

# UNC's Spontaine now with 'Graphics'

By D.F. WILSON  
Special to the DTH

You wouldn't expect to find the PTL Club horns on many pop records, but that's exactly what you'll find on Treva Spontaine's new Moonlight Records release, *S'il Vous Plait*.

There are a few other surprising aspects of this seven-song album by the Greensboro native who attended UNC in the early 70s, majoring in education. Perhaps the most pleasant surprise is a re-mix of "Hands Off My Heart," which originally appeared on a compilation album put together by D.I.Y., a Hollywood-based publication.

With an energetic pop hook, the song — written especially for Spontaine by Raleigh native Ed Horst — has been getting quite a bit of airplay in this region. Produced by Arrogance bassist, Don Dixon, *S'il Vous Plait* is a collage of songs recorded over the past few years, prior to the formation of Spontaine's band, the Grafics.

"We recorded some of these songs as early as 1978 and 1979," Dixon said. "There are a lot of tracks with various members of Arrogance. Ed Horst plays piano for 'Hands Off My Heart,' and I think Mitch Easter is playing guitar on one song."

Since *S'il Vous Plait's* completion, though, Spontaine formed her band with a few Tete Street (Greensboro's equivalent to Franklin Street with a little Greenwich Village thrown in) musicians willing to take a risk on a solo female doing acoustic Elvis Costello.

The first incarnation of the Grafics surfaced in 1980. Now, besides Spontaine, the band consists of drummer Garry Col-

ins, bassist Dwight Mabe and guitarist Brad Newell. The band's history has looked continually brighter since 1980. The group is garnering better and better jobs along the East Coast.

Dixon says he has already recorded five songs for the group's album and is pleased with the way things are going.

As for *S'il Vous Plait*, other notable cuts are "Hob Nob in the City," a collaboration between Spontaine and Dixon, and the title cut, penned by Chris Stamey of the dB's. Dixon re-discovered the song on an old demo he had recorded from Stamey years before.

"We had a good time choosing the material for this album," Dixon said. "Limiting it to seven cuts makes it real cohesive. It's an album that flows."

Dixon and Spontaine have unashamedly gone for the pure-pop feel and have pulled it off without sounding like a strictly commercial venture.

Besides the original tunes, which are the best, Spontaine also offers respectable covers of Lennon and McCartney's "It's Only Love," and Sandy Shaw's 1966 hit, "Girl Don't Come." She also does a surprisingly fresh rendition of the 1962 Carol King/Gerry Goffin composition, "I'm Into Something Good."

The only tune that seems out of place is Bland Simpson's "Long Day's Journey Into Night." Though Spontaine provides a pleasant interpretation, the difference between it and the rest of the material is just striking enough to set it off a bit too much.

Spontaine and the Grafics will be playing at the Cat's Cradle on Rosemary Street at 9:30 tonight and their set will include several songs from *S'il Vous Plait*.

# 'Tintypes' to play at Memorial

By KAREN ROSEN  
Staff Writer

A tintype is an old-timey photograph printed on strip metal, a memento from the days before Kodak paper. *Tintypes*, the first offering in the Broadway on Tour series, brings faded images back into the viewfinder against a backdrop of turn-of-the-century pop music.

Some of the 50 or so songs are familiar, from "Bill Bailey, Won't You Please Come Home?" to "America the Beautiful." And who hasn't heard "Ta-Ra-Ra Boom-De-Ay," quite the scandalous piece in 1891?

Other songs may not ring a bell, but they mirror the period when even a cowboy could become president. Teddy Roosevelt himself appears in *Tintypes*, as does anarchist Emma Goldman and the Ziegfeld Follies beauty, Anna Held, who had a 13-room suite

filled with 1,000 roses.

The other two guides through the era are stereotypes who are just discovering America as the land of hope and advancement. A Russian immigrant and a young black woman illustrate, sometimes in mime, what it was like to be poor when Andrew Carnegie was raking in \$44,000 a day and children were paid 25 cents a day to help make Coca-Cola a conglomerate.

*Tintypes* opened in Washington, D.C., in the summer of 1979 and moved off-Broadway the next spring. The combination of nostalgia and history lesson carved its niche on Broadway later in 1980, earning rave reviews while showcasing songs that had already made their bow on the New York stage.

