

The Daily Tar Heel

Serving the students and the University community since 1893

Marche slosh

Rain likely with possible thundershowers and gusty winds today. Clearing and cooler tonight. High in mid-50s, low tonight in 20s.

Turn lane

Columnist David Poole explains how to make even the coolest person make stupid faces and mouth silly phrases. Story on page 6.

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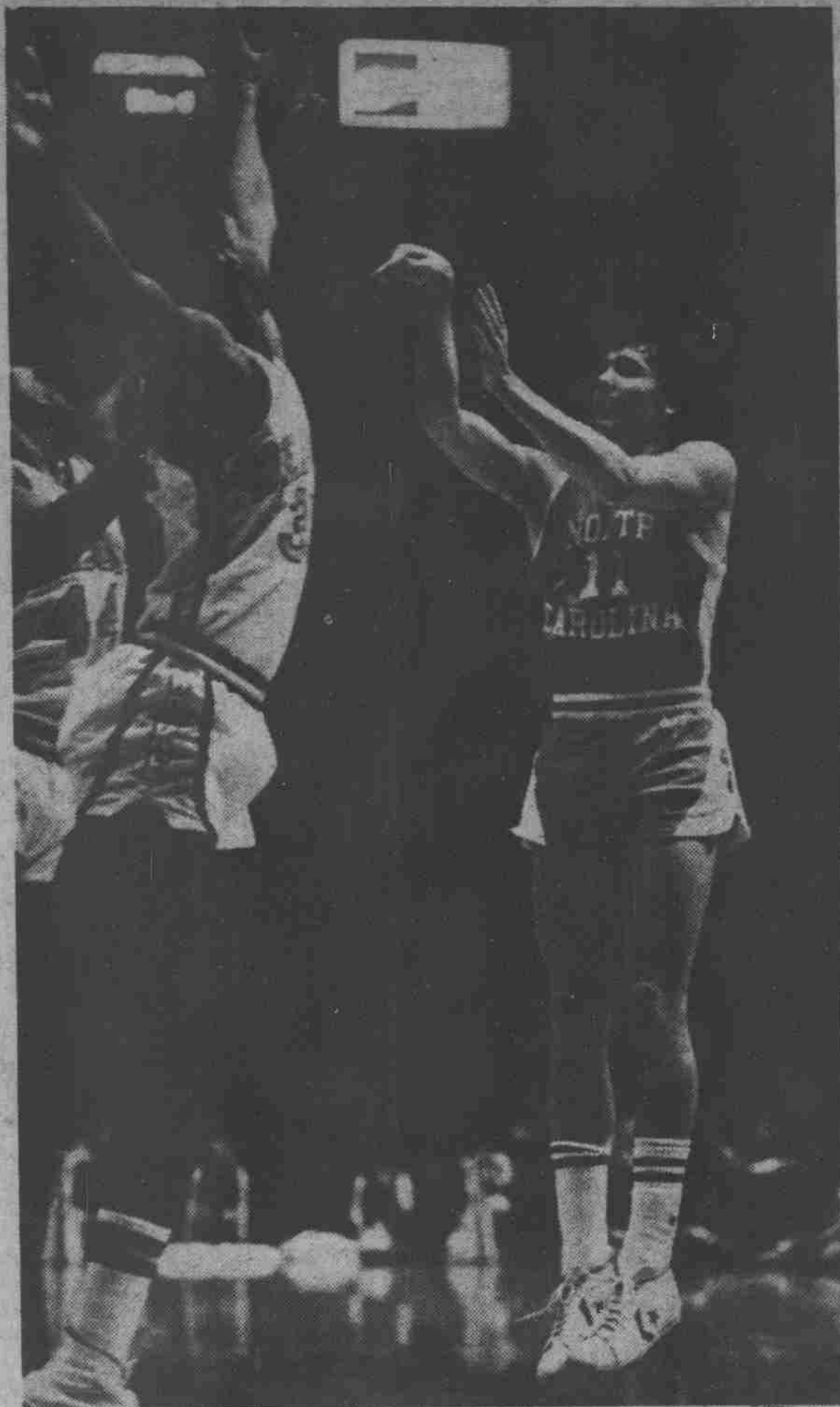
News/Sports/Arts 933-0245
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Heels win

