

# Willie's 'works'

By TOM MOORE  
Arts Editor

Willie Nelson is like the New South, a strange combination of hick and sophisticate. Willie is most famous for his ass-kicking get-rowdy songs like "Whiskey River" and "Gotta Get Drunk," but he's just as at ease when singing gospel or, more surprisingly, tin-pan alley tunes. His versatile range runs from Hank Williams to Cole Porter and is amazing, easily the widest of any pop musician around today.

In 1978 Willie came out with *Stardust*, an album which included the title Hoagy Carmichael classic and several other tin-pan alley standards. At first it shocked his fans to hear the grizzly Texan crooning away at songs that seemingly wouldn't be his forte.

But Willie knows how to milk songs like "Don't Get Around Much Anymore," "Georgia" and "Unchained Melody" as well as Bing Crosby or Frank Sinatra. *Stardust* remains Willie Nelson's biggest selling album. And his newest release, *Somewhere Over the Rainbow*, is a sequel of sorts to *Stardust*. Like its predecessor the album is composed of classic tin-pan alley songs.

But the tunes on *Somewhere Over the Rainbow* seem to work better. Part of this is because the shock of hearing a slightly nasal voice sing old favorites now has worn off; it's no longer so disconcerting to hear his smooth country voice softly singing something like "Mona Lisa" or "Over the Rainbow."

The other reason why this album seems to work better than *Stardust* is that it's orchestrated better. On *Somewhere Over the Rainbow* Nelson has scrapped his usual band and picked up a nice core of Nashville sidemen, all playing string instruments.

The biggest strength of this group comes from Johnny Gimble, who played fiddle with the legendary Texas swing — an enticing fusion of big band and



Willie Nelson scratches his beard in a pose of contemplation ... expresses "combination of hick and sophisticate" in latest album

country — group Bob Willis and his Texas Playboys. Gimble's fiddle-playing on Nelson's album gives the songs the necessary dreamy effect they need and reinforces Willie's soft crooning in just the right way.

*Somewhere Over the Rainbow* also is helped most notably by some swift guitar picking by Freddie Powers, who duets with Nelson quite nicely on a number of songs. Powers' voice is smooth enough for the songs but a bit twangier than Willie's.

The standout tunes are the title track, which loses its connotations of Judy Garland and New Deal hopes and becomes a fresh lullaby of dreams, and "Who's Sorry Now." Also quite nice are the old Nat King Cole

tune, "Mona Lisa," and "Won't You Ride In My Little Red Wagon," a song with such cutesy sexual references that it would have been disastrous for any other singer even to attempt it.

And that's something that can be said about every other song on the album, too. Hell, there aren't many people, especially country singers, who would dare attempt an album of age-old tunes like the ones on *Somewhere Over the Rainbow*. Fewer still could make them all work. That's what makes Willie Nelson unique. That's what makes him great, the magical link in a musical heritage that includes George Gershwin and Kris Kristofferson.

## School of Social Work forms women's collection

The UNC School of Social Work has created a Women Studies Material Center to improve content on women in social work courses, social work professor Andrew W. Dobelstein said recently.

"We have organized materials and resources that deal with policy questions in respect to emerging concerns of women," he said. Materials which highlight issues of employment and employment discrimination will be the center's focus now.

"The program is to help social work students become more aware of problems that women have," Dobelstein said. "It is important that students know what is happening with women today."

Teanne Oehler, research assistant and coordinator of the center, said the program would work out of the school's Franklin Street office, and be an on-going University network. It will provide resources and print-outs from which anyone

could gather information for papers, theses, dissertations or general inquiries. The center includes books, journals, government documents, pamphlets and biographical references.

Oehler said there was information available on women's rights, the Equal Rights Amendment, employment, health issues, women in education and the changing roles of women in today's society.

TAMMY WRIGHT

your **GENERAL STORE** on campus

THERE'S MORE AT YOUR **STUDENT STORES**

ON CAMPUS

PLITT THEATRES REDUCED ADMISSION TICKETS AT THE UNION

CAROLINA 942-3061

FROM THE IMPASSIONED PAGES OF THE BOLD BEST-SELLER!

**"FROM HERE TO ETERNITY"**

BURT LANCASTER · MONTGOMERY CLIFT  
DEBORAH KERR · FRANK SINATRA · DONNA REED

Carolina Classics Series • Matinees Now Showing Through Thursday

People Power helps prevent birth defects

Support the **March of Dimes**

Give the gift of music.

