

Town Council holds annex plan hearings

By JOHN CONWAY
Staff Writer

The Chapel Hill Town Council held three public hearings Monday night, including a hearing on a petition from Timberlyne Associates asking for the annexation of 57.4 acres of land on the south side of Weaver Dairy Road east of Airport Road.

Robert Page, the petitioner and one of the partners in Timberlyne Associates, said the land would contain a proposed shopping center, office park and condominium development. The only structure on the site completed is the American Board of Pediatrics building, located in office park area. Page said 144 units are planned for the condominium development.

If annexed, the town would provide services to the newly acquired area. Chapel Hill Planning Director Mike Jennings said the town would not lose money by providing services to the annexed land. Receipts from real estate tax would be greater than the costs of extending town services.

No public comment was received on the petition and the matter was referred to the town manager.

In other council news, Town Manager David Taylor told the town council that Chapel Hill will receive the largest share of federal transportation block grants for the Chapel Hill-Durham area. Approximately \$3.5 million is available to the area during a four-year period.

Because the City of Durham and Duke Power, which runs the bus system, have not applied for these federal funds, Chapel Hill does not have to compete with Durham for funding, said Alan Tobias, administrative assistant for the Chapel Hill transportation department.

"They (Durham and Duke Power) don't want to get involved with federal labor regulations," Tobias said.

Chapel Hill is eligible for more than \$600,000 in federal block grants for fiscal year 1983.

Hearings also were held on a request to modify the special use permit for the Adelaide Walters Apartments and on proposed changes to the development ordinance. The council voted to refer both matters to the town manager.

Congress

From page 1

committee so there's no real information on them.

"There have a superficial popular appeal so when you keep sticking those things on the bills, you put great pressure on the Congress to do what is politically safe.

"I think it is an important change," he said. "It will help speed up the appropriations process and make Congress more efficient."

Dissenters, however, say the rules changes will stifle the minority's viewpoints. In a report issued before the changes, Rep. James T. Broyhill, R-N.C., voiced his disapproval.

"It will be more difficult to bring controversial issues to the floor if the rule changes go through," Broyhill's report said. "Committee chairmen will be able to exercise more influence in bottling up legislation which they oppose."

"I think the answer to that is that anybody can introduce one of these ideas as a bill any time they want to and can then argue on its merits," Preyer said.

In this term, Congress will begin to take a more active role in legislation, Preyer said, since the 26-seat gain in the House of Representatives by the Democrats could be seen as a negative vote for Reaganomics.

"I think you're going to see Congress beginning to assert itself more strongly against the president — Congress as a whole, both Republicans and Democrats," he said, adding, "I think you see now the president responding to that shift."

Thad L. Beyle, an instructor in the political science department, said, "I think it is not only the fact of the shift of the 26 seats but the fact that the people running for office felt a general uneasiness" shown by the public toward government.

Jerry Woodruff, spokesman for Republican Sen. John East (R-N.C.), disagreed. He said Reagan's supporters would maintain their positions.

"Inflation is down. Interest rates are falling. Recovery is in the wind. No, I don't think there will be a defection (of Republicans)," he said.

The rescue plan designed to save the troubled Social Security system shows the mood of compromise. Saturday night Reagan endorsed a \$169 billion strategy designed to keep Social Security solvent until 1990. A special bipartisan study commission developed a plan which calls for moving up scheduled increases in the payroll tax, taxing upper- and middle-income pen-

sioners veterans and delaying July's cost-of-living increase for six months.

The proposal made Jan. 11 by Defense Secretary Caspar Weinberger to cut his request for the defense budget by \$11.3 billion also shows the Reagan administration's more moderate mood, Preyer said. But Beyle said the cut might not be enough.

"The question is whether the people who have been pushing for reducing increases in the defense area will be satisfied," Beyle said.

Woodruff said East "is generally willing to support the president's military spending appropriations." He added that he could not comment on whether East would support a possible wage freeze for military personnel.

"In the absence of a draft you need some sort of financial inducement to have some sort of quality military," Woodruff said, adding that freezing military wages might lower the quality of military personnel.

Beyle said the apparent back-down by Reagan also showed the padding Reagan might have done to his defense requests.

"It does indicate that they had considerable slack in the defense requests that they were willing to give up," he said.

CGC

class

game

students from North Carolina State University could be attracted because their traditional spring "Zoo Day" had been canceled this year, he said.

But council members agreed that the strongest reason for approving the concert was the students' desire to have one, despite possible financial loss.