Above, freshman Matt Doherty cuts the net after winning his first ACC tournament championship as the Heels defeated Maryland. At right, senior Mike Pepper shoots the victory over Wake Forest that got the team to the finals. Carolina defeated Pitt 74-57 Sunday and will travel to Salt Lake City to face Utah as the NCAA West regionals continue Thursday.

Trey Monroe



Trey Monroe

Heels defeat Pitt, face Utah next

By DAVID POOLE
Staff Writer

EL PASO, Texas — The jinx is over. North Carolina ended its three-year drought in NCAA tournament play with a convincing 74-57 victory over Pittsburgh in the second round of the West Regionals. The Tar Heels advance to the semi-finals of that regional in Salt Lake City, Utah Thursday night. Carolina will play Utah on the Utes own home court. The sixth-ranked Tar Heels, fresh off winning the ACC tournament, started slowly against Pitt but pulled away and held off a second-half Panther rally. "We came out ragged," Al Wood said. "I'm sure everybody thought 'Oh well, here we go again.'" "Pitt is as quick a team as we have played," Coach Dean Smith said. "We were ready to play. I think our players have been ready for this since October."

The Tar Heels shook off what looked like a case of early-game jitters and fought back, largely behind excellent free throw shooting. Carolina was 19 of 27 from the line. James Worthy led the Tar Heel attack with 21 points, 13 of which came in the second half. Sam Perkins, who was MVP in the ACC tournament, had 19 points and Wood added 16. But Smith heaped his praise on point-guard Jimmy Black for his work in cracking swarming zone defense and for getting the ball inside to Worthy, Perkins and Wood. "Black was sensational," Smith said. "We needed him to get the ball inside and I'm sure that our inside players were glad they had him on their team." After leading at the half, the Tar Heels saw Pitt get back to within six at 45-39 behind the play of Sam Clancy and Carlton Neverson, who led the scoring honors for Pitt with 16 each.

"We didn't play very well against their pressure," Smith said of the Panther defense which sparked the rally. "We have to work on getting the ball inbounds." The Tar Heels, though, scored the next eight points and 12 of the next 18 to push the lead back to 14 points. The Tar Heels advantage climbed to as much as 19, and the reserves played the last few minutes of the game. The first half saw both teams go for several minutes as dry as the desert which surrounds this west Texas town. The Tar Heels, though, managed to pull out to a 34-23 lead at the half, largely behind a 14-18 performance at the line. Carolina could do nothing offensively in the game's opening moments as Pitt's 1-3-1 zone defense gave the Tar Heels fits while the Panthers scored the game's first eight points. Carolina finally scored at the 15:12 mark

when Wood made a lay-up on a Jimmy Black pass. The Tar Heels went from there to an 11-10 lead with 11:35 left in the half. Fouls began to pile up on both sides and Wood went to the bench with three fouls for Carolina. Pitt fought back to lead 19-16 with 7:11 left in the half. Then came Pitt's dry spell. The Panthers went nearly five minutes without scoring while Carolina scored 14 points. It was a Mike Pepper jump shot which staked Carolina to a 30-19 lead and Carolina kept the 11-point halftime lead. The win was the first for the Tar Heels in NCAA play since 1976. Carolina lost to San Francisco, Penn and Texas A&M in opening rounds the last three years. Virginia is the only other ACC team left in the tournament as the Cavaliers edged Villanova 54-50 Sunday. Maryland bowed out to Indiana Saturday 99-64 and Wake Forest was upset by Boston College 67-64 Sunday.