Volume 1 available now at the Record Bar. Coming soon: Volume 2

**Best Music Under The Sun**

**DOONESBURY** by Garry Trudeau

YOU STUPID BEAGLE!! YOU SWALLOWED MY TERM PAPER!

SORRY I'M LATE, MA'AM... I HAD A LITTLE PROBLEM WITH MY TERM PAPER...

ANYWAY, HERE IT IS!

MARK? IS THAT YOU, BOY? YEAH, DAD, WHAT'S UP?

SON, I WANT YOU TO COME HOME THIS EVENING. WHAT FOR?

BECAUSE I'VE GOT SOME GREAT NEWS. WHY CAN'T YOU TELL ME OVER THE PHONE, DAD?

BECAUSE I WANT TO SEE THE EX-PRESSION ON YOUR FACE! HA, HA, HA!

## Campus Calendar

Public service announcements must be turned in at the box outside the DTH offices in the Carolina Union by 1 p.m. if they are to run the next day. Each item will be run at least twice.

**TODAY'S ACTIVITIES**

The UNC Media Board will meet today at 5 p.m. in 321 Greenlaw. Interviews for *The Alchemist* and *The Color Door* will be held.

"Come Back to the Ball Ag'in, Huck Honey!": Gay People in American Fiction — presented by CGA at 7:30 p.m. in Dey 301. Everyone is welcome.

Will the state give you a pay raise in 1981-1982? The Welfare Committee of the Library Staff Association is sponsoring a talk by Emmitt W. Burden, executive director of the NCSA. Today at 2 p.m. in Gerrard Hall. All state employees are welcome.

**COMING EVENTS**

Full Gospel Student Fellowship — to sing praise unto God; kneels to Him in prayer; lift up our hearts to His abode; and seek His love to share — meets in the Frank Porter Graham lounge in the Union Tuesday at 7 p.m.

Managing Hazardous Waste in North Carolina... the lecture series sponsored by the College of Arts and Sciences and UNC's Institute of Environmental Studies continues with a panel discussion including key persons in state and local governments at 8 p.m. Tuesday in Greenlaw Hall Auditorium.

The department of music will present the Faculty Brass Quintet on Tuesday in Hill Hall at 8:15 p.m.

Auckland Art Museum will present "Treasures for the Acland: Recent Acquisitions II" through April 5. There will be a gallery talk by Innis Shoemaker, on Wednesday at 12:30 p.m.

Triangle Dance Guild will present the Arthur Hall Afro-American Dance Ensemble Wednesday at 8 p.m. in Memorial Hall. Reserved seat tickets are available at the Carolina Union box office.

Anthropology Colloquium on Migrant Networks Communicating Change to Women in Rural Iran by Janet Bayer, postdoctoral fellow, Carolina Population Center. Wednesday at 3:30 p.m. in 205 Alumni.

Human Sexuality Information and Counseling Service will meet Wednesday at 7 p.m. in Frank Porter Graham lounge in the Carolina Union.

Local specialists will discuss "Central America and the Caribbean: New Political Earthquake Zone," Thursday, 4 p.m. in 203 Howell Hall.

Professor Morris Sibley will speak on "Canonical Moment Sequences and Moment Space Geometry for Distributions on Bounded Intervals" Thursday at 3:30 p.m. in 324 Phillips Hall.

**ITEMS OF INTEREST**

Applications for the April 25 Graduate Record Examination are available in 101 Nash Hall. Applications post marked after Friday and before March 31 will be charged an additional \$5. Fee is \$20 for each aptitude and advanced test.

"Sisters Women at Work, 1975-1978," an exhibit of manuscripts and photographs in honor of National Women's History Week, will be on display in the Southern Historical Collection of Wilson Library through April 30. Hours are 8 a.m.-5 p.m. Monday through Friday and 9 a.m.-1 p.m. Saturday.

Soprano Joyce Peck and pianist Marnadette Miles will present a recital Sunday at 8:15 p.m. in Hill Hall.

Jonathan Arnold of Yale University will speak on "Statistical Problems in Population Genetics" March 26 at 3:30 p.m. in 324 Phillips.

