

Weekday Fare

Cinema

Campus

My Name Is Ivan—Andrei Tarkovski's film about a young Russian boy who joins the Soviet army youth corps after his family is killed in World War II. At 8 p.m. Wednesday in Carroll Hall. Free with UNC student ID.

Mädchen In Uniform—Scheduled for Tuesday night, has been canceled because the print is lost in the mail. There will be no substitute film shown.

Theater

Getting It Back Together—A cabaret revue on the theme of personal analysis. Performances at 9:30 p.m. Wednesday through Saturday in the Chez Condoret Restaurant, 143 W. Franklin St. Call 942-7996 for reservations.

All for you from the



The Carolina Videotape Committee presents

Richard Pryor and Mother's Little Network

12:00 MON.
12:30 TUES.
1:00 WED.
12:30 THURS.

WARNING: Material in this program may be offensive to some people, so please use your discretion.



MIKE WILLIAMS

Definitely a rowdy performer, Mike is a 12-string guitar picker and storyteller extraordinaire. The music he plays is mostly rock and roll, but a country taste to it. Mike is audience-oriented, so this should be a footstomping, exciting evening.

presented by

LOCAL LYRICS
Tues. April 22

Union Snack Bar
Food Available BYO Beer or Wine



ARROGANCE

in Concert

April 25
8 P.M.

Memorial Hall

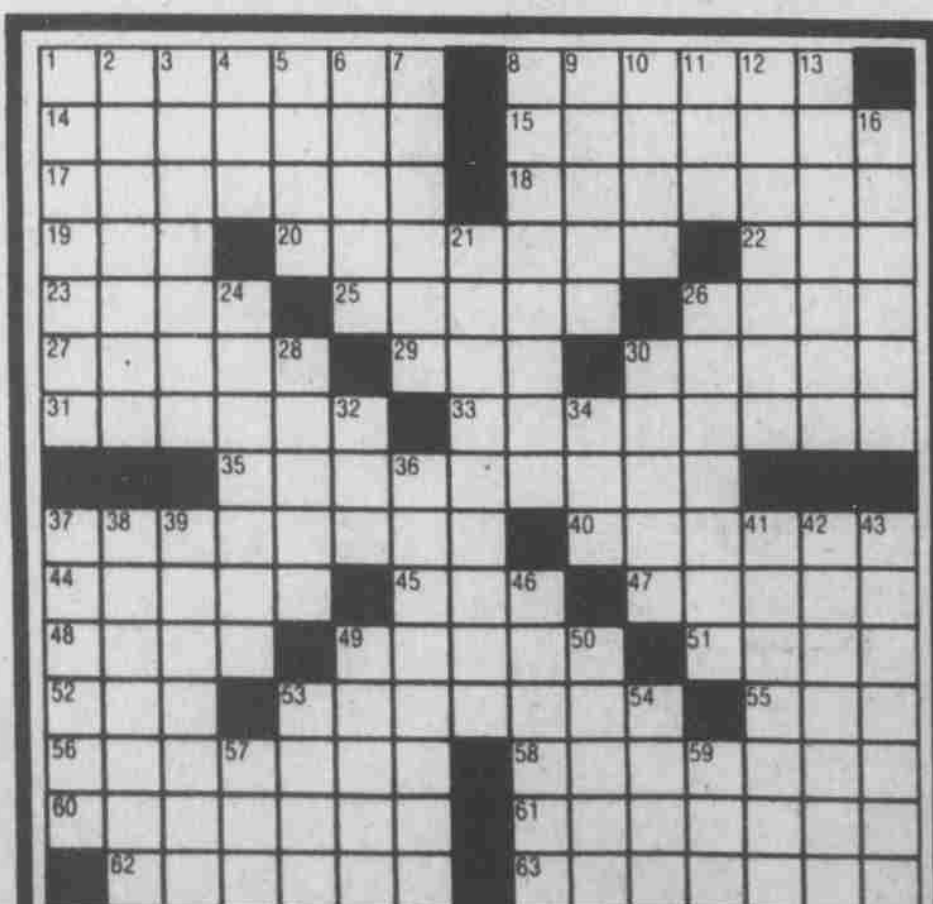
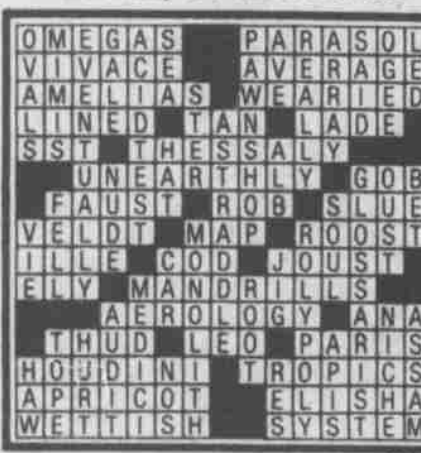
Tickets \$3 at Box Office