Student publication stresses investigation, analysis

By MARK SCHOEN
Staff Writer

UNC students were offered "A New Approach" to campus journalism when the first issue of *The Phoenix*, the University's newest publication, was distributed this morning. The weekly paper, organized by a small group of students, will concentrate on investigative and analytical reporting, Thomas Jessiman, one of the paper's founders, said Sunday. "The whole idea behind *The Phoenix* is we

see a need for this type of journalism," he said. "It's entirely different from any other publication on campus." Although printed in newspaper form, the paper will use a news magazine format to put events in perspective, featuring regular articles on science, interviews with University faculty members and administrators, art, sports, essays, commentaries and profiles of various colleges and universities, he said. The paper is reminiscent of the national newsmagazines, Jessiman said. Amy Sharpe, one of the editors of the new production, said Sunday that *The Phoenix*

was a good outlet for writers and other people who want to work for a campus newspaper. "It does a lot that a daily paper can't," she said. "I'm surprised it hasn't been done before." Jessiman said *The Phoenix* would be distributed free every Monday morning in dormitories and other places where student traffic is heavy. Four thousand copies of the first issue were printed. Although the editors expect the first two issues to be paid for by advertising, he said the paper would apply to the Campus Governing

Council this week for funding. The paper recently received official University recognition. The name *The Phoenix* was chosen after the staff considered several other choices, according to the paper's first editorial. "The whole idea behind the name is a new life, that there's only one of a kind," Jessiman said. Jessiman, a former associate editor and editorial candidate for *The Daily Tar Heel*, said he did not see *The Phoenix* as competition. See PHOENIX on page 2



A typical day passes on Franklin Street ... restaurants here may face meal plan change

Food service plan

Restaurateurs concerned

By STEVE GRIFFIN
Staff Writer

Many downtown Chapel Hill restaurant owners said recently that they were worried about a University proposal to create a mandatory meal plan for all on-campus freshmen. If the meal plan proposal is approved, freshmen would have to pay a fee for meals which must be eaten at one of the University's food service outlets. Freshmen wishing to eat out would forfeit their University meal and have to pay the restaurant bill out of their pockets. Blimpie's manager Johnny Moore said his was one of the establishments that would lose business if

the plan were imposed on incoming freshmen. "It would hurt us because 70 percent of our business comes from the students," Moore said. "We do a lot of advertising when the freshmen come in to attract their attention early." Barry Huff, manager of the Porthole, said his restaurant's volume of business would decline. "The majority of our student customers are freshmen and sophomores because more of them live on campus and can just walk here in a matter of minutes," Huff said. The mandatory meal proposal is one of several See MEAL on page 2

State funding assists growth of cultural arts

By LAURA ELLIOTT
Special to The Daily Tar Heel

This is the first of a two part series on arts funding in North Carolina. The first article focuses on state funding; the second, on local funding.

North Carolina allocates about one-half of one percent of its annual budget to its state arts agency, which is about the national average. Of the 50 states and six territories, North Carolina is ranked 26th for its per capita spending on the arts. In 1980, 24.7 cents were spent on the arts for each North Carolina resident. "We don't have as many symphonies, professional dance troupes or theaters as some states," said Alan Cooper, assistant director of the North Carolina Arts

Council, "but for a rural state we do pretty well." North Carolina has done well. The state is the site for several arts firsts. The North Carolina Symphony was one of the first regional orchestras to receive financial support from its state legislature. The Winston-Salem Arts Council is the oldest in the nation. The North Carolina School of the Arts, also in Winston-Salem, is one of the few state-funded arts schools in the United States dedicated to training talented youth for careers in professional arts. The Penland School of Crafts is one of the three finest contemporary crafts schools in the country, said Cooper, and the American Dance Festival, held in Durham each year, is the one place and time American modern dancers gather for the express purpose of exchanging ideas and techniques.

