

Slick revives Starship with old and new tunes

By LEAH TALLEY
Arts Editor

Jefferson Starship rescued the mediocrity of their newer material with the aid of Grace Slick and some excellent older tunes in Sunday night's concert in Carmichael Auditorium.

Jefferson Starship opened their show with a short drum solo by Aynsley Dunbar, then rode directly into "Somebody to Love." The instant recognition of this song by the audience covered initial problems with the sound. Unfortunately it was hard to understand the lyrics throughout the evening, but occasionally Starship rose above Carmichael's infamously bad acoustics.

Starship alternated between old and new material, and between Grace Slick and Mickey Thomas on lead vocal. The new Jefferson Starship is that group since *Freedom at Point Zero*, when Mickey Thomas assumed lead vocals. From this period of recording, including its most recent album *Modern Times*, Starship played only five songs.

The songs from *Modern Times* simply were not as exciting as those older songs from earlier Jefferson Starship and Jefferson Airplane. "Find Your Way Back" lost a lot in the transition from the slickly-produced album to live performance. Hearing the lyrics *find your way back* over and over dragged the song out too far.

"Jane" was the strongest of the new songs, perhaps because it was the most well-known new song. Starship demon-

strated the strength of its new music during this song — power — and this is especially appreciated in live performance.

From their older material, "Fast Buck Freddie," "Ride the Tiger" and "Play on Love" were particularly exciting. Slick sang lead on these songs, with Thomas and Paul Kantner supplying back-up vocals during the chorus.

Slick, particularly on her lead vocal songs, had a tremendous stage presence that the other band members lacked. Dressed all in black, she unconsciously dominated the stage whenever she belted out a song or simply sang back-up vocals for Thomas. Thomas was energetic as he jumped around the stage, but lacked the magnetism of Slick and the power of her vocals.

Two long, but interesting, solos were performed, mostly to allow the rest of the band members a rest. Craig Chaquico was maniacal during his bass guitar solo, sometimes using his mouth to create notes. Dunbar's drum solo was a little less impressive. His drumming during the rest of the concert excelled his solo in power and precision.

Starship did perform its other Airplane hit, "White Rabbit," during the encore. This was another highlight as the distinctive drum solo keyed the crowd for Slick's vocals on this powerful 1960s tune.

Thankfully Jefferson Starship had one of those old singers Sunday night to make an otherwise average performance memorable.



Grace Slick of Jefferson Starship on stage ... at Sunday evening's concert

Kantner summed up the new band's philosophy in "Stairway to Cleveland," from *Modern Times*.

Old Singers Gone Away Whatcha Gonna Do About Gold Records Rock and Roll Why Doncha Sound Like You Used to in 65 69 75

Earlier, the Elvin Bishop Band opened the concert with an energetic set, highlighted by the antics of Bishop. Charlie Daniel's description of Bishop in "The South's Gonna Do It Again" takes on new meaning after seeing Bishop in person: *Elvin Bishop sitting on a bale of hay. Ain't good looking but he sure can play.*

Chez Condoret has fine food, entertainment

By JANE CALLOWAY
DTH Staff Writer

Away from the hustle-bustle of Franklin Street is a small part of the French world — the place of the family Condoret.

Chez Condoret's restaurant and cabaret offers a warm, friendly atmosphere. The smaller tables in the cabaret give a sense of intimacy. "People are closer together," Jacques Condoret said.

"I try to do my best in the restaurant business; try to keep on a good level," he said.

While touring the kitchen, he explained he no longer called himself a master chef. "A master chef is a showman. I am a good chef."

But even a good chef can show off a little. And he did, chopping a carrot with a large French cooking knife.

Condoret came to this area in 1971 upon request of his brother Jon, who is an architect. He got a job at Hope Valley Country Club in Durham and was soon promoted to head chef. After staying there for five years, he decided to open a place of his own.

He and brothers Jon and Pierre, along with two friends,

opened the restaurant and cabaret in 1976 at University Square.

Condoret was born in Algiers, but his family later moved to France where he attended the cooking school Ecole Hoteliers for 2 years. Before closing in 1961, it was described as "one of the best schools in existence," he said with his heavy French accent.

Most of the courses taught were about cooking, while one course in management was required to graduate. "The chef was very good. The training was very good," he said.

Following his completion of the school, he became a chef at Chateau D'arteigny in Marseilles, which was established by the perfume manufacturer, Coty. Condoret described it as "very famous."