"The students realize there is some risk involved," said CGC member Susan Sparks (District 9). "With the mandate of the students, I don't see the problem."

wouldn't want to do it again," he said. "but it's going to take a lot of student clout."

If the course were offered again, a black and a white instructor would teach the class together, Brandes suggested. In addition, the class should start with about 50 people, then the instructors could ask those who failed to participate actively to leave, he said.

There had been some concern among students who participated in the race relations course last spring that Student Government had canceled the class because of a possible overlap with the Black-White Dialogue.

"I can see potential overlap," said David King, a member of last spring's class. "But I thought it was really poor to cancel it."

sequent rebound, Carolina had pulled from the fire a win that may push them finally into the Top 20.

"I think they could go against any Top 20 team and do well against them," Yow said of the Tar Heels, who now stand 13-4 on the season.

This all despite Page's super-human offensive performance. She hit 20-footers, running one-handers from the lane, and follow-ups of her teammates misses. So numerous were those that Page was the only Wolfpacker in double figures. She not only carried the Wolfpack offensively, but she also held Crawford to 12 points and forced the North Carolina attack onto Tresa Brown.

Sign language class offered this semester

The UNC School of Medicine's division of speech and hearing sciences is offering a continuing education course, "Sign Language for Professionals," this semester.

The class will meet Tuesdays at 7 p.m., from Jan. 25 through May 10, in the auditorium on the first floor of the Biological Sciences Research Center. The course costs \$30, and is worth 1.5 continuing education courses.

Registration for the course will be held at the first class on Tuesday, Jan. 25. For more information, call Grace Beattie at 966-1006.

Sign language class

Student Government's University Relations Committee member Clinton Jones said SG supported a series of forums dealing with race relations instead of a race relations class, and will sponsor such a forum later this month.

"We felt it was better to have forums to attract more students," Jones said. "It gives us a chance to develop more topics, and it's not as structured. The forums should have a larger impact than a class would."

The first forum is scheduled for 7:30 p.m. on Wednesday, Jan. 26 in room 204 of the Carolina Union. The initial meeting will be open to all interested students.

State's hopes of regaining the mythical state championship

came up short, just as Page's last ditch shot came up short.

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Directors complementary Blank centers on Herzog

By STEVE CARR
Staff Writer

When someone speaks of an undeniable chemistry, it usually is in reference to the on-screen presence of two stars. Cary Grant and Ingrid Bergman, Humphrey Bogart and Lauren Bacall — these two couples have on-screen personas that seem to interlock like pieces of a puzzle.

But there never has been a case of two directors possessing this certain chemistry. At least there was no documentation of it until the making of *Fitzcarraldo* and its counterpart, *Burden of Dreams*. Both films are now playing at the Varsity Theatre.

Fitzcarraldo, a film by West German director Werner Herzog, centers on the title character's drive to drag a 320-ton steamship over a mountain. It is all part of a plan to bring Enrico Caruso to an opera house deep in the heart of Africa.

Burden of Dreams is a film directed by an American filmmaker, Les Blank.

It centers on Herzog's struggle to complete his movie despite some tremendous obstacles.

Werner Herzog and Les Blank are both creative men, and both strive to express themselves. They could not be more positive, yet they could not complement each other more.

Herzog's drive, his obsession, permeates every facet of *Fitzcarraldo*, even at the expense of character development. A real ship is dragged up a 40-degree slope — no props, no movie gimmicks. Herzog will not settle for anything less than the real thing.

Blank, however, is very low-key and even at times affectionately mocking. In one scene, Blank's camera travels up the tentacle of an imposing vine, while Herzog tells of the horrors and deprivation in the jungle.

Blank is obsessed with the characters he focuses his film on — their quirks, their amicability. He is most famous for his exploration into American culture and the various identities who populate it. In *Burden of Dreams* he

does what he does in many of his films. He does not put his subject on a pedestal, nor does he assail it. Blank shows Herzog as a real man. The movie is a portrait of a creative person seeking and searching for some outlet of expression.

Herzog, on the other hand, is obsessed with himself and his own ideas. He challenges the impossible, and dares nature and reason to prevent him from completing his work.

Blank has a tremendous but subtle admiration for Herzog. He calls him a tragicomic hero, something along the line of the windmill-tipping Don Quixote. Blank admires Herzog's boldness, tenacity and perseverance, but disapproves of his tendency to risk other lives.

Blank does not want his films to be considered documentaries. He feels that the word connotes boredom. Instead, he calls his work non-fiction. Whatever the semantics, Blank's subtle style is just as impressive as Herzog's grandeur.

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