

UNC cartoonist publishes collection of works

By BUDDY BURNISKE

Bob Fulghum

Quixotically Yours

"Sometimes I wish I'd stuck with something simple and safe, like being a brain surgeon or double-naught spy."

Author's Note—*Quixotically Yours*

BOB Fulghum became an editorial cartoonist for *The Daily Tar Heel* in the summer of 1978. Since that time, he has wielded an artist's pen which has often been harsh, even daring, but seldom bland in his satirical look at life. Now Fulghum offers a collection of his best works in his first book, *Quixotically Yours*.

Books

"It's usually something in the news that irritates me," Fulghum said when asked what inspires him to draw. "I try to use that irritation to create something people will notice, if they get mad, laugh, or whatever, it has succeeded."

Quixotically Yours reveals this concern for reaction more than laughter. While Fulghum admitted that laughter is a



welcome result to his efforts, it is not his primary goal. The book, which contains 77 cartoons, is separated into national, state and local, international and campus collections of irreverent jabs at people and events from 1978 to 1980.

Some of the more controversial cartoons include a critical portrayal of

Interfraternity Council executives dressed in Izod robes, contemplating the addition of hoods to their garment. This thing was printed in *The Daily Tar Heel* just after stories on racism at fraternity rush had been published.

Cartoons picturing Wall Street investors in 1929, "Out of work," and in 1979, "Out of touch," (as they talk about the money returns on nuclear power); and an antiquated prop plane flown by Phyllis Schlafly colliding with the Equal Rights Amendment's contemporary vessel as the debate over ERA ignites in North Carolina; are more examples of the caustic approach to issues often found in Fulghum's work.

But, not all the cartoons in *Quixotically Yours* are flavored with searing editorial statements. Some are pure creations, lacking the voice bubbles.

"Ultimately, I strive to do something without the voice bubble," Fulghum said. "Usually it makes a stronger statement because it makes the reader work. The statement isn't just confined to the border of the bubble, but to the imagination of the reader. But these are also the hardest kind to do."

Fulghum seems to have overcome the difficulty of these drawings in several instances. One cartoon shows Joe Consumer being blown back by a gale force windfall profits barrage of credit cards; another pictures Pope John Paul swinging his staff at a baseball with "world peace" stamped on its cover.

The most distinctive segment of Fulghum's book is the final one, a collection of campus cartoons that are sure to be recognized by most DTH readers of the past few years. Everything from parking woes to prophets in the Pit and the roach-infested confines of the Pine Room are touched upon in this section. Some of Fulghum's more humorous efforts are found here. A sneaker-clad bee impolitely asking a student for the rest of his Tab and a University worker admiring the burial of a student in the way of a brick laying squadron draw more chuckles from readers.

The flaws within *Quixotically Yours* are problems of refinement, not imagination. Fulghum's caricatures are on occasion rough and a bit too unprofessional for their own good. But this doesn't deter Fulghum, who admired the style of former DTH cartoonist Jeff McNelly and found his own style with the aid of the *Raleigh News and Observer's* Dwayne Powell.

Fulghum sums up his approach and style of cartooning in one word: "Deadline."

Buddy Burniske is editorial assistant for *The Daily Tar Heel*.

Bestsellers

Books

FICTION

1. *Firestarter*—Stephen King
2. *Rage of Angels*—Sidney Sheldon
3. *The Fifth Horseman*—Collins & Lapierre
4. *The Key to Rebecca*—Ken Follett
5. *The Tenth Commandment*—Lawrence Sanders
6. *Music for Chameleons*—Truman Capote
7. *The Bourne Identity*—Robert Ludlum
8. *The Ring*—Danielle Steel
9. *Fanny*—Erica Jong
10. *Random Winds*—Belva Plain

NON-FICTION

1. *Crisis Investing*—Douglas R. Casey
2. *No. 1*—Marin & Golenbock
3. *The Sky's the Limit*—Wayne Dyer
4. *Shelley*—Shelley Winters
5. *Free to Choose*—Milton & Rose Friedman
6. *Nothing Down*—Robert Allen
7. *Breaking Cover*—Gulley with Reese
8. *Craig Claiborne's Gourmet Diet*—Claiborne with Franey
9. *Goodbye Darkness*—William Manchester
10. *How You Can Become Financially Independent by Investing in Real Estate*—Albert J. Lowery

Singles

Best-selling records of the week based on *Cashbox* magazine's nationwide survey.

1. *Another One Bites the Dust*—Queen
2. *Smile*—Diana Ross
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