

Ballet lacks feeling

By **LUCY HOOD**
Staff Writer

The Ohio Ballet has accomplished the dance technique required for difficult choreography, but it still has to fulfill one requirement that all great dance companies must accomplish — some semblance of feeling.

The company from Akron, Ohio, performed at Memorial Hall Saturday evening to a very receptive crowd of people who were not tempted by the Franklin Street festivities.

Not since the Houston Ballet performed at North Carolina State's Reynolds Coliseum last semester, has such technically perfected and precise ballet come to the triangle area. Heinz Poll, artistic director for the Ohio Ballet, is known for his rigorous training that produces a polished technique.

And this he showed off well in "Concerto Barocca," choreographed by George

Balanchine for the American Ballet Caravan in 1941. But when expecting Balanchine choreography, you also expect tall, thin, long-legged bodies to appear on stage. And you expect the bodies to flow through the dance, not just to move through the steps as the members of the Ohio Ballet tended to do Saturday. Although, the steps were executed beautifully to Johann Sebastian Bach's "Violin Concerto in D Minor," a little more relaxation in the arms and in the face definitely would have made "Concerto Barocca" more pleasant to watch.

Poll — also known for his romantic, lyrical choreography — choreographed the remaining three pieces on the program. Two of the three filled the "romantic — lyrical" bill.

"Summer Night" set two loving couples under dim lighting that created a dream-like, romantic mood. The couples frolicked and ran on and off the stage taking turns performing for the audience. Judith Shoaff and David Bondio made



Ohio Ballet performed to receptive crowd at Memorial Hall Saturday exhibited 'technically precise ballet' but lacked feeling

use of long, lingering looks at each other to portray the young couple so madly in love that they forget the woes of the world.

Just as "Summer Night" tended to be more romantic than lyrical, "Dance Suite" tended to be more lyrical than romantic. The curtain opened on a single line of three men and three women set perpendicular to the audience. The women, dressed in red jumpsuits, immediately moved to the right as the men, dressed in green jumpsuits, immediately moved to the left of the stage. The dance then proceeded with a playful, fun-loving pas de six. If a smile had been added to

each dancer's expression, this part of "Summer Night" could have been a lot of fun.

"Images" the third piece choreographed by Poll, was an abstract piece that presented images of people in five different situations. Scott Heinzerling, the only soloist, portrayed a prisoner as he leaped and moved percussively. His constant wide-eyed stare into the audience, presented the prisoner as a lunatic lost in the world. Here, Heinzerling's expression was the mainstay of the performance. And it's too bad such expression wasn't included in the evening's other pieces.

Campus Calendar

Public service announcements must be turned in at the boxes outside the DTH offices in the Carolina Union by 1 p.m. if they are to run the next day. Each item will be run at least twice.

TODAY'S ACTIVITIES

N.C. Teacher of the Year Linda Lee will speak at 7 p.m. in 301 Peabody.
The Ecumenical Group at UNC is sponsoring a potluck dinner-discussion on "Women in the Ministry" at 5:30 p.m. Monday at the Lutheran Center.
Tennis Club organizational meeting at 4:30 p.m. in room 206 of the Union.
Order of the Bell Tower members interested in working in a high school workshop program will meet at 7 p.m. in 301 Greenlaw.
There will be an organizational meeting of the Committee to Stop the Railroad of Bob Avakian and Free the Mao Tse Tung defendants at 7 p.m. in 106 Murphy.
UNC Chorus will meet at 8:30 p.m. in 222 Greenlaw.
There will be a New Student Meeting at the Baptist Campus Ministry at 9 p.m.
The Chapel Hill chapter of Overeaters Anonymous will meet at 7 p.m. in the Chapel of the Cross.
A Carpool for the Raleigh ERA Vigil will meet in the downstairs of the Union at 6:15 p.m.
Intramurals: Deadline today for IM golf, swim meet, fitness class, Blue Heaven Basketball Clinic and canoeing clinic.
The UNC Dragons and Dragons Club will meet in the Union at 7:30 p.m. Check at the desk for room assignment.
The Carolina Committee on Central America will meet in room 213 of the Union at 8 p.m.
Resume Design and Job-Seeking Tactics Workshop will be offered at 1 p.m. in 108 Hanes Hall.
"Tales from the Southern Mountains — Lore from the Women's Perspective" — a talk by Charlotte Ross. Sponsored by the UNC Folklore Society. 3:30 p.m. Graduate Lounge, Greenlaw Hall.
The Office of the Attorney General will have staff ap-

