## Classic barbershop singing featured

By BOB ROYALTY

Bluegrass has Union Grove, rock has Chapel Thrill, and now barbershop has Brouhaha. The first annual Brouhaha concert, an afternoon of close-harmony, took place in Forest Theatre Sunday afternoon.

The afternoon was mild and pleasant; most of the weekend hangovers were gone by that time, or were at least just a dim memory. A crowd of around 70 people, mainly families and friends of the performers, gathered in the outside arena to hear four close-harmony groups sing. Others, not wishing to spend a dollar, listened from the woods.

The groups were the Sweet Briar Sweet Tones, the Duke Pitchforks, the Carolina Blue Quartet and the Clef Hangers, UNC's own student group now familiar to free-flick audiences through their slide show. Manley Roberts, a senior and one of the original members of the Clef Hangers, said, "One of the nicest things about the concert was that a lot of the people who came were old friends who had followed us all along."

The Sweet Tones of Sweet Briar were the first to perform. An all-female group singing close-harmony, without a deep bass, runs the risk of sounding tinny. This was not a problem, however, on the whole, despite a consistantly sentimental repertoire. The group's tone was sweet and pleasant to listen to.

The Clef Hangers then sang their first set. The group has pizazz, spontaneity and stage presence in addition to an excellent ensemble sound and some fine soloists.

### Music

They performed favorites such as "When I See All the Lovin," "Rubber Ducky" and "Get A Job."

The Carolina Blue Quartet, composed of four UNC faculty members, was next. The group concentrates on old style barbershop and sang songs many would consider classics. They did a fine rendition of "Coney Island Baby."

The Duke Pitchforks finished the first round of music. They are in many ways a clone of Ivy League groups like

the Princeton Footnotes and Yale's Baker's Dozen. The Pitchforks are about half graduate students, and some of the members are in fact former Whiffenpoofs and S.O.B.'s (Sons of Orpheus and Bacchus) from Yale. They sang some good songs, including Tom Lehrer's "Bright College Days."

After singing a second set, the Sweet Tones brought the Clef Hangers out and taught them the Rice Krispies "Snap, Crackle and Pop" round. As Saunders said. "The Clefs always seem to perform better with girls in the concert." Both groups showed a lot of sparkle and

seemed to enjoy themselves. The concert finale, another round by the Clef Hangers, was the best part of Brouhaha. The Clef

Hangers were performing for a home crowd (and an admittedly biased reporter), and this was the last time the seniors would be singing. The Clefs gave it all they had. Each senior's performance was especially good: Tandy "Chico" Brown's rendition of a Spanish ballad, Steve Watkin's "Honeycomb" and Alan Ross' "Blue Moon." Also, after a standing ovation, Roberts did his popular version of "Sixty Minute Man."

### Journal of students' work to be given out next week

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Will receive professional training on Brunswick

Hours—approximately 30 hours per week.

Turn in application at Bowling Alley desk by May 1st.

THE Daily Crossword by J. G. Parsons

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machines. Must be available for two years.

The UNC-CH Journal of Fine Arts, a compilation of research articles and interviews by UNC graduate and undergraduate students, will be ready for distribution next week.

The journal is produced and edited by the Fine Arts Festival Committee and explores issues raised during the 1979 festival, "Performance and Process." The journal features interviews with artists involved in the 1979 festival.

Hans Haacke, a conceptual artist, discusses the social and political implications of his work, which often attacks the power of large corporations.

Ntozake Shange, author of the play, For Colored Girls Who Have Considered Suicide When the Rainbow Is Enough,

**ACROSS** 

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describes her performance pratices of the production and discusses what she considers student apathy of the 70s. Howard Stein, former drama teacher

at Yale University discusses new movements in the theater. Jonas Mekas, an avant-garde

filmmaker, discusses his work. Lucas Foss and Tom Johnson, composers and critics, describe the influence of John Cage on other contemporary composers and Cage's

theory of aleatory music. Copies of the journal will be available free to students and teachers for a limited time. Those interested should sign sheets that will be posted in the various fine arts departments.

