Union as a recital soloist in 1935 and 1936. "I was invited to come because I was a student of Fokine and at that time his name was a kind of carte blanche. They took a chance and gave me a two month contract with a six month option." She laughed and said, "Since this was the depression in the United States I thought, 'why not?'"

"Then they invited me to teach a year at Leningrad's Physical Culture Institute. As far as I know I was the first American dancer there after Isadora Duncan."

"I was the only one into modern dance," she said. "They liked it after a while. When I had been accepted as an artist then I could give them more."

When Koner returned to America she continued as a soloist and married the late conductor Fritz Mahler, cousin of composer Gustav Mahler.



Choreographer Pauline Koner ...company performs tonight

dance on TV," she said. "When it became commercialized, I left. I wasn't going to be told what to do and not to do. If you are an artist, it's very hard to be successful commercially and remain an individual."

"I've always followed my instinct for what I thought was good," she said proudly.

Remaining independent in her opinions, Koner condemns modern dance for its present partiality to technique and its trend to mesh modern dance movements with traditional ballet.

See KONER on page 2