You can find the unusual in The Bottom Line, every Tuesday and Thursday on the editorial page of The Daily Tar Heel.

THE Daily Crossword by Albert L. Misenko

- | | | | |
|-----------------------|-------------------------|--------------------------|----------------------------|
| ACROSS | 30 Climbing plants | 52 Excel | 12 Synopsis |
| 1 Vandal, for one | 31 Chaotic conditions | 53 Having trembles | 13 Naps |
| 8 Meadows, Sp. | 32 Couple's little home | 55 Wire substitute | 16 Poor substitutes |
| 14 Narrate | 35 Styling of clothes | 56 Obliteration | 21 Jacob, the sculptor |
| 17 Clad | 37 Sack for groceries | 58 Relating to the skull | 26 Undershirt |
| 18 Landlord, at times | 40 Annoy in the street | 60 Altar screen | 28 Scorches |
| 19 Gypsy horse | 44 Ridge on a column | 61 Pact between nations | 30 Poison screen |
| 20 Coated with crumbs | 45 Brownie | 62 Second showings on TV | 32 Kinsman |
| 22 Costello or Gehrig | 47 Taxi device | 63 Kelp | 34 Vitality |
| 23 Sunder | 48 Treasury agents | DOWN | 36 Owning no real property |
| 25 Himalayan country | 49 Expert | 1 Schematic | 37 Smooth line of talk |
| 26 Bulk | 51 Poi source | 2 Sitting on a horse | 38 Maker of guns |
| 27 Animal fat | | 3 Incentives | 39 Get ready |
| 29 Wise crack | | 4 MacGraw of movies | 41 Bunting fabric |

Yesterday's Puzzle Solved:



Same Time, Next Year—Village Dinner Theater presents Bernard Slade's comedy Tuesdays through Sundays evenings. Call 787-7771 for reservations.

Gallery

Ackland Art Museum—"Sand Creators," photographs by Ray K. Metzger today through June 1.

Morehead Planetarium Gallery—"The Art of Surgery," a collection of surgical drawings by Phyllis Goldman through May 31.

Art School Gallery: Carr Mill Mall—Sculpture by Nancy Brown through May 12.

Somerhill Gallery: 5504 Chapel Hill Blvd., Durham—Paintings, drawings and ceramics by Ray Elmore. Art Haney, Paul Hartley and Ed Reep.

Nite Life

Cat's Cradle—Touchstone tonight. Indigo Tuesday. Old Time Wednesday.

The Station—Apple Chill Cloggers Tuesday.

Planetarium

Fire From The Sky—A light hearted look at falling objects from space. At 8 p.m. today through Friday.

Photographers

Photographers who had photographs displayed in conjunction with the DTH Photo Contest should come by the DTH office and pick up their pictures.

Also, any photographer interested in working for the Tar Heel during the 1980-1981 school year should come by and talk to Andy James, photography editor, between 4 and 5:30 p.m. each day.

Groups at 'Thrill' appeal to crowd's sense of fun

By JORDAN HAWLEY

Staff Writer

"Well, I guess we're your afternoon foreplay." And so these immortal words of Bonnie Raitt kicked off the long-awaited Chapel Thrill epic event. Playing for well over an hour, Raitt and her five-piece band delivered what was expected: a hard-driving rhythm and blues regularly interrupted by friendly pitches for the No Nukes concert in Washington this coming weekend.

