

# Ackland shows faculty works

By CONNIE MEANS  
Staff Writer

The Ackland Art Museum opened its new season of free exhibitions Sunday with the UNC-CH faculty artists' exhibition. A single step into the main gallery brings the viewer abruptly in contact with a work as new as now.

The first of Phillip Chan's white, plexiglass-covered boxes initiates a trip into time with the message "Entering the present." The next several boxes each mark time's passage with an X until "Exiting the present" ends the series. The trees in Chan's nearby charcoal drawing, *Wintery Afternoon*, show a thematic affinity with this series as the shadows they cast signal the approach of dusk as does a sundial.

Jerry Noe's arch-shaped and delta-shaped neon sculptures are statements of simplicity and force. The bold black lines of Robert Howard's work carry a similar statement in their resemblance to Chinese characters. In contrast, the velvet blacks of Howard's watercolor, *Sketch for Sculpture*, suggest a soft landscape, touched with jewel tones of aqua, purple and rose.

Another work that evokes a landscape is Ron Kraver's pastel brown plain which is framed by an irregular gray spiky band. The center of the work includes an inexplicable layering of rectangles and squares overlaid with both horizontal and vertical finger shapes.

Kraver's other works, all titled *Proposal for a Coney Island Whitefish Trap* and executed in different mediums, elude interpretation as easily as the first. One includes a light gray plane broken by a wire stretched from a ball and hooked under the plane's edge. The tension of this sheet disappears in the symmetry of the next—an evenly squared grid resembling smoking topped with a smaller nine-section square. Kraver's next print juxtaposes two light-colored boxes against the background of a brown and black brick wall. One box, recessed in a square window, recedes far into the depths created by this three-dimensional construction.

A more obviously 3-D assemblage is Robert Barnard's sculpture of rusty tin, wire and concrete eaten away like termite-infested wood. The creation conjures up thoughts of tetanus shots and the final touch of melted fat poured over it does little to alter such a response.

Marvin Saltzman's painting offers less threatening debris in its windstorm of shapes swept across an abstract landscape of apricot and blue-green. Two of his charcoal and pencil drawings present a calmer scene as they capture the misty softness of winter Appalachian mountains.

Another forest of white shapes, created by Seth Rosenberg, covers a 5-by-10 space on the Ackland floor. This arrangement of paper cutouts—some rounded, some squared, others jagged or swirled—forms an eye-pleasing labyrinth echoed by the shadows it lays across the floor.



Phillip Chan's *Wintery Afternoon* ...displayed at Ackland Art Museum

Sharon Pollack's works also deal with whites and grays, light and shadow. Her drawings on paper seem to be drawn with paper, crumpled and brittle-edged, or like sheer, torn curtain. In her pastel, a study in neutral grays and browns, areas are sectioned into rectangles representing the different colors used.

Robert Barnard does something quite different with lines. In his acrylic metropolis, *Red Cross Machine*, lines, circles and ovals represent noise. Waves of sound can be seen bouncing off objects, moving horizontally across the canvas or out in waves toward the viewer.

Color is also one of the outstanding features of Dennis Zaborowski's work. His paintings include recognizable motifs of ashtrays, seashells, flowers or floral prints and hands and legs, but the most striking impression is of the lighting. Zaborowski's palette predominates in pink, violet, magenta, fuchsia and aqua, and the colors suffuse everything from still-life objects to skin tones.

Richard Kinnaid's abstractions are also very colorful. In his paintings a network of vertical lines—lavender, sea green—may partially mask abstract expressionist splatters, a dark fire or an opalescent background. Or the mesh may fall away to yield to irregular metallic gold shapes floating like continents adrift.

Another worker in the collage medium is Peter Plagens, recently appointed chairman of the UNC-CH art department, who provides a welcome "translation" for the works he has just brought in from California. His series of painting/collages reflect his own desire to "inject some kind of 'meaning' beyond (a) decoration and (b) contemporary art strategy without resorting back to the figurative."

The works are studies for larger diptychs which, Plagens says, presently "hover uneasily side-by-side in the same work." Each is a dedication to a single person—mother, son, daughter, father, girlfriend, dealer—with scraps of personal memorabilia related to that person incorporated in the design.