COMING EVENTS

Medieval Symposium Tuesday at 12:30 p.m. at the Chapel of the Cross.
Junior Marshall applications for the Senior Class of 1982 are available at the Union desk through April 3.
DAI (Dental Admission Test) April 25, 5:30 fee. Applications must be received in Chicago by March 30. Photograph required. Allow one week for mailing. Applications in 311 South and 101 Nash Hall.
CHANGE is sponsoring a tour of the Shearon Harris Nuclear Power Plant Wednesday. The carpool will leave the Looking Glass Cafe at 6:45 p.m.
The 1981 Senior Class presents "African Queen" at 8 p.m. Tuesday in Carrol Hall. Admission is \$1 and proceeds to the scholarship fund.
Blood Drive, 10 a.m. to 3:30 p.m. Tuesday in Great Hall.
Come by and meet the Arts Festival poet Heather McHugh in the Bull's Head Bookshop on Tuesday at 3 p.m. Coffee and cookies will be served — all welcome.
Coalition for Social Justice will hold an important meeting at 7:30 Tuesday in the South Gallery Meeting Room of the Union. Everyone is invited.
Carolina Indian Circle meeting. Officers meet at Y Building at 6 p.m. Regular meeting in Y at 7 p.m. Tuesday.
The Undergraduate Court will have applications available in Suite C of the Union Wednesday, April 1. Applications must be turned in by Wednesday, April 1.
The Global Issues Committee of the Campus Y will meet in 206 of the Y at 3 p.m. Wednesday, April 1.
History of Manned Space Flight film series presents two NASA films on Apollo 14 and Apollo 15. All are welcome at 6:45 p.m. Thursday in 247 Phillips.
LAMBDA, newsletter of Carolina Gay Association, is available at Union information desk literature rack and at campus libraries.
Applications for Pre-Med (rising juniors or seniors) summer internship July 20 to August 14 at Raleigh Community Hospital available in 311 South Bldg. and 101 Nash Hall. Applications due Friday, April 3, in 311 South.
The University Counseling Center will sponsor a career seminar for Chemistry majors Tuesday at 7:30 p.m. in 308 Gardner.
The Full Gospel Student Fellowship will meet Tuesday at 7 p.m. in the Frank Porter Graham Lounge for singing, worship and fellowship.
UNC Young Democrats executive meeting will be held Tuesday at 6:30 p.m. in the Union.
CHEC will sponsor an informal small group discussion Tuesday at 7 p.m. in the Health Education Suite of the Student Health Services.
The Hunger Action Committee will meet Tuesday at 3:30 p.m. in room 106 of Campus Y.
The Graduate Student Fellowship will have a meal Tuesday at 5:45 p.m. at the Baptist Campus Ministry.
Professor Howard George of Harvard University will speak at 4 p.m. Wednesday in 265 Phillips.
Hege and the Heart Attackers will present a concert Wednesday at 8 p.m. in the Union Snackbar.
The weekly CRIP lunch will be at noon Wednesday in rooms 202-204 of the Union.

ITEMS OF INTEREST

Spring Prom sponsored by the Carolina Gay Association will be Saturday, April 4, at 9 p.m.
Juried Art Exhibit to be judged April 3 and exhibited through April. Information available at the Union desk.
Anyone interested in tutoring for North Campus Star for the remainder of the semester and next year call 966-0884.
"Goodlife" seminars will be sponsored Tuesday and Wednesday by North Carolina Memorial Hospital and the School of Medicine.
The University Counseling Center is open 6-9 p.m. Mondays for appointments with counselors. Need help with career or educational planning or personal and social problems? Call 933-2175 for appointments, or come browse in the library. Nash Hall.
The UNC Women's Job Yields will have a chapter meeting Thursday at 7 p.m. in the Morehead Center.
CHEC will sponsor an informal small group discussion Thursday at 3:30 p.m. in the Frank Porter Graham Lounge.
The UNC Ballroom Dance Club will sponsor a dance from 8 p.m. to midnight Friday in the Women's Gym.
Women in Law presents a workshop Saturday on techniques and strategies of women lawyers. The schedule is as follows: 10:00-12:00: Panel discussion in Law School 12:00-1:00: Lunch in the Faculty Lounge 1:00-3:45: Courtroom exercises in the school courtroom.
The Carolina Forum is now accepting applications for Michael Manly's reception which follows his speech at 8 p.m. April 6. See the Union desk for details.

Apple Chill planned

By **BEVERLY SHEPARD**
Staff Writer

The Apple Chill Cloggers and juggler Ken Kaye will be back this year for the eighth annual Apple Chill celebration on April 26.

The Chapel Hill Parks and Recreation Department has been planning the event since late December. About 21 department employees will work at Apple Chill.

"In January, we start looking for entertainment," said Shirley Harper, fair and department program coordinator. "A lot of people start calling at the end of January, wanting to know what they can do and how they can help."

In 1979, the Chapel Hill Town Council voted to limit the fair to 150 participants from Orange County only. The craftsmen included non-profit organizations and community groups. But this year, the town had decided to make changes.

Apple Chill will have eight demonstration crafts, such as a blacksmith and a stained-glass artist, and entertainment areas from people living outside the county.

"I've chosen by art rather than persons," Harper said in deciding what outside groups to invite. "We were looking for things we didn't have in Chapel Hill."

Apple Chill began in 1972 when a Chapel Hill youth group, called Teens in Action, began a fair on Henderson Street to raise money and enjoy Chapel Hill springtime.

"As the community interest grew, the town put more and more time into plan-

ning," Harper said. "Chapel Hill soon became Apple Chill."

Commemorative of the first Apple Chill will be the return of Touch the Mime Trio whose tours have prevented them from returning to Chapel Hill for the springtime festivities.

And Kaye — the performing juggler, with his colorfully painted face and red bandana — will appear on stage.

UNC will feature a juggling team at Apple Chill. Other groups, including fraternities, sororities and women's groups, will also participate. UNC students always take advantage of the event by showing up with frisbees, roller skates, beer and laughter.

Other entertainment will include the Chapel Hill Puppet Theater, the Leaky Creek Band, the Jubilee Street Band, the Hargraves Modern Dance Group, the Community Dance Theater of the Carboro Arts School and the N.C. Mini-Symphony of Raleigh.

Harper is expecting a large crowd, much like last year's 28,000, along the downtown Franklin Street area.

Applications will be distributed from the Parks and Recreation Department, Plant Road, on March 30, and 150 participants will be accepted on a first-come, first-serve basis until April 17. Registration fee is \$10 for amateur craftsmen and \$20 for merchants who make crafts for sale.

The festival costs the town more than the approximate \$1,500 it collects in registration fees, and the town seldom makes enough to cover the costs. Money that is made goes into paying the salaries of the public officials who work overtime.

Nevertheless, the town plans to continue the Apple Chill celebrations. "We spend more than we make, but we're not out there to make a profit," Harper said.

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by Garry Trudeau