Public service announcements must be turned in at the box outside the DTH offices in the Carolina Union by 1 p.m. if they are to run the next day. Each item will be run at least twice.

ACTIVITIES TODAY

The Christian Science Organization will meet at 5 p.m. in the Union. Please check the desk for the room number. The Carolina Forum will meet at 5 p.m. in the Frank Porter Graham Lounge of the Union. This is the last meeting of the semester, so please try to be there.

All those persons who will be here for summer school and are interested in working with Campus Y Summer Programs, please come to a meeting at 3:30 p.m. in the Y Building. Concerned about EXAMS? Penny Rue of the Counseling Center will be speaking on such subjects as study and relaxation skills and exam taking. Bring a friend and pick up some very useful information at 7 p.m. in the fifth floor lounge of Granville East.

There will be a WXYC Station Meeting at 7:30 p.m. in room 101 Greenlaw. All station personnel should attend. The RTVMP "R" course will meet beforehand at 7 p.m. in the

There will be a study break at 10 p.m. at the Battle House. The Graduate Student Fellowship will have a dinner at 6 p.m. at the Battle House. The students finishing their graduate ork will be honored at this dinner There will be a meeting of all Franklin Street Gourmet Reviewers and other interested people at 7 p.m. in the Frank

A meeting for those interested in helping with High Holiday services will be held at 8:15 p.m. (there will be a carpool leaving Hillel at 7:30 p.m.) in room 421 of Perkins Library on the There are Summer Advertising Sale Marketing Openings in

Porter Graham Lounge of the Union

N. C., S. C., & Va. with ALCOA at \$6.70 and hour. Come Tuesday or Wednesday in room 202 of the Union at 9:30, 11, 12:10, 1:30, 2:45, 4:10 or 5:20. This is an invitation to all my students, past and present:

Annual Open House from 2-6 p.m. at the house of E. Willis Brooks, 407 Landerwood Lane-near Eastgate, on the "F"

The Oneology Nurse Interest Group and the Professional Education Committee of the American Cancer Society will have a conference at 7:30 p.m. at the Blue Cross Blue Shield Building on Chapet Hill Boulevard. The program will be on STRESS-BURN OUT. The Orange County Special Olympics will be held from 9:30

a.m.-2 p.m. Come on over to Fetzer Field and cheer our local CHEC is now meeting in the new Student Health Service building. Health Education Suite, every Tuesday at 7 p.m.

CHEC provides information on breast and pelvic exams and AED will hold its last meeting of the semester at 7 p.m. in 103 Berryhill. Dr. Barbara Thompson will speak on selected topics in dentistry and Dr. Alan Cross will speak to pre-med students on medical practice in Third World countries and

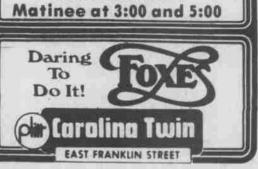
A UNC Theoretical Physics seminar with J. York from the department of Physics and Astronomy will speak on "General Two-Black-Hole Collision: Initial Data" at 4 p.m. in 265

UPCOMING EVENTS

Project Upward Bound will hold its final weekday tutorials on Wednesday and Thursday. Tutors are asked to meet at 2 p.m. Wednesday in the Peabody Hall lobby, and at 3 p.m. on Thursday in 215 Peabody

A public forum on Health Maintenance Organization (HMO's) will be held at 8 p.m. Wednesday at the School of Public Health (Rosenau Hall) in room 231. This will feature Sharon Cassidy of the N. C. Commission on Pre-paid Health Plans. Cassidy will discuss various HMO's-the way they work, their costs, their advantages and disadvantages.

Deborah Raffin Diane Lane 'TOUCHED BY LOVE" 3:15 5:15 7:15 and 9:15 Carolina Classics Series "REBEL WITHOUT A CAUSE" by 3 p.m. Friday.