The trends of the period are especially evident in the choice of songs. John Philip Sousa's "Stars and Stripes Forever" teams with George M. Cohan's "You're a Grand Old Flag" and "The Yankee Doo-

die Boy" to highlight the patriotic surge the country was experiencing in 1900. Scott Joplin's ragtime is the best example of the music that only jazz could dethrone. And "I Want What I Want When I Want It" could be Teddy Roosevelt's theme song as he prepares to dig the Panama Canal with his toy sand shovel.

This production features Patrice Munsel, a star of numerous musicals, who broke box office records as "The Merry Widow" in Lincoln Center. A headliner in Las Vegas, she once hosted her own weekly television show. At 17, Munsel was the youngest singer to debut at the Metropolitan Opera, so she brings a variety of singing styles to her portrayal of Anna Held.

*Tintypes* plays at 4 p.m. Sunday and at 8:30 p.m. Sunday and Monday. Performances are in Memorial Hall.

## CAMPUS CALENDAR

Public service announcements must be turned into the box outside DTH offices in the Carolina Union by 1 p.m. if they are to run the next day. Each item will be run at least twice.

### TODAY'S ACTIVITIES

Selling Club Members: Today is Maintenance Day at the lake. Come on out. Beginners: This is a good time to pick up some helpful hints. Be there. Aloha from 1 to 6 p.m. at the University Lake.

There will be a UNC-CH Judo Club organizational meeting at 5 p.m. in the Carolina Union.

Cult Film Festival, a three part series, will begin on today and Saturday with *Eraserhead*, directed by David Lynch who also directed the *Elephant Man*. Show times are 8 and 10 p.m. in the Draft House Cinema.

The Saffron Cultural Center, in association with the Black Student Alliance of Duke University, proudly presents the Lou Donaldson Quartet in concert at 8 p.m. in Baldwin Auditorium on Duke's East Campus. For more information, call 684-4154.

The Arts Office of North Carolina State University is sponsoring an exhibit of the NCSU Permanent Collection from 10 a.m. to 10 p.m. in the North and South Galleries of the student center.

The Office of Career Planning and Placement Services offers practice interview sessions with a counselor from 10 a.m. to noon and from 2 to 4 p.m. To make an appointment contact by 211 Hanes Hall (a resume is necessary to make the appointment). Sessions involve videotaping and critique of a practice interview.

BSM Open Dancers present the first annual Fall Dance Invitational featuring groups from Duke University, N.C. Central University, Fayetteville State University and UNC-G at 7 p.m. in the Great Hall of the Carolina Union. Call 929-8631 for more information.

La Tertulia, the Spanish Conversation Club, will meet at 4 p.m. at "He's Not Here." Venen todos para divertirse y hacer amigos nuevos mientras hablando español.

SCAU is forming a legislative task force to monitor, lobby and research issues that affect students economically. An orientation meeting will be held at 2 p.m. in the SCAU office in Suite B of the Carolina Union. Please come to find out more. For more information, call 962-8313.

### COMING EVENTS

The public is invited to the opening of the exhibit of watercolors by Tom Waldrop at 5 p.m. Sunday in the Art School Gallery. The show will run until Nov. 5. For more information call 942-2041.

Shape-note Singing, traditional American shape-note hymns sung in four-part harmony will be held Sunday from 2 to 5 p.m. in Gerrard Hall. All singers are welcome.

The Chalmers picnic will be Sunday at 2 p.m. at 7 MI. Bobus Road. All fantasy and science fiction fans are invited. Meet at the Planetarium parking lot at 2 p.m. for rides or pick up maps at the rack to the left of the Union Desk. Call Danny at 967-7441 or Robert at 933-4803 for more information.

Freshman Campers: Let's try again. The reunion picnic has been rescheduled for Sunday at 5:30 p.m. at the Y-courts. (In case of rain, we will meet inside the Y.) Please contact the Y office if you plan to attend. Remember 52 to help cover dinner (bring and caviar this time).

Newman invites the university community to worship with us and to find out more about us at our mass on Sunday at 11 a.m. in the Newman Center, 218 Pittsboro St.

Gamal Mohammad will be speaking on social and cultural values in Egypt at 4 p.m. Sunday in the conference room of the School of Social Work.

There will be a Senior Class Marshal meeting at 9 p.m. Sunday in the Carolina Union.

