

This Week

Cinema

Campus

The Well at 8 p.m. today in the Union Auditorium. An insightful study of crowd psychology in a small town when a black child turns up missing and a white man is blamed for her disappearance. Admission by UNC student ID or Union ID.

From The Life Of The Marionettes at 7 and 9:30 p.m. Friday in the Union Auditorium. The area debut of Ingmar Bergman's involves the other couple from **Scenes from a Marriage**. Peter, the husband, breaks down and subsequently murders a prostitute. And the search for motives through friends and associates of the couple ensues revealing a pattern of confidences and betrayal. Admission by UNC student ID or Union privilege card.

The Crazies, at 8, 10 and midnight Saturday in the Union Auditorium. What could be better for Halloween than a George Romero horror film? A government plane which carries an experimental virus that turns people crazy crashes near a small Pennsylvania town and the Army is called out to put down the menace. Admission 50¢.

The Extraordinary Adventures of Mr. West in the Land of the Bolsheviks and **Enthusiasm** at 8 p.m. Sunday in the Union Auditorium. These two early works of the Soviet cinema are quite different in style and content. The first is a silent comedy and one of the most popular of Soviet films. And the second is the first sound film of the great avant garde director Dziga Vertov. Admission by UNC student ID or Union privilege card.

Black Orpheus at 8 p.m. Wednesday in the Union Auditorium. Marcel Camus recreates the legend of Orpheus amid the eroticism and color of the Carnival in Rio. Winner of the Cannes Film Festival Grand Prix Award. Admission by UNC student ID or Union privilege card.

Chapel Hill

Plaza I—True Confessions at 2:30, 4:45, 7 and 9:15 p.m.

Plaza II—Body Heat at 3, 5:15, 7:30 and 9:45 p.m. Starting Friday, features begin 15 minutes earlier.

Plaza III—Ending today, Cheech and Chong's Nice Dreams at 3:10 and 7:15 p.m. and **Stir Crazy** at 5 and 9:05 p.m. **Caligula** begins Friday at 3:10, 5:20, 7:30 and 9:40 p.m.

Plaza I Lateshow—The Rocky Horror Picture Show at 12:15 a.m. Friday and Saturday nights.

Plaza II Lateshow—Body Heat at midnight Friday and Saturday nights.

Plaza III Lateshow—Caligula at 12:15 a.m. Friday and Saturday nights.

Varsity Theater—Ending today, Stripes at 3, 5:05, 7:10 and 9:45 p.m. Beginning Friday, **Stripes** at 3 and 5 p.m. and **Escape from New York** at 7 and 9 p.m.

Carolina Blue—Ending today, Atlantic City at 2:30, 4:30, 7:15 and 9:30 p.m. **Looker** starts tomorrow. Call 942-3061 for times.

Carolina White—Rich and Famous at 7:05 and 9:20 p.m.

Carolina Classics—Ending today, Lawrence of Arabia at 3 p.m. Starting Friday, **King Kong** at 3 and 5:05 p.m.

The Ram Triple—Unavailable at press time. Call 967-8284 for features and times.

Theatre

Betrayal, Playmakers Repertory Company presents Harold Pinter's drama of a triangular love affair at 8 p.m. today through Saturday with a matinee at 2 p.m. Sunday. Call 962-1122 for more information.

Spoon River Anthology, Edgar Lee Masters portrayal of life in small town America, will be presented by Raleigh's

Theatre in the Park at 8:15 p.m. Saturday and Sunday. Call 755-6058 for more information.

Lysistrata, the Greek classic about a sex strike staged by the women to force the men to stop their wars, at Thompson Theatre at N.C.S.U. in Raleigh. Call 737-2405 for more information.

Chez Condoret Cabaret presents **Have A Nice Day**, Wednesday through Saturday at 9 p.m. with special late shows on Friday and Saturday at 11 p.m. Call 942-8714 for reservations of information.

Concerts

Recital: Peter M. Marshall, harpsichord, at 8:15 p.m. Friday at the Ernest W. Nelson Music Room, East Duke Building on the Duke University campus.

Recital: Joyce Peck, soprano, at 4 p.m. Sunday in the Ernest W. Nelson Music Room, East Duke Building, on the Duke University campus.

Carol Sloane—through Sunday at Stephen's... After All. For more information call 929-0217.

Planetarium

Cosmic Light and Power, a tour of the universe, at 8 p.m. weekdays, at 11 a.m., 1, 3 and 8 p.m. Saturdays and at 2, 3, and 8 p.m. Sundays through November 16. For more information, call 962-1236.

Sky Rambles, a look at the constellations of the summer sky, at 7 p.m. Friday.

Gallery

Ackland Art Museum, The Drawings of Andrea Palladio, a major exhibition of the works of the great 16th century Venetian architect, is on display through Sunday. **Facets VI: Paul Caponigro—The Stonehenge Portfolio**, a series of 12 photographs presenting the Stone Age, currently on display in the Print Gallery.

Structures, an exhibit of paintings by Harriet Diamond, is on display through November 3 at the Center/Gallery at 118-A E. Main St.

Three Solo Artists, an exhibition featuring the works of three North Carolina artists, in on display through November 3 at the Durham Art Guild Galleries, 120 Morris St.

Watercolors, by Mary Cameron Hoey, is on display through November 14 in the Cameron Craft Gallery in the University Mall.

Ultimate Chroma, recent paintings by H.R. Banks, Jr., nov through November 15 at The Artschool, Carr Mill Mall, Carrboro.

Night Life

The Station—Tonight Irish music with Kevin Burke and Michael O'Domhnaill, Friday and Saturday the X-Teens, Sunday jazz with Earl Goldfinger Wilson, Tuesday square dancing with free lessons by the Apple Chill Cloggers at 8:30 and music by the Red Rose Flyers at 9 p.m., and Wednesday Touchstone.

Pyewacket—Tonight high-energy traditional music with the Nee Ningy band.

Sallam Cultural Center—1101 Chapel Hill Boulevard, Durham—Friday Irish-American traditional music by Touchstone, Saturday Brother Yusef and Hayes Samir. Call 493-2096 for more information.



Edwin McDonough, Jill Larson and Edward Cannan in Harold Pinter's *Betrayal* ... play runs through Nov. 1 at the Paul Green Theatre

Spotlight

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Ann Peters
Editor

Chip Wilson
Assistant Editor

Cover photo by Jay Hyman

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Jim Hummel, Editor
Suszn Mauney, Managing Editor
Keith King, Features Editor

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