Since his arrival as department chairman, Plagens has spent much of his time deciphering the design and workings of his position as it relates to the University and his colleagues. Of these efforts and expectations, he says, "one of the things which attracted me to Chapel Hill is the quality of the faculty, and this exhibition will demonstrate what a fine, serious and varied group of artists are on that faculty."

The exhibition runs until October 19.

# Union schedules Fellini film festival

By TOM MOORE  
Staff Writer

Fellini. He is one of the few directors famous enough to be known by only his last name.

He has been making films stamped with his personal signature—an ability to cruelly caricature, an outrageous sense of humor, a remarkable sense of the surreal, an incredibly cynical outlook—for over 30 years. His films vary widely in content and view—from silly comedies to devastating looks at the hopelessness of life.

The Carolina Union Film Committee presents a festival of films directed by Federico Fellini beginning with *La Strada* at 7 and 9:30 p.m. today, *La Dolce Vita* at 8 p.m. Wednesday and *Amarcord* at 7 and 9:30 p.m. Thursday. All the films are shown in Carroll Hall and are free with UNC student ID or Union privilege card.

The films in the festival represent three very different periods in Fellini's distinguished career. Fellini began his film career as a screenwriter, working on such classic films as Rossellini's *Open City* and *The Miracle*. Soon he turned to directing; Fellini's first films, *Variety Lights* and *The White Sheik*, show a real flair for satire.

Fellini was the great hope for Italian film comedy in the early 1950s. Then he shocked his audience with a tragedy, *La Strada*, which became his first international hit. *La Strada* stars Anthony Quinn as an insensitive sideshow strongman who abuses his pathetically faithful woman, Giulietta Masina.

Fellini's next international success, which made him well-known, came a few years later with *La Dolce Vita*. *La Dolce Vita* stars Marcello Mastroianni as a cynical journalist who views the

decadence of Rome as a mirror of himself. It is an episodic film and it was the first time Fellini began to move away from the constraints of plot.

Later, with *8½* and *Giulietta of the Spirits*, *Roma*, *Satyricon*, and *Clowns*, Fellini became more experimental in his work; the later films are meditations on personal subjects. At first, with *8½* and *Giulietta of the Spirits* which retained some degree of plot. Fellini was praised for his originality, but later the critics found plotless films like *Clowns* and *Roma* the product of a lazy imagination.

Fellini redeemed himself, critically with *Amarcord*, a series of sketches like *Roma* and *Satyricon* but more precisely linked together. *Amarcord* is about life in a small Italian coastal town during the 1930s. It is a combination of the serious and the wacky elements of Fellini's style. *Amarcord* won the Academy Award for best foreign film in 1974.

# Campus Calendar

Public service announcements must be turned in at the box outside the 07H offices in the Carolina Union by 1 p.m. if they are to run the next day. Each item will be run at least twice.

## TODAY'S ACTIVITIES

Entries for the annual track and field are due and the replacement for the "Beach Volleyball Tournament" will be held at UNC's Euringhaus Field today.

G.R.E. (Graduate Record Examination) Oct. 18. Applications must be postmarked by Sept. 18. Aptitude Test is \$20 with Advanced Tests \$20 each. Late fee \$5 additional until Sept. 23. Applications and information 101 Nash Hall. Next testing Dec. 13 in the middle of exam period.

The Hunger Action Committee will hold its first meeting of the year, at 3:30 in room 106 of the Campus Y. Come if you can.

The Christian Science Organization will meet at 5 p.m. on Tuesday in the Union. Check at Union desk for room number.

Venez tous a la Table Francaise le mardi 16 Septembre a 6:30 a la Carolina Inn.

UNC SU Club meeting and movie at 8:00 p.m. Everyone welcome.

The Pre-Professional Health Society will meet in room 107 Berryhill Hall at 7 p.m. Anyone majoring in health or health-related field is invited to attend. The speaker will be Dr. William Bokewell, director of admissions of the UNC Medical School.

The African/Afro-American Studies Curriculum continues its 1980-1981 African Film Series with "Old African Blasphemy" at 7:30 p.m. in 101 Greenlaw. Free and open to the public.

The Executive Committee of Alpha Epsilon Delta will meet at 6:30 p.m. in the hospital cafeteria.

UNC Young Democrats—Executive Committee meeting, at 5:30 in the Frank Porter Graham Lounge. Come prepared for a good work session.

UNC Collegiate 4-H Club will meet at 8 p.m. in 206 of the Union. Be there, aloha.