NCSU will host another Frisbee Fling on their intramural fields on Sunday from noon to 6 p.m. There will be demos, clinics, ultimate, golf, etc. Proceeds from the pizza and beer sales will go to Easter Seals.

St. John's Metropolitan Community Church of Raleigh offers Christian fellowship to lesbian and gay Christians and

friends on Sunday at 3 p.m. For more information, call 834-2611 or 929-4997 (evenings). Rides from Chapel Hill are usually available.

The Baptist Student Union Choir will rehearse at 7 p.m. Sunday in the Baptist Student Center.

The new Sheraton University Center invites the public to be part of its grand opening gala 3-6 p.m. Sunday. The hotel will be open for tours and there will be refreshments, entertainment, and a hot air balloon.

Overeaters Anonymous, an eating disorders self-help group will meet at 7 p.m. Monday in the conference room of the Chapel of the Cross.

There will be a UNC Riding Club meeting at 8 p.m. Monday in the Carolina Union. We will make entries for the Hollins Show and finalize plans for the Ferrus Show. Bring your dues, entry fees and fund-raising suggestions.

UNC Women's Volleyball Club will hold an organizational meeting at 7 p.m. Monday. All past members and interested persons are urged to attend. Practice times, election of officers and spring tournaments to be discussed. Check at the Union desk for the room number.

Are you insured? Then be sure to attend Di-Phi's debate on Reagan's proposed changes in the infant plan to be held at 7:30 p.m. Monday in the Dialectic Chamber, 300 New West. A member will be posted at the door from 7 to 7:45 p.m. to let people in.

SPB: There will be a mandatory meeting for anyone wishing to attend the National Convention in Milwaukee. Bring your checkbook to 203 Howell Hall at 6 p.m. Monday.

UNC-CH Circle will hold a regular meeting at 7:30 p.m. Monday, in the Carolina Union, followed by a short board meeting. Dues should be paid this week if possible. If anyone is interested in working at the American Cancer Society Booth on Sunday, call 942-2521.

The Carolina Forum Committee will meet at 5:45 p.m. Monday. Check room 200 for the room number.

Tom Lamberts's Black/White Group will meet to study and talk at 8 p.m. Monday in front of the Undergraduate Library. Bring new members.

SNCAE will hold its first meeting at 4:15 p.m. Monday in 303 Peabody Hall. Speakers from NEA and AFT will talk on the role of professional organizations and teacher unions. New members are welcome.

There will be a SNCAE membership drive from Monday to Wednesday. All education majors are urged to join. Information available in Peabody.

The Outing Club will meet at 7 p.m. Monday in the Carolina Union. This is the last chance to sign up for a Fall Break trip.

There will be a UNC Cycling Club meeting at 8 p.m. Monday in the Carolina Union. Check the schedule for the room number. We will make plans for fall century and demonstrate how to fix flat tires.

There will be a Bible study focusing on Philippians at 4 p.m. Monday in the Baptist Student Union.

The Department of Statistics will hold a colloquium at 3:30 p.m. Monday in 334 Phillips Hall. Professor Peter Bloomfield of UNC and Princeton University will speak on "The Statistics of the Ozone Column."

CHEEC (Contraceptive Health Education Clinic), now meeting every Monday at 4 p.m. in the health education section of the Student Health Service, is geared to help UNC students to be responsible partners in matters concerning sexuality. CHEEC provides an informative slide presentation and an informal discussion on contraception. Individual consultations are available by appointment. Call 966-2281, extension 275.

### ITEMS OF INTEREST

The Summer Employment and Internship Program has latest information on Work-Learn Opportunities in Environmental Studies with the Smithsonian Institution in the resource room in 211 Hanes.

Tanabellas is here! Buy balloons for the Georgia Tech game. Group purchases are available. Call 9-5 Mon. through Fri. at 966-2575. Sponsored by the Sweet Carolinas.

The New Well is the campus Wellness Resource Center, and its purpose is to promote positive health in the University population. It will be staffed Monday through Friday by trained peer educators. Our hours this fall are: 10:30 Mon., 10:10-1:30 Tues., 10-4 Wed., 10:40-3:30 Thurs., 10-1 Fri. The New Well offers drop-in peer consultations and welcomes all to visit our browsing library and lounge. The New Well phone number is 942-WELL (9355). Call Jo Ann Collins at 966-2281 (extension 275) for more information.