Today Condoret's own food is famous here in Chapel Hill. He uses recipes from French chefs, but he makes some changes. But most of the recipes are his own, such as those for the Specialites de la Maison (house specialties). These three dishes are all made with dough.

Boeuf en Croute, similar to Beef Wellington, is tenderloin with duxelles (sauce) and a pate in puff pastry with Condoret sauce.

The recipes for Poulet Royale and Coquill St. Jaques are not in any recipe book; they are Condoret's. The first is chicken breast in puff pastry with sauce; and Coquill St. Jaques is scallops in a cream sauce with cognac and mushrooms in puff pastry.

Following dinner, guests may move from one of two dining rooms to the cabaret, for a show put together by Jacques' younger brother, Pierre. The current show, *Have a Nice Day*, will close Nov. 14.

The new show, called *Days In The Sky*, will open Nov. 18. It is "dedicated to those who have logged more hours in the air than we ever imagined." This song and dance program, complete with a story line, will feature popular music.

Chez Condoret is open for lunch Monday through Saturday from 11:30 a.m. to 2 p.m.; for dinner from 6 to 9 p.m., Monday to Friday, and 6 to 9:30 p.m. on Saturday. Cabaret shows run Wednesday through Saturday at 9 p.m. with additional shows on Friday and Saturday at 11 p.m. Reservations are accepted but not required.

Voices save 'Widow'

By JEFF GROVE
DTH Staff Writer

Modern productions of Lehar's best operetta, *The Merry Widow*, are usually butchered, and Sunday night's performance by the Eastern Opera Theater in Memorial Hall was no exception. The changes, however, were devised to allow the use of one set for the entire performance and were mostly forgivable.

The Merry Widow concerns Anna Glawari, the young widow of a wealthy banker from the tiny nation of Pontevedro. She is in Paris to find a new husband. The Pontevedrian ambassador, Baron Zeta, has orders from the fatherland to make sure that Anna marries a Pontevedrian. Her marriage to a foreigner would mean the loss of her twenty million, and, incidentally, the bankruptcy of Pontevedro. In the end, Anna marries an old flame from Pontevedro and all is well.

Admittedly, the plot isn't much. But the music is glorious. As Anna, Sylvia Lanka combined the right amounts of youth, charm, and perkiness with her

crystalline soprano to create a near-perfect characterization. Her rendition of the "Vilia Song" in the second act was stunning.

Douglas Dunnell was a handsome and virile Count Danilo, Anna's ex-lover, but while he was very good dramatically, his lyrical tenor voice could not handle the baritone range of his roll.

Baron Zeta and his secretary, Njegus, were marvelously overacted in classic operetta style by James Rensink and David Cantor.

As Zeta's less-than-faithful wife Valencienne, Monica Robinson projected an unusual but very refreshing comic zest. Her escort, Camille, sung by Craig Schulman, had the best voice of all the men.

Accompaniment was provided by a string quartet and a piano. These instruments served to heighten the feeling of the turn of the century Parisian cafe society. The staging, lighting and English translation were sometimes too rudimentary. This was forgotten, though, since here the play is *not* the thing — the music is.

Music sends Christian message

Matt Winslow hopes to bring life to religion through contemporary music.

"I'm trying to provide a musical alternative that would lead people to a God-oriented life," Winslow said.

Winslow is from Alexandria, Va. and claims that town as his base. He is a missionary of sorts, as he travels to different parts of the country giving free concerts.

Mostly original material is performed, but Winslow also uses music by Dallas

Holm and Tim Sheppard. He accompanies himself on acoustic guitar.

"My main goal is that I am interested in showing the real and vital part of a relationship with God," Winslow said. "Religion is not just what you know. That's what my music reflects."

Winslow will perform at 7 p.m. tonight in Gerrard Hall. The concert is sponsored by the Baptist Student Union and is free.



Chez Condoret part-owner Jacques Condoret ... calls himself a "good chef."

Campus Calendar

Public service announcements must be turned into the box outside DTH offices in the Carolina Union by noon if they are to run the next day. Each item will be run at least twice.

TODAY'S ACTIVITIES

The Campus Y Global Issues Committee will host a pot luck dinner with professor Andy Scott, who will talk on Global Interdependence, at 6 p.m. in 207 Union.

Hundreds of animation and paintings from Hollywood cartoons are the subject of a special Exhibit and Sale to be held from 10 a.m. until 7 p.m. in the Gallery. The public is invited to this event which is being sponsored by the Union Gallery Committee.

