

New laws place 'DTH' funds in SAFO

By CHARLES ELLMAKER
Staff Writer

The Campus Governing Council Finance Committee Tuesday night approved new treasury laws for *The Daily Tar Heel* that will require the *DTH* to return all of its funds to the Student Activity Funds Office and have its budget approved each spring by the CGC.

Finance Committee Chairperson Charlie Madison (District 23) said the new Treasury Laws, which will take effect May 15, were designed primarily to give the CGC more fiscal control of the *DTH*.

"We give them (the *DTH*) \$70,000 a year, and I think we have the right to know how that money is being spent," Madison said at the meeting.

The new regulations also will require that additional documents be exchanged between the *DTH* business office and SAFO to tighten control over the *DTH* fund management, Madison said. But he emphasized that the *DTH*'s accounting procedures have been accurate.

Although the *DTH* has been subject to the general Treasury Laws up to now, a

different set of financial regulations have evolved between the newspaper and SAFO, for convenience and because of personality conflicts, Madison said.

But after the *DTH* began placing its advertising revenues in the Village Bank last May, many of the Finance Committee members decided that the newspaper should be brought back under SAFO. But the Finance Committee agreed that a new set of rules should be applied to the *DTH* to satisfy its special needs as a business.

To accomplish this, the Finance Committee decided that a CPA firm, approved by both the *DTH* and SAFO should be contracted to assess the paper's financial operational needs and draw up a new set of rules which would give more control to the CGC.

Madison went before the *DTH* Board of Directors last semester, asking them if they would object to using the firm of Burnstein, Cohen and Landis — the firm which audits the SAFO books each year — to draw up the new rules. When the board objected to both the SAFO firm and Touche-Rosse, the *DTH* auditing firm, Madison agreed that he would find

an outside firm to prepare the study.

But when Madison presented the \$5,000 subsequent appropriation — the amount necessary to fund the study — to the full CGC for approval the next week, the firm chosen was Burnstein, Cohen and Landis. The CGC passed the bill, but later amended the figure to \$3,500. The final cost of the study was about \$3,330.

DTH board chairperson Janet Hart said Wednesday that she was disappointed in Madison's decision to use the SAFO firm.

"The board is unhappy with the process of the decision," Hart said. "We agreed when Charlie (Madison) came to us that the firm should be totally objective so that there would be no doubt on either side (about the study's fairness)."

Hart said that by using a firm not connected with the University, the new *DTH* regulations would have been formulated to allow the newspaper to operate efficiently, whether those regulations meant the *DTH*'s funds would go back in SAFO or be left in a private account.

Madison said Wednesday that both he and Audit Board Chairman Don Yount had called several independent auditing firms, but that some declined because of the added work load from the tax season, and others declined because they did not think a continuing client relationship would be established.

Bringing in an outside firm would have been too expensive, Madison said. And because of the extra time involved in that firm's familiarizing itself with the operations of both SAFO and the *DTH*, Touche-Rosse was not contacted, he said.

Hart said Wednesday that she was also disappointed in the decision requiring the *DTH* to have its budget approved by the CGC in its annual budgeting process.

"Establishing the budget of the *DTH* is our (the Board's) main purpose," Hart said. "The board would just be a puppet. Their decisions would be final, and ours wouldn't."

The *DTH* budget must still be approved by its board before it is presented to the CGC for final approval.

'Best Friends' contains sappy story, leaky plot

By KAREN ROSEN
Staff Writer

Best Friends is not *Smokey and the Bandit Meet Private Benjamin*, by any means. But any movie with Burt Reynolds and Goldie Hawn can't be all bad. Maybe three-eighths bad. The funniest parts of the film are shown in the television commercials. The newspaper ad shows Goldie nibbling on Burt's ear, but the movie gives the impression that she'd rather bite his head off.

Richard and Paula write movies. They are best friends. If they had submitted a script called *Best Friends* to their hip producer Larry, he would have said, "Beautiful! I love it! Can you rewrite the last hour? It's a little slow."

When Goldie is dizzy and giggly, and when Burt is playful and smirking, *Best Friends* lives up to its hype. But for the most part, when they aren't businesslike, they're making each other mad — and who wants to see Goldie and Burt sulking?

Best Friends tries to be a modern story about how two people can ruin a perfectly good relationship by getting married. Goldie/Paula is reluctant. She feels that life is in three stages: you're born, you get married and you

die. "If you never get married, you never die," she says. She's lucky she survived the movie, while managing to steal most of the scenes she appeared in with her plucky perceptiveness.

Burt/Richard is persistent and finally convinces her. "If you were my age, you'd understand," he says. Good grief, he even wears reading glasses!

The mod couple keep the marriage quiet by having a side-splitting wedding at a Chicano church, and then set off via Amtrak to visit the in-laws.

Movies

The real-life writers of *Best Friends*, Barry Diner Levinson and Valerie ... *And Justice for All* Curtin, lived together before they decided to tie the knot.

When Richard and Paula arrive in Buffalo to meet her parents, the movie lapses into stereotypes. Jessica Tandy is the mother with cataracts who knows that Bernard Hughes attacks each and every maid, and she's glad he keeps trying. Burt gives Goldie some choice sicko looks when Tandy keeps heaping grits on his plate.

Then they're off to Virginia to a condominium complex that holds 18,000 people. Audra Lindley is Burt's

squawking mom who snaps a picture of every significant family event. Watch those flash cubes! And pop Keenan Wynn speaks in road map.

Burt's parents aren't quite as strange as Goldie's, but Burt is mean to her when they're on his old stomping grounds. She was nicer to him. *Best Friends* has some poignant moments when we enter their childhood rooms. "This isn't a room for sexual relations," says Paula. "It's a room for slumber parties." Their visit ends in disaster for her.

When they return to California to finish a script, the music, by Michel Legrand and Alan and Marilyn "The Way We Were" Bergman, is sappy and the house is sopping wet. The plot has holes in it and the roof leaks. All of a sudden, Paula and Richard are too immature to deal with the world now that they are married. Norman Jewison directs them through both their screenwriting and marriage problems. Larry, the producer, (Ron Silver of *Rhoda* fame) pops in and out for comic relief.

"I told you marriage would screw up the relationship," says Goldie. It sure screwed up a great idea for a movie. Maybe Richard and Paula would have done a better job writing it.

Graduate position

Attorney general now needed

Applicants for graduate student attorney general are being sought to fill an immediate opening in that position, Graduate and Professional Student Federation President Peter Mallinson said Tuesday.

The graduate student attorney general investigates potential honor code violations and represents the prosecution in any case brought before the Graduate Honor Court. The graduate court considers about three to five cases per year, Mallinson said. Three cases are currently pending before the court.

Applicants are also being sought for the position of Graduate Honor Court chairperson.

Applicants for both positions should have good communication and organizational skills as well as a thorough knowledge of the *Instrument of Student Judicial Governance*, Mallinson said.

Full-time graduate students interested in applying for either position should contact the GPSF Office at 962-5675 or Anne Bowden at the UNC Office of Student Affairs at 966-4041.

SAC

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In effect, the seats become the property of the contributor, complete with a plaque with his or her name on all seats, according to the guidelines.

But John Cherry, Educational Foundation as-

sistant vice president, said that limited opportunities to buy tickets in the future would exist.

"It will not be a wide open thing, but you'll have a little flexibility every year," he said.



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