Each year the North Carolina state legislature budgets large appropriations for the Department of Cultural Resources. This year the North Carolina School of the Arts received \$3.4 million, the North Carolina Museum of Art \$1.5 million, the North Carolina Arts Council \$1.4 million, the North Carolina Symphony \$1.3 million and the Theater Arts Department, a section of the Cultural Resources Department responsible for assisting professional theaters, \$401,000. The North Carolina Arts Council has been further endowed by the National Endowment for the Arts, just as the North Carolina Symphony, Museum of Art and School of the Arts are helped by private contributions. The NEA awarded the state council \$500,000 this year to supplement the council's own grant programs. See ARTS on page 3

Details out about end of hijacking

The Associated Press

DAMASCUS, Syria — In the aftermath of the second-longest airplane hijacking in history, in which more than 100 people were held hostage for 13 days, questions and details of the hijacking began to surface Sunday. The Pakistani International Airlines jet was commandeered March 2 over Pakistan and flown first to Kabul, Afghanistan. There, on March 6, a Pakistani diplomat-hostage was killed and dumped on the runway as a warning to officials that the hijackers meant business in their demands for the freeing of political prisoners being held in Pakistan. Meanwhile, the Americans aboard the hijacked Pakistani jetliner knew they would die one every hour and came within 20 minutes of it, one of them told reporters Sunday. The hijackers identified themselves as members of Al-Zulfikar, named after former Pakistani President Zulfikar Ali Bhutto, who was overthrown by Pakistani President Mohammed Zia ul-Haq and hanged in 1979. The 101 hostages, including three Americans, were released Saturday when Pakistan agreed to turn over 55 political opponents of the Zia regime on Thursday, 20 minutes before the deadline to comply with the demands would have expired. The prisoners arrived Saturday in the Syrian capital after an odyssey that saw them turned back by Libya and refueled in Greece, and their release resulted in the hijackers' surrender. Pakistan on Sunday accused the Soviet-backed government of Afghanistan of arming the hijackers. As the freed hostages emerged from medical checkups at a military hospital here, Pakistani President Zia said there was a "deep conspiracy" between the Marxist regime and Afghan and Pakistani dissidents. He alleged the Afghans provided the anti-Zia hijackers with some of the automatic weapons and explosives they brandished upon emerging Saturday from the jet. Zia also said that Syria had rejected Pakistan's suggestion that it mount a commando raid to free the hostages, according to a segment of the original text of Zia's speech obtained by The Associated Press. The section was not officially released.

The ex-hostages were described by doctors at the Harasta military hospital as being "in much better shape than we thought they would be." A U.S. diplomat said the Americans among those freed were in high spirits. "The Americans are full of beans. They are telling jokes and keeping everybody happy," the diplomat, who declined to be identified, told reporters gathered outside the cordoned-off hospital. Pakistani Education Minister Mohammad Agha Khan, who came here with the political prisoners released by Pakistan, said most ex-hostages would leave Syria on Monday. A second, mystery hostage, initially thought to be a New Yorker, dodged reporters upon arrival at a hotel but later said he lives in Morocco. In Washington, D.C., the State Department said he is a Canadian citizen, but it provided no name. The passport he carried identified him as Lawrence Clifton Mangum of New York City. But a State Department spokesman said Saturday "the real Lawrence Clifton Mangum is alive and well and living in Brooklyn." It was learned that another American passenger, Craig Richard Clymore, is charged in a federal indictment with smuggling heroin and hashish. Federal officials in New York disclosed Saturday night that Clymore, 24, also known as Craig Richards, of Laguna Hills, Cal., was under indictment in a heroin and hashish oil smuggling case. The U.S. Attorney's office in New York said the indictment was unsealed last Tuesday, but reporters were asked to withhold the information for fear disclosure might further endanger Clymore's life while he was held hostage. Clymore told reporters at the hotel he and his compatriots came within 20 minutes of being executed. "If it had been any later it would have been one American every hour," said Clymore, his voice shaking with emotion. He did not comment on the indictment. The third American, Frederick Hubbell, a lawyer from Des Moines, Iowa, did not speak with reporters.

Flower of spring