The UNC-CH Media Board announces the openings of two at-large positions. Applications are due today at 5 p.m. For more information, call Joe Canady at 933-1668 or 933-7566.

NTE (National Teacher's Examination) Specialty Area Tests, are due Oct. 30. Applications must be received by Sept. 27 in Princeton, N.J., with \$30 fee. Late registration until Oct. 4 costs \$12 extra. Please note: NTE has been revised this year. Specialty Area and Core Battery Tests are now given on different dates. Be sure to register for the correct test. Applications available in 101 Nash Hall. For more information about certification requirements, contact the School of Education.

From page 1

The Bottom Line takes a lighter look at the news. Look for it every Tuesday and Thursday on the editorial page of *The Daily Tar Heel*.

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## Morehead

— they find that people label them too easily. Frank Hirsch would never introduce himself as a Morehead scholar. "Naturally, since you're one of the selected few, it's better to downplay it." Professors who know he's a Morehead scholar treat him as any other student.

"The professors or teachers don't know," said Sylvia Sutton, a junior from Louisburg. "The people in the class don't know. Usually, people find out after getting to know me." If the first thing anyone finds out about her is that she's a Morehead, she feels like they label her.

"It's funny," said Robbie Bach. "If you spend any amount of time with someone, they find out."

"I get kidded about it... if I say something dumb, people give me a funny look. It's like,

you said that and you're a Morehead scholar?"

Bach and Pritchett both emphasized that Morehead scholars are a very diverse group. At the Morehead banquets, the entertainment is always provided by the scholars; some of them play instruments, others are in drama. They're a group with many talents.

There are currently 1,500 Morehead alumni, and most of them have graduated recently. The very first class of Moreheads are in their early 50s now. Mebane Pritchett says the scholarship is so young that its real impact on society will be seen in the future.

But a quick flip through the Morehead alumni catalog shows that the graduates are making their mark on society today. Some are running for political offices; many are doctors

and lawyers. There are Moreheads involved in Greek temple reconstruction projects, jazz bands and Broadway plays, as well as being professors/researchers, company presidents and chairmen of the board.

For Pritchett, the scholarship's greatest indication of success is the interest it has generated among other colleges who are looking into setting up their own version of the program.

"There have been more and more contacts made over the last three years," he said. "People want to do something like it. There are about a dozen first-class institutions interested in setting up something like it." Among those colleges are Davidson, the University of Virginia, Wake Forest and Georgia Tech.

Looking back on all the distinguished students who have graduated as Moreheads,

and looking into the future at the interest it inspires among America's top high school students, Mebane Pritchett sums it up this way:

"The Morehead scholarships are part of the reason why UNC-Chapel Hill is the great institution it is today."

## Graham

Brezhnev sitting at the table talking of their mutual love of God.

Graham emphasized that there was hope for tomorrow.

"God offers you tomorrow, but if you have a tomorrow there has to be a change today, a commitment in the Lord," he said. "You can't change yourself. You've got to have God's help to change."

"It's a change, and it's costly, but the rewards are overwhelming."

Graham's concluding lecture Friday night will focus on "Reason to Live." The speech will begin at 8 p.m. in Carmichael Auditorium.

## South Africa

tual return is low, but in the long run you can get a greater return for your investment," Knight said.

Berger said the University could also invest in alternative energy sources or small business loans.

In 1978 the University of Wisconsin divested about \$10 million from companies which had interests in South Africa. And in a student newsletter, Nancy Elliott, director of trusts and investments at Michigan State University, said the school made more money after divestment.

Norvell Miller of the UNC trust office said the Michigan case was unusual.

"You've got to look at the market," he said. "They (Michigan) were doing poorly then. There was no room to go down, things had to go up."

Compared to many other universities, UNC has little money to invest in corporations, he said. Recently Harvard divested some of its holdings in South Africa.

"They (Harvard) were involved with a direct loan to South Africa," Miller said. "I can see where you can draw the line on a loan to South Africa. But the University isn't large enough to engage in specific (investment) actions."

The University does not control how its money is specifically invested, Miller said. The endowment board gives the money to various money managers who combine it with other investor's funds in a pool.