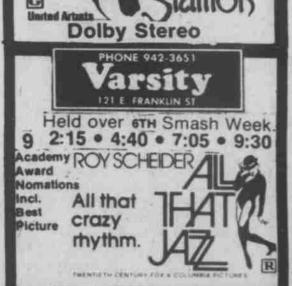




Held over 7th Big Week 2:00 7:00 PETER SELLERS Academy SHIRLEY MacLAINE Award ominations' BEING including Best Actor THERE Peter Sellers United Artists PC

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HELD OVER 4th Big Week! 2:15 4:35 6:55 9:20 2 Academy Award Nominations Best Sup. Actor-Mickey Rooney FRANCIS FORD



The vigil to stop the re-institution of the draft will take place from noon to 1:30 p.m. this Wednesday in front of Franklin Street Post Office

The Anderson for President Committee will meet at 8 p.m. Wednesday in Gardner 309. Buttons have arrived. ANGLICAN STUDENT FELLOWSHIP HOLY COMMUNION will be celebrated in thanksgiving for the close of the academic year and as farewell to all those graduating. The liturgy is at 10 p.m. in the Chapel of the Cross. A PICNIC honoring Seniors precedes the service and begins at 6:30 p.m. in the Chaplain's house, 518 North Street. All are

There will be an organizational meeting of the UNC Barbell Club at 7 p.m. Wednesday in Room 205 of the Union. Anyone terested in joining is invited to attend.

The Colloquim on Aging and the Aged will meet at noon- I p.m. Wednesday in the Newman Center Library with Ms. Carolyn Folds leading a discussion of patient care in the long term care setting. All interested persons are invited to attend. There is a reception in honor of William M. Geer, director of the Student Aid Office and Lecturer of History from 3-5 p.m. on Wednesday in the Morehead Faculty Lounge. Please attend. Dress informal.

Dr. Gerhard L. Closs, of the University of Chicago, will speak on "Short-lived Reaction Intermediates Studied by Time-resolved and other NMR Techniques" at 8 p.m. Wednesday in 207 Venable Hall. Refreshments will be served by Alpha Chi Sigma in the lobby of Kenan Laboratories following the lecture.

The Industrial Relations Association will hold its final (1979-1980) meeting at 7 p.m. Wednesday in room 215 of the Union. All current and prospective members are urged to attend as elections for (1980-81) officers will be held.

Refreshments will be served. There is an important meeting for Pi Delta Phi (the French Honor Society) at 3 p.m. on Wednesday in Dey Hall. Elections

will be held and certificates handed out. All new and old embers must attend There is a Carolina Dancers concert at 8 p.m. Wednesday in Memorial Hall. It will include new works by Jack Arnold,

Diane Elliot, Carol Richard, and Maria Turner. Robert Creeley, noted poet, will read from his work. The eading, free and open to the public, is at 8 p.m. on Wednesday in Murphey Hall room 111.

Hillel's last Kosher Deli for the spring semester will be held from 6-7:30 p.m. Wednesday. In addition to the delicious food, the Israeli Bond raffle drawing will take place at this deli. Don't miss it. For information, call 942-4057.

ITEMS OF INTEREST

The Opeyo Dancers will hold auditions on April 22, 23 and 24 at 6 p.m. each day in Woollen Gym Dance Studio. No experience is required; everyone is welcome Applications are now available for the Academic Resource

Person (ARP) Program. They may be picked up at the Union desk, from the Office of Student Affairs-01 Steele Building-, or from Barbara Polk in the International Center at Bynum Hall For questions, call 933-5661. The application deadline is April

Students can now sign up for their ENGLISH 1 or 2 papers from SPRING 1979 in 204 Greenlaw. Papers will be destroyed after final exams. Anyone interested in being a Big Buddy this summer and

continuing through next year, please come by the Campus Y. We need both males and females. Pre-Orientation Counselor applications will be available this week in 01 Steele Building and in the BSM office (suite B

ABSENTEE BALLOTS NOTARIZED: Student legal

# Photos ready

Anyone who entered The Daily Tar Heel photo contest and has not picked up his entry in the DTH office should do so Wednesday and Thursday in Memorial Hall. The program will feature the premiere of Diane Elliot's Le Renard

Dansait, which was completed during her February residency at

The concert also will include Another Day by Carol Richard, two works by Jack Arnold and a piece by Marian Turner.

The Carolina Dancers will present their spring concert at 8 p.m.