The set was practically identical to the one played on her most recent summer/fall tour; most of the songs were drawn from the last two albums. Essentially, she played it safe and stuck to the better known material. Standouts included "Three Time Loser," "You're Gonna Get What's Coming To You," and of course, John Prime's classic, "Angel From Montgomery."

As usual, Raitt bore well the burden of the opening act and came through with a clean, straight-forward performance in the true Jackson-Browne tradition.

'Magic of evening' transcends tech problems of Friday concert

By JAMES ALEXANDER JR.

Staff Writer

Friday night's Chapel Thrill '80 Concert in Carmichael Auditorium—that featured female singing stars Sister Sledge—turned out to be a successful and entertaining affair for the 4,500 persons who attended.

Despite several technical difficulties during the performance of the two support acts—Skyy and Mass Production—both bands managed to keep the crowd (the largest in Carmichael in several years) in a festive mood, particularly when they played renditions of their most popular hits.

Skyy, from New York City, opened the show with a high-energy 40-minute set featuring several of their best-known selections. These included their debut hit and opening number "Let's Turn It Out" and "First Time Around," led by Sister vocalists Bonny, Delores and Denise Dunning.

Following a musical introduction of the band's members, the group suddenly broke into its two latest single releases, "Skyzoo" and "High." Both tunes had the house rocking and the group's leader, Solomon Roberts, passed out a bundle of "skyzoo" for audience members to join in.

Skyy had the crowd more than readied for the second act, Mass Production. The Teaneck, N. J., band came to Carmichael riding the crest of the hottest album of its career, *Masterpiece*. They started their 50-minute show with "Shante," an instrumental number from this new album.

Following "Shante," tech problems kept the vocalists from being heard in "Just Wanna Make A Dream Come True," "Angel," and "Can't You See I'm Fired Up."

But once again the sound men came through just in time for

rousing renditions of "Forever"—the band's latest hot-selling release—and "Firecracker," which closed out the group's set with the audience back on another high.

Both Mass Production and Skyy set a party atmosphere, but it was the sisters themselves, even one who was six months pregnant, who provided the actual magic of the evening in their 65 minute performance.

The four young vocalists from Philadelphia—considered by many to be the hottest female act in the nation—stepped onstage amidst its visually attractive set and brought the crowd to its feet when it opened with "Lost In Music," backed up by their eight-piece band. They kept the momentum rolling with gusty sounds of "Got To Love Somebody Today" from the new album and with a cranked-up version of their debut hit "He's The Greatest Dancer."

But the highlight of the entire show was when the women sang a crowd-moving medley of their three greatest love ballads—"You're A Friend To Me," "Good Girl Now" and "How To Love."

Three male volunteers from the audience—including UNC basketball player Al Wood—sat on stools on stage and drooled as the foxy foursome took turns singing and dramatizing the lyrics to them.

The girls closed the show with a wild, foot stompin', hand clappin' version of its best-known and Grammy-nominated single "We Are Family."

Backstage after the concert, lead singer Kathy said, "I really liked them (the Chapel Hill crowd). I like performing for colleges and I hope they enjoyed the show." She even mentioned wanting to attend school here for a semester.

Although she comes across better in more intimate settings, she sang fairly well and played tight rhythm guitar non-stop.

By the time Raitt finished her encore, Kenan Stadium was oozing with the usual Carolina beach bunny set. After a half hour of set switching, The Atlanta Rhythm Section, delighted with their southern audience, performed for about an hour.

Considering they have been without hits for a year or so, they played surprisingly well. The six-member Georgian group provided a reasonably diverse range of music and even managed to fit in a refrain or two of the Stones' "Miss You."

Of the three bands billed, they were certainly the most appropriate for the occasion—they sang well and had enough recognizable hits to hold the crowd's attention. Although the stage show was somewhat half-baked, the enthusiastically buzzed audience made up for any lack of energy on stage.