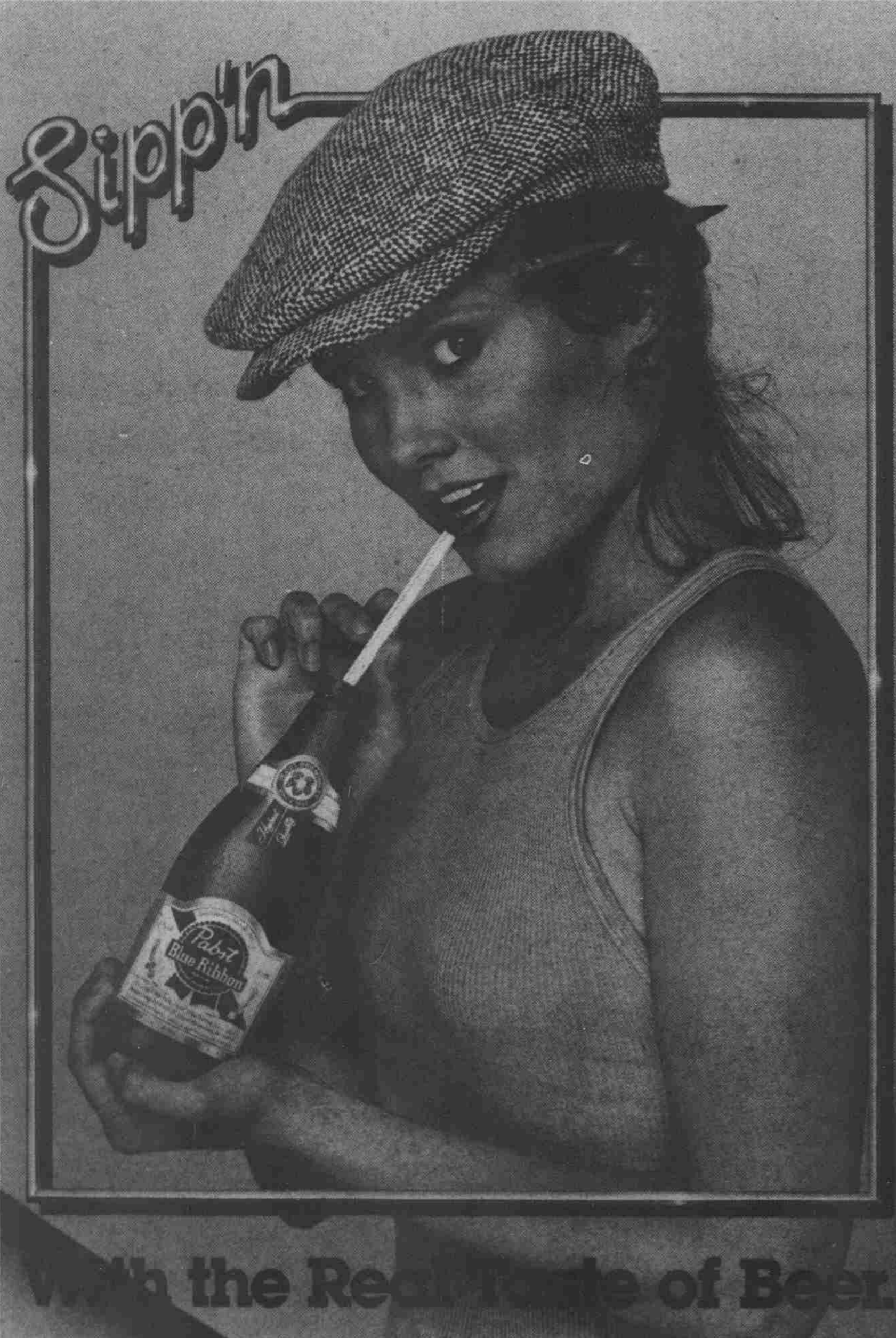
"Our financial consultant has spent time exploring other investments. On the whole, it costs a lot of money to divest," Miller said. "Because we are investing in a group, anything we invest differently costs us."

Berger said divestment is a moral question as well as financial. "The money belongs to the people. They should have a say in how it is invested," he said.

"We feel that divestment will bring enough publicity to make the corporations fear for their public image," Berger said.

"Then there will be enough pressure for corporations to pull out of South Africa."

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