By DAWN McDONALD DTH Staff Writer

The Pursuit of D.B. Cooper is a fastpaced, slapstick comedy based on the true story of James Meade. Starring Treat Williams as James Meade, alias D.B. Cooper, this film fantasizes about what could have happened to D.B. Cooper and the money he stole after he parachuted from the plane he hijacked.

Unfortunately, Robert Duvall is cast in a degrading role as Bill Gruen, the claims adjustor for the airline's insurance company. Gruen was also Meade's former army officer during the Vietnam War. In a short flashback, one can see Duval in a stereotypical role as a crazed sergeant, reminiscent of his roles in The Great Santini and Apocalypse Now. Other than this short segment, Duvall reduces himself to a giggling idiot, similar to Jackie Gleason's role in Smokey and the Bandit.

And Williams' portrayal of Meade, a good-looking, down-home outlaw, is a remarkable imitation of Burt Reynolds. War II biplane.

Although this film lacks the sophisticated automobiles of Smokey and the Bandit, it offers an unusual chase scene between an early model Ford Galaxy and a World

## Farm-city tour to be conducted

The Agricultural Extension Service is sponsoring a farm-city tour of Orange County this Saturday.

The tour will include a free barbecue lunch and visits to the Paul Gates poultry farm, Milton Latta & Sons dairy farm and several farms demonstrating soil conservation practices.

Buses will leave Chapel Hill at 10 a.m. Saturday, and reservations must be made in advance. For more information, call 929-2357, 929-6397 or 968-4501.

The background banjo and harmonica music seem familiar during a Deliverancetype whitewater scene. And again, a few chords of Bonnie and Clyde's "Foggy Mountain Breakdown" can be heard as Meade and his wife, Hannah (Kathryn Harrold), drive happily down a country back road. Another scene, also reminiscent of Bonnie and Clyde, occurs between Meade and Hannah. Hannah bares here teeth in a Faye Dunaway grin as Meade takes her picture with a polaroid

When Meade and Hannah aren't involved in slapstick chase scenes with Gruen, they are busy being moral outlaws. At one point they steal two horses and nail a wad of \$20 bills to the fence post - "cash and carry," Meade calls it.

Williams, Harrold and Paul Gleason, who plays Meade's former army buddy Remson, are effective and comical in their stereotypical roles. But if you're a Robert Duvall fan, be prepared to become disillusioned. It is to be hoped that this movie was his idea of a bad joke. Although The Pursuit of D.B. Cooper will win no awards for its artistic perfection, it is a light and entertaining movie. Ends today at the Plaza I.



Treat Williams as D.B. Cooper jumps from plane at 10,000 feet ... portrayal bears strong resemblance to Burt Reynolds

## Groups sponsor one-man civil rights play

A one-actor play dealing with the civl rights movement will be presented at 8 p.m. Friday in Gerrard Hall.

Don't Start Me Talking or I'll Tell Everything I Know: Sayings from the Life and Writings of Junebug Jabbo Jones will be performed by its author, John O'Neal.

O'Neal is co-founder of the Free Southern Theater, one of the oldest black theater organizations in the nation. The theater was created in 1963 and mainly tours the black Southern belt with a small company of professional actors. It also operates a community theater program for local amateurs in New Orleans.

Junebug Jones is a folk character from Mississippi who demonstrates the wisdom of ordinary black folk against the idea that political leaders are naturally smarter than ordinary people.

"We want to speak to the problems of blacks and their history, but (Friday's performance) will be a common celebration," Steve Darwall said.

Darwall, an associate professor in the philosophy department, is a member of Critical Perspectives, which has brought several political forums to the UNC campus in the

The UNC African and Afro-American Studies Curriculum and the Black Student Movement are also sponsoring Don't Start Me Talking.

A \$1 donation will be requested at the door. The play is presented with the assistance of St. Anthony's Education Foundation.

-JED LELAND

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