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Go fly a kite

Breezy and cool with a chance of showers today. The high will be 55 with a low of 35.

In quotes

Affirmative action is the focus of two new officials within the University administration. Bill Studenc has their comments on page 6.

Reagan rejects 'phony' figures

The Associated Press

WASHINGTON — President Ronald Reagan declared Tuesday he would ignore the "phony" figures of the Congressional Budget Office, which portrayed his spending estimates as \$25 billion short, and suggested Congress trim further or ease his proposed tax cuts if the budget is to be balanced.

Later, the president said he shouldn't have used the word "phony," but stuck by his own projections nevertheless.

Reagan commented on the forecast of the non-partisan budget office as he walked up the steps of the Capitol for a breakfast meeting with Republican congressional leaders.

"The figures are phony," he said. "We are going to ignore them because they are not speaking the truth. Their estimates are based on continuing things the way they have run them for the last 30 years."

But as he left the Capitol about an hour later, Reagan sought to soften his rhetoric while making it clear he intended to stick with his own, more optimistic, figures.

He said phony "probably wasn't the proper word to use," but said he did not plan to look for an extra \$25 billion in spending cuts. "We believe our assumptions or projections are correct," he said.

Reagan said the CBO used different assumptions, "and I think their assumptions are based on the continuing curve of decline in the economy. In other words, that our program is not going to have any effect on the economy."

The CBO said Reagan's proposed fiscal year 1982 budget will cost about \$720 billion. Reagan says it will cost \$695 billion.

While the CBO didn't project a deficit based on its figures, Democrats on the Budget Committee said it would be \$5 billion to \$15 billion higher than the administration's estimate of \$55 billion. And it said the administration underestimated inflation, interest rates and unemployment.

The CBO report said spending could be \$25 billion more than the administration figured in 1982 and \$50 billion more in 1984, Reagan's target year for balancing the budget. If accurate, that would require more budget cuts or smaller tax cuts for Reagan to meet his goal.

Fearful of adverse reaction from financial markets and the public, Reagan and budget director David Stockman reacted quickly to the CBO analysis. The administration's economic package of nearly \$50 billion in spending cuts and a 10 percent cut in income taxes for each of three successive years rests heavily on changing public expectations about inflation and the economy.

Budget director David Stockman called the CBO report a "day wonder" that will not have any serious impact on the administration's program.

He criticized the budget office for registering what he termed the notion that "the most drastic policy change in postwar history... will register on the economy like a falling tree in an empty forest."

Reagan made his second trip to Capitol Hill as president to meet with the Republican congressional leadership and hear a report on the progress of his economic program.

Deputy White House press secretary Larry Speakes said the president received a very optimistic forecast of how the leaders expect the plan to fare in Congress.

Senate Majority Leader Howard H. Baker of Tennessee told Reagan that the nation backs his plan. "We're going to pass it," Baker said.

House Minority Leader Bob Michel of Illinois, mindful of the Democratic majority in his chamber, said "It isn't going to be an easy road and we're going to have some pitfalls along the way."

Reagan said, "You have not only been cooperative, you have put it on a fast track."

House and Senate leaders are trying for final action on the administration's plan by the end of July.

After the meeting, Baker said they had discussed the method used to adjust Social Security and other benefits for inflation, and Reagan wanted to keep the system as it is.

Stockman accompanied Reagan to the Capitol and briefed reporters afterward on the CBO analysis.

He said about half of the difference between the CBO and the administration was due to different assumptions about the economy — Reagan's are much more optimistic.



DTH/Matt Cooper

Catching z's or rays?

This UNC sophomore appears to be enjoying both the sun and the sleep on the steps of Lenoir Hall. But who could resist the temptation to sneak back into the habits of a too brief spring break? Don't we all need a minute or two to break away from the routine of classes?

\$1.70 by end of year predicted

N.C. gas price increase sets record

By SCOTT PHILLIPS
Staff Writer

Gasoline prices in North Carolina have shown the sharpest increase on record in the last eight weeks, Carolina Motor Club spokesman Quentin Anderson said recently.

"Prices increased nearly 10 cents a gallon," he said. "That amounts to nearly 60 percent of the total increase of all last year."

And the club has predicted that gas prices in the state will reach an average of \$1.70 per gallon by the end of the year.

The club's Feb. 17 survey showed that a gallon of unleaded gas at a full-service station in the state cost an average of \$1.43 while regular gas cost an average of \$1.38. Prices of self-service were about 7 cents less in each category, Anderson said.