The UNC Ballroom Dance Club will meet in 302 Woolen Gym. New members welcome. Meet at 7 p.m. or call 933-4153.

Attention to all Carolina Indian Circle members: There will be a buffalo picking at Ron Oremdie's home. If you need a ride, please be in Rams head parking lot at 6 p.m.

The September branch meeting of the Women's International League for Peace and Freedom will be held at

7:30 p.m. at the Chapel Hill Friends Meeting House, 531 Raleigh Road.

Are you a New Yorker? If so, come to the reception office in Nash Hall to discover N.Y. State Government Programs before the Oct. 22 deadline.

Come worship the Lord with Us! Full Gospel Student Fellowship offers singing, praising, fun and Christian fellowship at 7 p.m. in the Union.

If you want a great job next summer, come to 210 Gardner and learn how to get one.

An Interviewing Skills Workshop for pre-med/pre-dent students will be held from 7-10 p.m. at Nash Hall. Sign up at 311 South Building. Go there to check on the time.

COMING EVENTS

Wednesday is absolutely the last day to pick up money and/or books from APO Book Co-op. Bring blue slips to collect money at the APO Complex in the basement of the Smith Building.

The UNC Econ Club will meet to discuss future plans. Anyone can come at 4 p.m. in Gardner 08. The meeting will be Wednesday.

All students interested in Physical Therapy are invited to an orientation meeting this Wednesday at 5 p.m. in 103 Berryhill. Joyce McKinnon will speak on "What is Physical Therapy?"

AIIESEK, the International Association of Students in Business Management and Economics, will hold an organizational meeting Wednesday at 6 p.m. at 307 W. Cameron St. Call 933-8044 for further information.

Meet Walter Mondale's son at UNC Young Democrats' reception for Ted Mondale. Find out why students should vote for Carter-Mondale at the Mock Election and in the general election. Come listen Wednesday at 6:30 p.m. in 207 Carolina Union.

Petitions are now available in Suite C for CGC districts 17 and 19. Only people residing in those respective districts are eligible. Petitions are due in Suite C by 3:00 Thursday.

Meeting for the Anderson for President supporters at 7:30 in Gardner Hall.

There will be a College Republicans meeting Wednesday night at 7:30 in room 202 of the Union. Please bring completed survey forms. Beer will be served (at last!) Come rally and party! Committee will meet Wednesday at 5 p.m. in room 215 of the Union. Prospective members welcome.

Anglican Student Fellowship Holy Communion is celebrated at 10 p.m. Wednesday in the Chapel of the Cross. Everyone is welcome.

Arts and Sciences Seniors planning to be graduated in December 1980 should fill out an application for a degree and a senior data sheet in the dean's office, 206 South Building by Oct. 7.

## ITEMS OF INTEREST

International/American Student Retreat interested in a cross-cultural exchange with students from across the state? Campus friends and any other interested people are welcome to join this retreat sponsored by N.C. Baptist Student Union. Pick up your application at the International Center by Friday.

Applications for Chairman of the Chapel Hill '81 Committee will be available in Suite C of the Carolina Union Sept. 22-26. Student Body President Bob Saunders said interviews for the position will begin Sept. 29 and final selections will be made by October 1.

The Council of the Town of Chapel Hill will fill vacancies on its Planning Board and the Board of Trustees of the Village Companies Foundation. Anyone interested in serving on these boards should contact the clerk's office, 306 N. Columbia St., Chapel Hill.

Voter Registration: Chapel Hill Municipal Building 306 N. Columbia St. and Carboro Town Hall, West Main Street, Mondays and Fridays 9-5 p.m., Tuesdays, Wednesdays and Thursdays, noon to 8 p.m. Deadline is Oct. 6.

Orange County Voters who have moved must notify the Board of Elections. Send a letter with old address, new address and date of move to: Orange Co. Board of Elections, P.O. box 220, Hillsborough, N.C. 27278. Deadline is Oct. 6.

The Campus Y Community Link is still taking applications for students interested in visiting an elderly person in Chapel Hill. Information available in room 102 Campus Y.

The Campus Governing Council is looking for interested persons to serve on several committees: Budget Review, Chapel Hill and Elections Laws Revisions Committee. Come by Suite C between 1 and 3 p.m. for more information.