### Eight teachers get awards

Eight University professors received Teacher Award was given to music teaching awards at the Faculty Council associate professor Michael W. Zenge. meeting Friday.

Dance concert

Chancellor Christopher C. Fordham III presented at the meeting Tanner Distinguished Teacher Awards to geology professor James R. Butler, speech associate professor Martha Hardy, history assistant professor Gilbert M. Joseph and English professor Peter G.

The University Award for Excellence in Teaching went to Kenan Professor of History Joseph Carlyle Sitterson. The Nicholas Salgo Distinguished The Thomas Jefferson Award for

personal influence in teaching, writing and scholarship in the tradition of Jefferson went to University Distinguished Professor of Chemistry William F. Little.

Doris W. Betts, Alumni Distinguished Professor of English, was named the first recipient of the Katherine Kennedy Carmichael award for teaching excellence among female faculty

major from Fayetteville, and Ralph

Kennedy, a junior political science and

speech major from Winston-Salem,

finished fifth in the dramatic duo

interpretation division. Mike Cumpsty,

from Capetown, South Africa, placed

fifth in dramatic interpretation. David

Hopkins, a senior majoring in political

science and history, captured fourth place

in the informative speaking area of

### **UNC** orators rank seventh

The UNC Individual Events Speech Team captured seventh place in the American Forensic Association's National Individual Events Tournament held April 11-13 at the U.S. Air Force Academy in Colorado Springs, Colo.

Eighty-four colleges and universities entered contestants in the competition. Four UNC team members placed in the finals in three events, the best performance ever by a UNC team.

Ten students from Carolina's 35member speech team qualified for the national tournament and made the trip, with two UNC coaches, to Colorado. Rosalind Fuse, a senior criminal justice

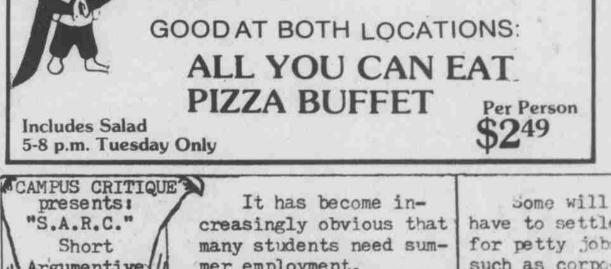
**TUESDAY ONLY!** 

competition. Brenda Womble, a Goldston senior majoring in speech, reached the semifinals, placing among the top 12 in the nation, in prose interpretation.

Gaining positions in the quarterfinals were Bernard Bell, a sophomore economics major from Greensboro, in after-dinner speaking; Kennedy, in extemporaneous and informative speaking: and Cumpsty, a freshman Russian major, in poetry interpretation.

Kennedy said he and Fuse were surprised by taking fifth place in the dramatic duo interpretation, "We really didn't expect to finish that highly with that particular piece ("It's called the Sugar Plum" by Israel Horowitz)," Kennedy said.

-DALE JENKINS





have to settle for petty jobs such as corporate law firm management, biotechnical engineering advisor, or the vicepresident of the United States.

Research shows, however, that a few lucky stekers students will get rich quick by selling "ALL-FURPOSE TOOTH-PASTE/CAR POLISH/ INSECTICIDE" (with artificial emulsifiers and natural drugs endorsed by "The Clods.") #8---









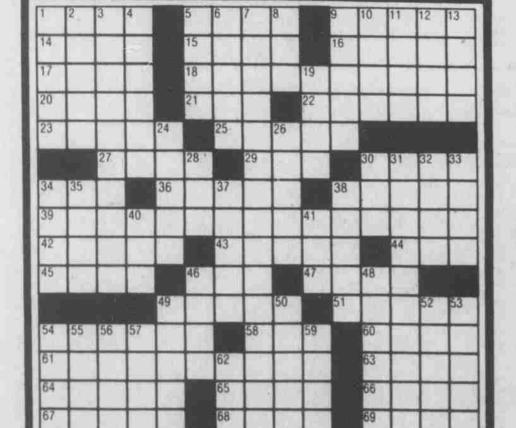
by Garry Trudeau











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