President Ronald Reagan's decision to lift all government controls on oil and gas prices on Jan. 28 was the primary cause of the in-

creases, Anderson said. Anderson doubts that deregulation will cause a drop in consumption. "In other times of rapid price increases, we've found that gas usage drops dramatically, then picks up again when prices stabilize," he said. "People begin driving again."

Anderson said gas prices in France increased from 78 cents to \$2.16, yet annual mileage driven per person increased from 9,100 to 9,800 miles.

Anderson said he hoped the price of gasoline in North Carolina would stabilize by the end of March, but that there was no guarantee of this.

Nationally, industry analyst Dan Lundberg reported that gasoline prices rose at a lower rate during January and February than during the same period in 1980.

Gas sales, meanwhile, were 3.4 percent lower. Gasoline sales fell by 6 percent in 1980, the

largest decrease on record for a single year.

In an effort to bring in more customers, many gasoline dealers have slashed the price of regular gas at self-service pumps while increasing prices at all other pumps to make up for the lost profit margin, Lundberg said.

Retail gas prices have increased an average of 13.8 cents a gallon since Christmas nationwide, according to the American Automobile Association. Most of this increase has been in the last six weeks.

The increase in prices and the resulting decrease in consumption have caused gasoline inventories to increase greatly, Lundberg said. The inventory increase has caused several major oil companies to close refineries and to reduce wholesale gas prices in the Midwest.

Both Amoco Oil Co. and Shell Oil Co. have announced price reductions, while Amoco and Texaco Inc. both plan to close refineries in Illinois.



DTH File Photo

Visits here more expensive now
... motor club reports price increases

Black art featured in festival

By TOM MOORE
Arts Editor

The third annual Black Arts Festival, an eight-day highlight of black arts and culture sponsored by the Black Student Movement, begins today with a performance by the Arthur Hall Afro-American Dance Ensemble.

The festival features performances of Samm-Art Williams' critically acclaimed play *Home and Sweet Honey in the Rock*, an all-black women's folk ensemble. A *BSM Cultural Night* featuring the BSM Gospel Choir, Opeyo Dancers and the Ebony Readers also will be held.

The dance ensemble, cosponsored by the Carolina Union, performs at 8 tonight in Memorial Hall. The ensemble, founded in 1958 to emphasize black culture through dance, blends African, Caribbean and Afro-American dance forms in a performance that traces black dance from its origins to its contemporary expression in jazz and other forms. Tickets are available at the Union box office.

Star Child Productions, a school of performing arts from Greensboro, will present talented dance artists, models and actors Thursday at 8 p.m. in Great Hall. The group will present a modeling workshop there at 4 p.m.



Two dancers of Afro-American dance troupe perform in Memorial Hall at 8 tonight

The BSM Gospel Choir, the Opeyo Dancers and the Ebony Readers will be featured in BSM Cultural Night at 8 p.m. Friday in Great Hall. *Sweet Honey in the Rock*, a noted women's group, will perform gospel, blues and pop music Saturday at 9 p.m. in Memorial Hall.

Home, North Carolina native Samm-Art Williams' semi-autobiographical play, will be presented Monday at 8 p.m. through March 25 in Memorial Hall. Tickets are available at the Union box office.

Home, cosponsored by the Carolina Union, traces 13 years in the life of a

black man as he journeys from the family farm to jail to life in a northern city finally to return home. The play, performed by the Negro Ensemble Company, was nominated for a Tony Award for best play of 1980 and received the Audelco Award for best play and the Outer Circle Critics' John Glasser Playwriting Medallion in 1980.

Other activities in this year's festival include a poetry workshop with Lance Jeffers, a music workshop with Phillip Wood and a slide presentation on the history of black drama by the Negro Ensemble.

Finance

New CGC members face budget decisions

By JONATHAN SMYLYE
Staff Writer

• This is the second of a four-part series.

During the next few weeks the newly-elected members of the three committees of the Campus Governing Council will find themselves faced with the responsibilities of allocating student fees in addition to getting adjusted to their jobs.

The Finance, Rules and Judiciary, and Student Affairs committees, comprised of eight members each, are all involved in the extensive budgeting process.

After the organizations requesting funding have been evaluated by both the Rules and Judiciary Committee and the Student Affairs Committee, the Finance Committee has the job of making any appropriate adjustments to balance the organizations' requests with the available money.

The members of the Finance Committee said they felt that fair appropriation of funds was their primary responsibility. As members of the larger council, they said they would work for better communications between the CGC and the districts they represent.

"We must listen objectively to all requests so that the allocations are divided fairly and so that student fees are not misused," said Cheryl Bell, Finance Committee member from District 15 (James and Morrison).