Photographic Arts Society meeting will be held at 7:30 p.m. at the Durham Arts Council Building, 120 Morris St. in Durham.

Delta Sigma Pi will meet at 7 p.m. in T-6 New Carroll.

The UNC-CH College A-H Club will meet at 7 p.m. in 351 Hamilton. All members please attend.

Professor William LoGrande, professor of political science at American University, will speak on "The Crisis of the United States' Central American Policy" at 7:30 p.m. in 101 Greenlaw. The presentation is being sponsored by the Carolina Committee on Central America and the Institute for Latin American Studies.

The Graduate Student Fellowship of the Baptist Campus Ministry will have a meal and program at 5:45 p.m. at the Bat.

COMING EVENTS

Gross Anatomy Open House: The Junior Physical Therapy class is holding open house from 4-5 p.m. Wednesday in 611 Berryhill. Anyone interested in seeing muscles, tendons, nerves, arteries, organs, etc. in cadavers is welcome.

You can save lives. Come to the Bloodmobile from 9:30 a.m. until 3:30 p.m. Wednesday in the Great Hall. The Bloodmobile is sponsored by Old Campus. Please donate.

Phi Chi is sponsoring a Graduate Schools/Career Night for psychology majors and other interested students from 7 to 9 p.m. Wednesday in 213-215 Union. Representatives from several universities including UNC, the Placement Service, and related fields will be available to talk to students. Everyone is welcome.

An informal discussion on "Studying the Lives of Latin American Women" will be presented at noon Wednesday at the International Center Student Union by Mary Ann Medlin, department of anthropology at UNC-CH, and Holly Matthews, department of anthropology at Duke University.

The UNC Reader's Theatre presentation of "Doonesbury" will be performed at 8 p.m. Wednesday and Thursday in 203 Bingham. Admission is free.

United Way and STOW present "Stars of Tomorrow," a fund-raising talent show featuring a variety of campus talent, at 8 p.m. Wednesday in Gerrard Hall. The \$1 admission goes to United Way.

Society of Jans members — if you haven't received a letter about the meeting/social on Wednesday call Linda Howey. We don't have some of your correct addresses.

Babal Club will be hosting Dr. Jean Scales of Durham who will talk about the Babal Faith at 8 p.m. Wednesday in 201 Day.

The UNC Accounting Club presents a program on "Alternatives to the CPA Exam" at 7:30 p.m. Wednesday on the third floor faculty lounge of Old Carroll. Featured speakers are Ed

Adventures in China Trade and North Carolina in International Trade, a film and presentation by Bill Davis of the U.S. Department of Commerce, will be presented at 3:30 p.m. in 226 Union. The event is sponsored by Global Issues of the Campus Y.

The Fantasy and Science Fiction Club will meet at 7 p.m. in the balcony of Great Hall in the Union. Our program will be "What's Our Name?" Everybody is welcome.

The Pre-Professional Health Society will meet at 7 p.m. in 106 Berryhill Hall. All those interested in a health profession are welcome to attend.

The 1982 Senior Class presents *Butch Cassidy and the Sundance Kid* at 7 and 9:30 p.m. in Hamilton Hall Auditorium. Admission is \$1.50, and all proceeds will go to the Senior Class Gift Fund.

Former District Court Judge and U.S. Rep. Richardson Preyer will speak to the UNC Young Democrats at 8 p.m. in the Union. A short reception will be held at 7:30 p.m. Everyone is welcome to attend.

"Men's Health Issues" will be the topic for the Luncheon Wellness Workshop 1-2 p.m. Bring lunch and a friend to 215 Union for an interesting session.

The Contraceptive Health Education Clinic meets at 7 p.m. every Tuesday in the Health Education Section of the Student Health Service and at 3:30 p.m. every Thursday in the Frank Porter Graham Lounge of the Union. CHEC, which is geared to help UNC students to be responsible partners in matters concerning sexuality, provides an informative, informal discussion and slide presentation of contraception.

For a unique opportunity, come to Mary Angeline's book-signing 3:15-5:45 p.m. in Ball's Head Bookshop. She's the author of *I Know Why The Caged Bird Sings* and other books. Books will be on sale.

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Student Film Night

On Sunday, November 15 at 8:00 pm, the Union Film Committee will sponsor a night of student films. The program will offer budding undergraduate and graduate filmmakers a chance to present their 16 mm and Super 8 works to their peers in the University community. Take advantage of this selection of films made by potential Fellinis and Bergmans.

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