

Toto walks away with six awards at their first Grammy ceremony

The Associated Press

LOS ANGELES — The easy-rock band Toto captured six Grammys on Wednesday night, including record of the year for *Rosanna*, while E.T. composer John Williams added three to his collection as the record industry's top trophy celebrated its 25th anniversary.

Men at Work, the New Wave quintet from Australia that scored with its *Business as Usual* album, was voted best new artist of the year, just after singing the hit song from the album, "Down Under." Pat Benatar won her third straight Grammy for best female rock vocal with "Shadows of the Night."

Melissa Manchester won for best female pop vocal with "You Should Hear How She Talks About You," and Alabama picked up a Grammy with "Mountain Music," best country vocal by a group. Both were first-time winners.

"I'm still waiting for someone to take this back and say, 'We've made a mistake,'" Manchester told reporters backstage.

All six members of the San Fernando Valley ensemble Toto strode onstage, whooping and hollering as they accepted the record of the year award for *Rosanna*, the hit single from their *Toto IV* album. David Paich thanked the academy for the group's first Grammys ever and the father of his fellow band members Jeff, Steve and Mike Porcaro for "letting the band play in his garage."

Men at Work's Colin Hay, asked backstage why he thought the band had

caught on so quickly in the United States, said: "We came out with something at the right time, I think. People in America were ready for something different."

Joe Cocker and Jennifer Warnes took best pop vocal by a duo for "Up Where We Belong," an Oscar-nominated song from the film *An Officer and a Gentleman*.

Warnes, a veteran country-pop singer, said she decided to team up with Cocker after hearing the British singer's rousing performance with the Crusaders at last year's Grammys.

She said her boyfriend compared the partnership to "Guinevere and the old troll under the bridge," but they cut the award-winning song in one day at the studio.

The top awards were presented at a nationally televised show emceed by John Denver and produced with a lavishness that belied the troubled economic times on which the industry has fallen. The three-hour show was studded with star performers like opera star Leontyne Price, singers Lena Horne and Ray Charles and comedian Eddie Murphy.

Toto was honored as producer of the year, and *Rosanna*, besides record of the year, earned awards for instrumental arrangement for vocals and vocal arrangement. The album was named best engineered recording, and Toto guitarist Steve Lukather shared a best rhythm and blues song Grammy with Jay Graydon and Bill Champlin for "Turn Your Love Around."

Grammys awarded Wednesday night

Trophies cover all facets of recording

The Associated Press

LOS ANGELES — Here is a partial list of winners at the National Academy of Recording Arts & Sciences' 25th annual Grammy awards Wednesday night at the Shrine Auditorium:

Album of the Year — *Toto IV*, Toto.
Song of the Year — "Always On My Mind," Johnny Christopher, Mark James, Wayne Thompson.

Pop Vocal Performance, Male — "Truly," Lionel Richie.
Pop Instrumental Performance — "Chariots of Fire," Ernie Watts.

Rock Vocal Performance, Male — "Hurts So Good," John Cougar.
Rock Performance by a Duo or Group with Vocal — "Eye of the Tiger," Survivor.

Rock Instrumental Performance — "D.N.A.," A Flock of Seagulls.
R&B Vocal Performance, Female — "And I Am Telling You I'm Not Going," Jennifer Holliday.

R&B Vocal Performance, Male — "Sexual Healing," Marvin Gaye.
R&B Performance by a Duo or Group with Vocal — "Let It Whip," Dazz Band and "Wanna Be With You," Earth, Wind, & Fire (tie).

R&B Instrumental Performance — "Sexual Healing," Marvin Gaye.
Jazz Fusion Performance, Vocal or Instrumental — "Offramp," Pat Metheny Group.

Country Vocal Performance, Female — "Break It to Me Gently," Juice Newton.
Country Vocal Performance, Male — "Always On My Mind," Willie Nelson.

Best Country Instrumental Performance — "Alabama Jubilee," Roy Clark.
Best Country Song — "Always On My Mind," Johnny Christopher, Wayne Carson and Mark James.

Best Gospel Performance, Contemporary — "Age

To Age," Amy Grant.
Best Gospel Performance, Traditional — "I'm Following You," Blackwood Brothers.

Best Soul Gospel Performance, Contemporary — "Higher Plane," Al Green.
Best Soul Gospel Performance, Traditional — "Precious Lord," Al Green.

Best Inspirational Performance — "He Set My Life To Music," Barbara Mandrell.
Best Traditional Blues Recording — *Alright Again*, Clarence Gatemouth Brown.

Best Ethnic or Traditional Folk Recording — *Queen Ida and the Bontemps Zydeco Band on Tour*, Queen Ida.
Best Latin Recording — *Machito and His Salsa Big Band '82*, Machito.

