

arts

Folk dance festival tonight in Great Hall

By Amy Sharpe

The Apple Chill Cloggers and the Carolina Union will co-sponsor the Chapel Hill International Folk Dance Concert tonight in Great Hall.

The concert will feature folk dance groups representing different cultures that have settled in North Carolina and the Southeast.

The dance group Hupsakee and their orchestra Prelaz from Amsterdam, Holland, who will be touring in the area, will be special guest performers.

Other performing groups include the Little German Band and Dancers from Raleigh, the Chuck Davis Dance Company from New York, the Coharrie Tribal Dancers from Clinton, the Korios International Folk Dancers from Chapel Hill, and the Apple Chill Cloggers.

The different cultural origins that will be represented are Dutch, German, African and Haitian, American Indian, Middle Eastern and traditional Appalachian.

Dansgroep Hupsakee performs traditional Dutch folk dances in their original version as well as new dances that revive the original meaning of ancient Dutch tune.

Hupsakee is accompanied by Prelaz, specializing in gypsy and Balkan music as well as Dutch.

Chuck Davis and five members of the Chuck Davis Dance Company are in

residence at the American Dance Festival in Durham this summer. The company performs and conducts classes in African, Afro-Brazilian, Haitian, modern and jazz techniques.

The Little German Band and Dancers from Raleigh performs the dances and music of Germany and Austria. The band is a Bavarian-style brass band.

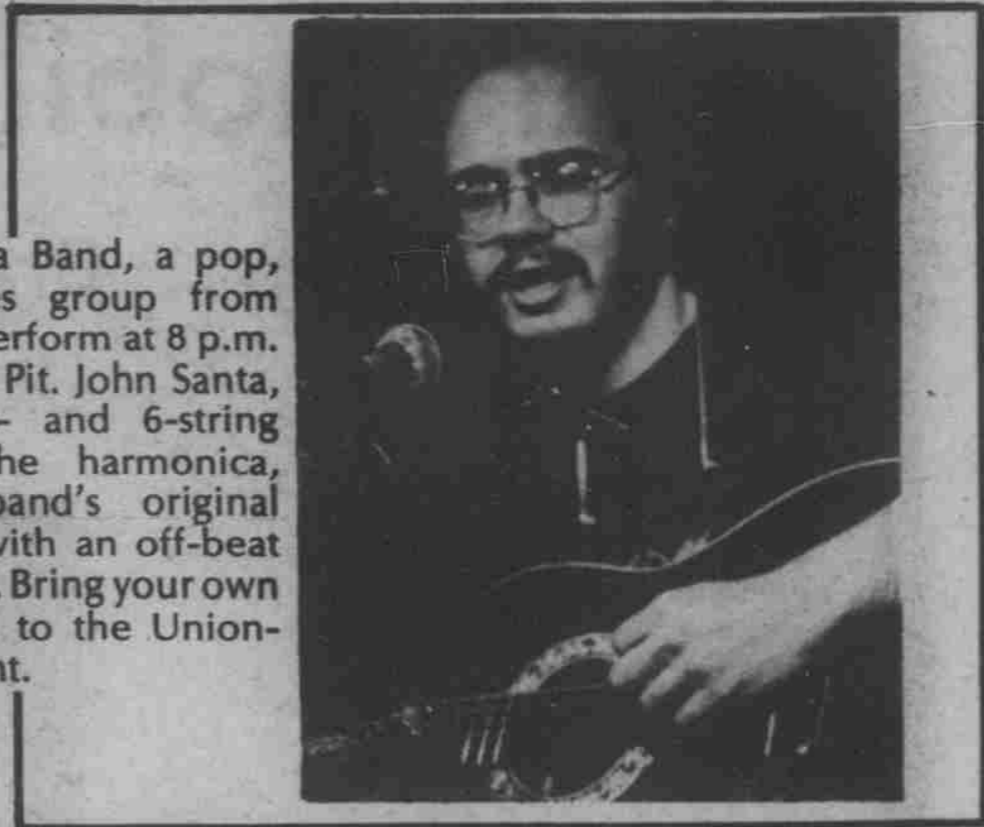
The Coharrie Indian Dancers are members of the Coharrie Tribe. The 25 school-aged children who make up the Coharrie dancers have performed throughout North Carolina in schools, pow-wows and other activities.

The repertoire of the Korios International Folk Dancers include dances from northern, central and eastern Europe, as well as suites of dances from Israel and Turkey.

The Apple Chill Cloggers from Chapel Hill are a non-profit dance troupe that promotes Southern clog dancing.

The group "is widely recognized as one of the very best of the precision clogging teams," said Daniel Patterson, chairman of the University's Curriculum in Folklore. The cloggers have conducted extensive performance tours throughout the eastern United States and Europe in recent years.

Clogging is the traditional dance form of the Appalachian region. It represents the mingling of the African, Anglo-Irish and Indian cultures that existed in the region.



The John Santa Band, a pop, folk and blues group from Durham, will perform at 8 p.m. Tuesday in the Pit. John Santa, who plays 12- and 6-string guitars and the harmonica, blends the band's original compositions with an off-beat sense of humor. Bring your own beer and wine to the Union-sponsored event.

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