"The Life and Times of Rosie the Riveter," a highly acclaimed film about women and work, will be shown at a Critical Perspectives forum Friday at 7:30 p.m. at the Community Church at Park/Toy and Mason Farm roads.

Interested in women writers? Come hear Emily Seelbinder speak on "Writing as Revision: The Women Writer on Feminism, Femininity and the Female Experience" at the Association for Women Students meeting March 25 at 7 p.m. in Spencer parlor.

Hear Sweet Honey in the Rock! Tickets are \$6 at the Union desk for the concert, which will be held Saturday at 8:30 p.m. in Memorial Hall. Sponsored by AWS.

Today is the last day to apply for Class of '38 summer travel grants. Three \$880 fellowships will be awarded. Applications available at the International Center in the Union.

The Juried Student Art Contest will be held April 3, and the exhibit of winning pieces will continue until May. For more information, look for posters, go by the Union desk or call 933-1157.

The Carolina Friends School's 14th annual craft fair will be March 28 from 10 a.m. to 6 p.m. and March 29 1 p.m.-6 p.m. The fair includes professional crafts, entertainment, a country store and greenhouse, cafe and a book sale.

Information on a university student book publishing scholarship at the University of Denver and subsequent three-month internship with a New York publisher this summer is available in 101 Nash Hall.

Pre-vets: Animal science and applied food and nutrition are required for admission to N.C. Vet School and will be offered for the first time in summer school at N.C. Agriculture and Technical University in Greensboro, June 1-July 10.

An art exhibit by Thomas Waldrop, "Saturated Paintings," will be displayed in the Morehead Building this month. The free public exhibit can be seen 2-5 p.m. and 7:30-10 p.m. weekdays, 10 a.m.-5 p.m. and 7:30-10 p.m. Saturdays and 7:30-10 p.m. Sundays.

"Easter the Awakening," which traces the season of renewal and the development of the calendar, concluding with the Biblical Easter pageant, will begin at the Morehead Planetarium Tuesday. Programs are 8 p.m. daily except Thursday with matinees on Saturday at 11 a.m. and 1 and 3 p.m. and Sunday at 1 and 3 p.m.

"Sky Rambles," a live-narrated tour of the night sky, will be presented at Morehead Planetarium every Thursday at 9 p.m.

Guest nights at the planetarium allow individuals to use the 24-inch telescope to view the night sky two Fridays each month. Admission is free, but tickets must be obtained in advance by writing the department of physics and astronomy in Phillips Hall.

Persons, preferably rising seniors, interested in all health careers are invited to apply to the Pre-med/Pre-vet Advising Office as peer advisors. Information is available in 311 South Building or 101 Nash Hall.

A premedical symposium will be held March 28 from 9 a.m. to 5 p.m. at Duke University's Searle Center (ground floor of Medical Library). Sign up in 311 South Building by Friday.

## HARVARD this summer

The nation's oldest summer session today blends tradition with cosmopolitan diversity, offering a full range of open enrollment, day and evening liberal arts courses and pre-professional programs. The varied curriculum includes courses appropriate for fulfilling college degree requirements along with programs designed for career development and professional advancement. The Summer School's international student body has access to the University's outstanding libraries, museums, athletic facilities and calendar of cultural activities, and may live in Harvard's historic residences.

**Liberal Arts and Education**  
Undergraduate and graduate courses in more than 30 liberal arts fields, including intensive foreign language programs. Specialized expository and creative writing training at all levels. Four and eight-week graduate courses in education.

**Pre-Professional Offerings**  
Harvard Summer School offers all basic courses necessary for pre-medical preparation. Of interest to pre-law students are classes in government and economics. Business courses include computer programming, financial accounting, statistics and a business writing workshop.

**Special Programs**  
Six-week Dance Center and Career Strategies Workshop.

**Academic Calendar**  
June 22-August 14, 1981

For further information  
Return the coupon below or contact  
Harvard Summer School, Department 35  
20 Garden Street, Cambridge, MA 02138.  
Telephone: (617) 495-2921

Please send Harvard Summer School catalogue and application for:  
 Arts & Sciences and Education  
 English as a Foreign Language  
 Secondary School Student Program  
 Dance Center

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Return to:  
 Harvard Summer School  
 Department 35  
 20 Garden Street  
 Cambridge, MA 02138

**Harvard Summer School of Arts and Sciences and of Education**