

Student killed in Florida crash

One UNC student was killed and another was injured in a two-car accident March 8 on the Florida Turnpike near Palm City, Fla.

Andrew Tucker Vail, a sophomore from Kinston, was fatally injured when the car in which he was riding struck the rear of a car that had stopped in the emergency lane at 3:40 p.m. according to the Florida Turnpike Highway Patrol. Vail was admitted to Martin Memorial Hospital in Stuart, Fla. and died about 5 a.m. March 9.

The driver of the car, William Dubose, a freshman from Kinston, was in the southbound lane of the turnpike, the patrol said, when his car veered off the road and hit the stopped car.

Dubose was admitted to Martin Hospital with a concussion and dislocated hip and later was transferred to Lenoir Memorial Hospital in Kinston. A hospital spokesman said Dubose had improved and possibly could be released Wednesday.

Another passenger in Dubose's car, Christopher Justice, a sophomore from Indianapolis, Ind., was treated and released. The driver of the other car was not injured, but a passenger was admitted to the hospital with a broken hip, according to the Highway Patrol.

An investigation into the accident is pending, a Patrol spokesman said.

—MELODEE ALVES

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arts

North Carolina is not recognized as much for the size of its arts grants as for its development of community arts, Cooper said. "We are claimed to be a leader in the development of localized popular culture. We have 91 community arts councils. There is an arts festival once a year in every town of any size in the state."

The state agency responsible for instigating and encouraging such community culture growth is the North Carolina Arts Council. Its stated purpose reads: "It is the mission of the North Carolina Arts Council to represent and support excellence in the arts, to encourage their growth and evolution in North Carolina, to foster a broader understanding of the role of the arts in the total society, and to provide opportunities for every North Carolinian to participate in the creative process."

The council also follows several goals: "to provide leadership to assess the needs of the arts, to help arts organizations increase their capabilities to serve their constituencies, to build a network of local sponsors, and to emphasize the development of the arts in areas of limited resources."

Cooper said the council achieved its purposes not by generating programs itself but by funding programs implemented and designed by local groups. Allowing community groups to create their own programs and helping them only by financing their individual endeavors decentralizes the creative process. "We don't operate arts for the state by running our own programs. We give money out to let people of the state operate the arts for themselves. We want to give people their own opportunities."

Grants are awarded on a matching basis, and applications which ask the council to assume more than 50 percent of the cash expenses of a project are rejected. Sometimes "in-kind contributions" such as volunteer work or donated office space can be equated with cash contributions and used to match North Carolina Arts Council grants.

The council itself also avoids soliciting funds from sources outside the state legislature. It leaves that task to localized arts councils to ensure them a greater chance of fundraising success. "We don't want to do that because we'd be taking away from a particular organization the chance to get money. We'd reduce their available funds," said Cooper.

How successful have the council's efforts been? Statistics provide the clearest answer. In 1967, when the North Carolina Arts Council was officially founded, there were 20 community theaters in the state. Now there are 75. In the same span of years, the number of concert series have grown from 15 to 95, art display centers from 30 to 200, symphony orchestras from 8 to 16 and community arts councils from 10 to 91. "The increase in arts activities in North Carolina has been phenomenal," Cooper said.

One of the programs primarily responsible for this unprecedented growth is the Grassroots Arts Program which this year divided \$593,750 among all North Carolina counties on a per capita basis, he said.

The Grassroots Arts Program was ratified by the N.C. Senate in 1977. It is designed "to

assist the counties in the development of community arts programs." Through this program the state provides its major support of local arts projects, Cooper said.

Money is awarded in bulk to the county and disbursed by a local distributing agent nominated by the county commissioners and approved by the state council. Typically this agency is the county arts council. In the 41 communities which do not have a council, the North Carolina Arts Council chooses the distributor or gives the money to individual organizations.

In Orange County, for example, there is no countywide arts agency, so the grassroots funds are awarded on an individual basis. This year, the county as a whole received a total of \$7,410. Of that the Art School in Carr Mill Mall received \$2,200, the Apple Chill Cloggers \$1,210, the Triangle Weavers \$500, the School Art Guild \$500, the Carolina Area Friends of Bluegrass and Blues \$500, the Chapel Hill Preservation Society \$1,000, the Center/Gallery \$750 and the Chapel Hill Young People's Orchestra \$750.

To be eligible to receive any funding from the North Carolina Arts Council the organization must:

- exist primarily to aid the arts
- consist of programs open to the entire community
- be a non-profit, tax-exempt corporation registered with the state
- be governed by a citizen board which is not self-perpetuating
- be in existence for more than a year
- be able to match the funds made available to them

The North Carolina Arts Council's budget for 1980 is divided into five categories: Basic Arts Delivery System, which includes the Grassroots funds and grants to cover operational costs of certain arts agencies (\$1,073,750), Development Grants (\$191,000), Individual Artist Grants (\$136,300), Touring/Sponsor Development (\$178,000) and Technical Assistance/Administrative Training (\$339,000).

The Grassroots Arts Program is part of the Basic Arts Delivery System which also awards funds to organizations categorized as statewide arts resources. These 14 agencies, which include such organizations as Brevard Music Center and the Southeastern Center for Contemporary Art, are given funds to alleviate the strains of their basic operation costs.

Development Grants include challenge grants to encourage local governments to match funds for the arts; salary assistance grants and support for public schools; hiring professional artists.

Individual artists may receive commissions for a new work or to become an artist-in-residence at community colleges and technical institutes. Emerging artists also are matched with established professionals to facilitate career-entry for the younger artist. Four \$5,000 fellowships are awarded each year to allow chosen artists to purchase materials or have time to work uninterrupted on their creations.

Tours are developed through grants in conjunction with the NEA and Southern Arts Federation. These grants help local sponsors book performances of touring dramatic and

dance companies, music ensembles and visual art shows.

Technical and administrative skills are taught with scholarships, internships, workshops and consultant services sponsored and provided by the state.

Cooper said the arts audience in North Carolina is growing and gaining in its sophistication. "The people are hungry for the arts. People were skeptical about bringing northeastern professional dancers down here for the American Dance Festival, but the performances are continually sold out."

Cooper cited a Harris poll conducted in the early 1970s as proof of a growing interest and willingness to support the arts. "People were asked if they would be willing to pay \$10 in taxes to go specifically to the arts. Ninety percent of the people said 'yes.'"

Given the nationwide arts renaissance and the accelerated culture growth in North Carolina of the last five years, Cooper predicts the arts in the state will continue to grow and improve. "Even if money becomes tight arts are the kind of things that make people feel better. North Carolina arts won't slow down at all."



Farm house

DTH/Suzanne Conover

Laundry blows in the breeze of a warm, sunny day at this farm house near Duke Forest. The trees have little time to wait before the tender green of spring's new life covers and warms them. And Carolina students — they await spring's final, simmering days that promise festivity and more change.

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