Even though by 4 p.m. most were satisfied and willing to call it a day, the unspoken obligation to see "America's greatest" (and most overweight) rock'n'roll band held the now perspiring, skagged-out masses to their seats. They waited to hear "Good Vibrations" and "Surfing USA," and they got them.

Although it was refreshing and almost startling to hear that California poetry of yesteryears, the band seemed lethargic and too eager to please. They might have gotten their act off the ground sooner if they had opened with "Carolina Girls" instead of playing the straight "California Girls."

At any rate, things didn't jive until the second half, after they not so tactfully introduced their "big hits." Generally, the band skipped on the highs and the lows; the harmonies were simply ragged and could stand a 100,000 mile tune-up. Nonetheless, they were "fun" and proved once and for all that Carolina crowds can make any outdoor event enjoyable.

Carolina Twin 7:00
JODIE FOSTER 9:00
FOXES

Carolina Twin 3:15 7:15
5:15 9:15
"Touched by Love"

CAROLINA CLASSICS SERIES
KIDS PLAYING "COPS AND ROBBERS" WITH REAL COPS!
Rebel without a Cause
James DEAN NATALIE WOOD
SHOWING THRU THURSDAY
3:00 and 5:00
Carolina Twin

PHONE 947-4737
Plaza 1-2-3
ELLIOTT RD. AT E. FRANKLIN
BARGAIN MATINEE \$2.00
TIL 6 PM Mon-Fri

Held over 7th Big Week 2:00 7:00
4:30 9:30
Academy Award Nominations including Best Actor
PETER SELLERS SHIRLEY MACLAINE
BEING THERE
Peter Sellers United Artists

NOW SHOWING
2:00 • 5:00 • 8:00
Nominated For 8 Academy Awards
including BEST PICTURE
Apocalypse Now

HELD OVER 4th Big-Week!
2:15 4:35 6:55 9:20
2 Academy Award Nominations
Best Sup. Actor—Mickey Rooney
FRANCIS FORD COPPOLA'S
The Black Stallion
United Artists
Dolby Stereo

PHONE 947-3651
Varsity
121 E. FRANKLIN ST.
Held over 6th Smash Week
9 2:15 • 4:40 • 7:05 • 9:30
Academy Award Nominations
incl. Best Picture
AL THAT JAZZ



50% OFF
Gals And Guys Precision
Haircut, Shampoo, Style
\$12.50 Guys, with coupon—\$6.25
\$15.00 Gals, with coupon—\$7.50

REDKEN
Chapel Hill Location Only
Belk Leggett
University Mall
GREAT HAIRCUTS UNLTD.

American Cancer Society

Dear How to create a successful comcast...
Dear Mother & Father, School is winding up now...
Dear M.&P., School is winding up now...
Dear Ma & Pa, School is winding up now...
Mom & Pop, Mom's winning up now...
PS: Please send money—terms, interest—don't forget about marking them this time, ok??

DOONESBURY
I DON'T BELIEVE THIS. THEY'VE SENT ME EIGHT COPIES OF YOUR FOR TONIGHT.
I THOUGHT YOU'D SHOWN OFF OF RE-UNION DUTY, MARCUS.
I DON'T HAVE ANY CHOICE. PAPA'S IMPOSED A SPENDING CEILING ON MY EDUCATION THIS YEAR.
THAT'S AN OUTRAGE! HOW COULD HE DO THAT TO YOU?
WELL, FOR ONE THING, A YEAR HERE NOW COSTS \$4,000.
IT DOESN'T HAVE TO JUST CUT OUT THE EXTRAS, MAN. WHY, I'M ONLY PAYING \$3,400!
UH-HUH. WHAT SORT OF EXTRAS ARE WE TALKING ABOUT, ZENK?
WELL, LIS TATION. I FIND THAT I CAN MAKE DO WITHOUT CLASSES.

DOONESBURY
I DON'T BELIEVE THIS. THEY'VE SENT ME EIGHT COPIES OF YOUR FOR TONIGHT.
I THOUGHT YOU'D SHOWN OFF OF RE-UNION DUTY, MARCUS.
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