Human Sexuality Information and Counseling Service is accepting applications for new counselors through Sunday. Applications are available at the HSI/CS office, Suite B in the Union or at the Union desk. Call 933-5505 if you need to know more about this.

Playmakers Repertory Company needs users for the Sept. 24-27 performance of "Le Bourgeois Gentilhomme." This is a volunteer work which allows you to see the show free. Sign up on the second floor of Graham Memorial, now until Sept. 22.

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CAROLINA CLASSICS SERIES  
FRED ASTAIRE • LESLIE CARON  
**DADDY LONG LEGS**  
MATINEES AT 3:00 and 5:15

**Special interest class sign-up**

Registration for the Carolina Union special interest courses will begin Wednesday, UNC-CH students and Union privilege card holders may register Wednesday and Thursday from 8 a.m. to 11 p.m. at the Union Information Desk. Registration will open for the general public as well on Friday at 11 a.m.

Registration ends Sunday; classes begin Friday, Sept. 26.

The special interest classes are operated by volunteers. The program operates about 45 courses and workshops in performance, arts and crafts, life skills and food and drink. There is a charge for enrollment. Classes include everything from improvisation and ear-training to knitting to international cooking to silkscreening to yoga to aerobic dancing. For more information or a list of available courses call 933-1157 or 933-2285.

**THE Daily Crossword** by Sophie Fierman

ACROSS	27 Jeweler's weight	44 Haze	14 Subdue
1 Sovereign title	30 Confidential	45 Tolerates	20 Permit
5 Observed	32 Shake — (hurry)	46 Actor	21 Hayworth
9 Dinner course	33 Biological classes	Guinness	24 Wears away
13 Cherish	35 Work by Pindar	48 Easy-going	25 Laughing, old style
14 Musical speed	36 Coin	54 Information	26 Gets
15 Different	37 Water	57 Butter substitutes	28 Wind of students
16 Turkish title	38 Elysium	58 Mystical	27 West Point
17 Confess	39 Self-esteem	59 Heather dolly	28 Dismount
18 Change direction	40 Signature-witnessing official	60 Raisin	29 Sucking fish
19 Light-hearted	41 Kept in	61 Emerald Isle	30 Toward the interior
22 Youthful suffix	42 Prepared for sewing	62 Short note	31 Oracle man
23 Electricians		63 Ancient home of Irish kings	33 Magnanimous loser
		64 Collections	34 Small suff. Discriminating ones
			40 Nothing Sp. with heavy head-ear

Yesterday's Puzzle Solved:

**DOWN**

1 Coaster	43 Provide
2 Dwelling place	44 Honey
3 Tel —	46 Marketplace
4 Birthright	47 Deficit
5 Auto	49 Earnest poem
6 TV award	50 Twelvemonth
7 Narrative	51 Heal
8 With — in the world (carefree)	52 Unite closely
9 Harsh	53 Yearnings
10 Arena cheer	54 Obscure
11 Take advantage of	55 Fruit drink
12 Each	56 Male turkey

**DOONESBURY** by Garry Trudeau

GOODBYE, SIR... DID YOU ENJOY THE FLIGHT? YES, THANK YOU.

NO, I'M SORRY. I NEVER DATE THE PASSENGERS.

I DIDN'T ASK FOR A DATE! WHERE'S "BAGGAGE RETURN"? WHERE'S MY PIANO?

BONK!!

SO, HOW DO I HAVE A SEAT, J.J.? SUIT YOURSELF. THANKS.

SO WHAT ARE YOU WATCHING? TELEVISION.

HEY, THAT'S GREAT! LOOKS LIKE A PRETTY GOOD CHANNEL, TOO.

**Plaza 1 2 3**  
Bargain Matinee \$2.00  
11:00 AM Mon.-Fri. All Screens

Held Over 5th Week  
**AIRPLANE**  
A MAMMOTH PICTURE 9:00

HELD OVER 4th WEEK  
OLIVIA  
NEWTON-JOHN 3:15  
5:15  
7:15  
9:15

NOW SHOWING  
**"NO NUKES"** 2:45 - 7:10  
4:55 - 9:20  
Jackson Browne  
Crosby, Stills & Nash  
Bruce Springsteen

Held Over  
**Varsity** 2nd Week  
2:00 - 4:30 - 7:00 - 9:30

It's going to take everything.

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