Best Recording for Children — *In Harmony 2*, Lucy Simon and David Levine, album producers.
Best Comedy Recording — *Live On The Sunset Strip*, Richard Pryor.

Best Spoken Word, Documentary or Drama Recording — *Raiders of the Lost Ark: The Movie on Record*, Tom Voegeli, album producer.
Best Instrumental Composition — "Flying," Theme from *E.T. — The Extra-Terrestrial*, John Williams, composer.

Best Album of Original Score Written for a Motion Picture or a Television Special — *E.T. — The Extra-Terrestrial*, John Williams, composer.
Best Cast Show Album — *Dreamgirls*, Henry Krieger, composer; Tom Ewen, lyricist; David Foster, album producer.

Video of the Year — *Olivia Physical*, Olivia Newton-John.
Best Jazz Vocal Performance, Female — *Gershwin Live*, Sarah Vaughan.

Best Jazz Vocal Performance, Male — *An Evening With George Shearing and Mel Torme*, Mel Torme.
Jazz Vocal Performance, Duo or Group — *Route 66*, The Manhattan Transfer.

Jazz Instrumental Performance, Soloist — *We*

Want Miles, Miles Davis.
Jazz Instrumental Performance, Group — *More Live*, Phil Woods Quartet.

Jazz Instrumental Performance, Big Band — *Warm Breeze*, Count Basie & His Orchestra.
Arrangement on an Instrumental — "Flying," John Williams, arranger.

Vocal Arrangement for Two or More Voices — *Rosanna*, David Paich, arranger.
Album Package — *Get Closer*, Kosh, with Ron Larsen, art director.

Album Notes — *Bunny Berigan 'Giants of Jazz.'* Historical Album — *The Tommy Dorsey-Frank Sinatra Sessions Vols. 1, 2, 3*, Alan Dell, Ethel Gabriel, Don Wardell, producers.

Classical Album — *Bach: The Goldberg Variations*, Glenn Gould.
Classical Orchestral Recording — *Mahler: Symphony No. 7 in E Minor ('Song of the Night')*, James Levine conducting the Chicago Symphony.

Opera Recording — *Wagner: Das Ring Der Nibelungen*, Pierre Boulez conducting the Bayreuth Festival Orchestra.
Choral Performance Other than Opera — *Berlioz: La Damnation de Faust*, Margaret Hillis, Chorus Master; Vienna State Opera Chorus.

Best Chamber Music Performance — *Brahms: The Sonatas For Clarinet & Piano, Op. 120*, Richard Stoltzman, Richard Goode.
Best Classical Performance-Instrumental Soloist or Soloists with Orchestra — *Elgar Concerto For Violin In B Minor*, Itzhak Perlman.

Best Classical Performance — Instrumental Soloist or Soloists Without Orchestra — *Bach: The Goldberg Variations*, Glenn Gould.
Best Classical Vocal Soloist Performance — *Verdi: Arias*, Leontyne Price.

Best Engineered Recording, Classical — *Mahler: Symphony No. 7 in E Minor*, Paul Goodman, engineer.
Classical Producer of the Year — Robert Woods.

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CHANCELLOR'S UNDERGRADUATE AWARDS CEREMONY

Wednesday, April 20, 1983
Morehead Building 2:00 p.m.

Nominations are now being accepted from all members of the University community for the following student activities awards:

Name of Award	Nature of Recipient	Primary Area of Achievement
Algernon Sydney Sullivan Award	Senior—one man, one woman	humanitarian contribution
John Johnston Parker, Jr. Medal	Senior—man or woman	student self-governance
Frank Porter Graham Award	Senior—man or woman	improving quality of life of University community through principles of equality, dignity, and peace among men.
Irene F. Lee Award	Senior woman	character, scholarship, leadership
William P. Jacobs Memorial Award	Senior man	versatility
Jane Craige Gray Memorial Award	Junior woman	character, scholarship, leadership
Ernest L. Mackie Award	Junior man	character, scholarship, leadership
Robert B. House Distinguished Service Award	any undergraduate	unselfish commitment through service to the University and the surrounding community
International Leadership Award	any undergraduate	international awareness and understanding
Jim Tatum Memorial Award	any undergraduate	athletics plus extracurricular activities
Ernest H. Abernethy Prize	any undergraduate	student publications
Ferebee Taylor Award	Senior—man or woman	recognizes the principle of honor as one of the University's most hallowed ideals
Delilah Neville Hayes Award	Senior—man or woman	preservation and enhancement of loyalty and good will between the University, its students, alumni and friends.

Nomination forms are available at the Union Desk, Y Building and the Office of Student Affairs (61 Steele Building). The deadline for nominations is Friday, March 4, 1983. For further information contact Sharon Mitchell, Office of Student Affairs, 966-4041.