Bell, concerned with the budgeting process, also stressed the need for increased interaction between the CGC and the students.

"The CGC is too important a part of a student's years here. They (the students) should know they can have a voice in it," she said. Touching on the students' lack of knowledge about the council, Bell added that the planned CGC newsletter and monthly meetings designed to hear student complaints and suggestions should relieve some of the misunderstanding among the students she represents.

Sophomore James Burke, representing District 18 (Estes Park, University Gardens and Colonial Arms Apartments), said he saw the committee's responsibility as one of acting on the existing rules.

"I want to see that the students are represented adequately and the fund distribution is done in a fair way," he said.

Allan Graham, one of two graduate students on the Finance Committee, said he was interested in having the needs of the graduate students fully understood by the council. "I have promised to represent graduate interests," he said.

Graham added that he felt a need for graduate students to get together and participate so that campus organizations like the CGC can get to know their interests.

David Maness (District 21, Carolina and University Apartments), said he ran for the CGC because he was tired of complaining and wanted to do something about it.

"We must improve communication with everybody," he said. He also commented on the coming budget procedures. "In the past, some organizations have been taking more than they deserve. I want to see an equitable distribution of funds throughout the organizations."

Ehringhaus representative Forrest Newman said the committee might run into a few problems in working with the new budgeting process but that he foresaw no real problems in getting the procedure implemented.

"We will evaluate various organizations and see how student fees can be put to best use," he said. And he said of his district, "I feel we should have some type of line between the students so we can find their interests and needs and better represent them in the council."

Jonathan Reckford, representing Granville Towers, said "It is important to put together a careful budgeting process." He said one of his goals would be keeping the people in his district informed.

Kevin Yow, the other graduate student on the committee, expressed a strong interest in getting the council to understand the needs of the law students he represents. "I want organizations obtaining funding to be aware of the graduate students' needs," he said.

Along with improved representation, Yow said he felt his experience in student government as an undergraduate at UNC-Greensboro, would help the council improve conditions in the school and in the community.

Chapel Thrill doomed unless top band found

By ELAINE McCLATCHEY
Staff Writer

The possibility of a Chapel Thrill concert or any outdoor concert sponsored by Student Government this spring will be dismissed unless the Chapel Thrill committee is able to find a big name band playing in the area by the end of this week, Student Body president Scott Norberg said Tuesday.

"Bert (Johnson) and I spent half the vacation contacting promoters. There is nothing in the area," he said, adding that all of the other preparations were ahead of schedule but that there were no bands touring the area on the concert date of April 25.

The option of a Chapel Thrill weekend with smaller local bands playing on Ehringhaus and Carmichael fields has been dropped. The Tin Can and Ehringhaus field were already reserved, Chapel Thrill committee chairman Bert Johnson said.

Problems came with the April 25 date for the concert because North Carolina State University's "Zoo Day," a similar event, falls on the same day, making it harder to contract local bands. Norberg said that switching dates was impossible because the weekend before the scheduled date was Easter and the weekend after was too close to the final exam period.

A third option, brought before Campus Governing Council Finance Committee chairman Mike Vandenberg, Speaker ElChino Martin and Norberg at a meeting held Tuesday, was to join the Union and the senior class in a concert with several local bands on Ehringhaus Field on April 24.

Vandenberg expressed doubt that the council would appropriate the money for the joint effort unless they knew exactly what the extra CGC money would

be providing. He added that he did not think the appropriation would go through because the project was not well defined.

Norberg said that he felt the new idea was getting too far away from the Chapel Thrill tradition and falling into the line of social programming intended for the Union.

"Once you get out of Kenan Stadium, that's not what Chapel Thrill was ever intended to be. If we're going to do it, it should be done right," Norberg said.

Even though chances for a Chapel Thrill concert this year look very grim, Norberg said he planned to put on a Chapel Thrill concert next year. He also said he would suggest several changes in the procedure for getting approval for the concert.

The committee should go in with a defined budget, Norberg said, adding that the future concerts would have to be smaller, operating on a budget of \$100,000 rather than \$150,000.

He said the Chapel Thrill Committee should not have to go to CGC for approval of each individual band because the CGC is not truly representative of all the musical tastes on campus and because the Union has a Concert Advisory Board designed to approve bands according to their appeal on campus.

"There ought to be a framework set up whereby CGC members sit on the Chapel Thrill Committee," Norberg said.

In the past, members of CGC did sit on the committee and participate in the decision-making process in that manner, but this year the procedure was set up differently.

Norberg said this year's procedure hampered the effectiveness of the Chapel Thrill Committee.