

# The Daily Tar Heel

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Rain, rain go away

Highs today near 70, low of 55. Thirty percent chance of showers.

Lacrosse

The No. 8 UNC lacrosse team will face No. 2 Johns Hopkins on Saturday at 1 p.m. at Fetzer Field. Support the Heels as they try to improve their 2-2 record.

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## Proposed thoroughfare plan continues to drag along

By JOHN CONWAY

City Editor

Much has been said and written in recent months about the thoroughfare plan for Chapel Hill and Carrboro; however, little has been decided about the implementation of the plan.

Chapel Hill Transportation Planner Danny Pleasant said Thursday that it would be at least six to eight weeks before the Planning Board presented its recommendation to the Town Council for final approval.

### an Analysis

Serious discussion about the road plan began in December 1982 when the planning staff drew up its public information package. But the plan proposed in December 1982 was the culmination of many years of research, based on computer traffic forecasting techniques.

Actually, thoroughfare plans have been around for quite some time. The first thoroughfare plan for the area was prepared in 1955. This sketch was updated several times between then and 1961. Not un-

til 1965 did the towns of Chapel Hill and Carrboro adopt the plan, which was readopted in 1968. However, no construction resulted from that plan.

Preparation for a subsequent thoroughfare plan began in 1971 when the town asked the N.C. Department of Transportation to conduct a comprehensive study of the towns' transportation needs. Finally in 1978, a new plan was submitted. But because the plan contained several controversial proposals and because modifications were necessary, it was decided to postpone adoption of the plan until further study could be conducted.

Chapel Hill and Carrboro are working from a thoroughfare plan that was adopted 15 years ago.

If all this sounds familiar, that's because discussion remains the same in 1983 as it was in 1955. The plan is currently on hold, while the Chapel Hill Planning Department conducts further study on the controversial southern loop proposal.

What has caused all the delay? What is so controversial about a thoroughfare plan?

A major reason for confusion is that most residents don't know exactly what a thoroughfare plan is or does. According to the Planning Department,

a thoroughfare plan, in its simplest form, is a map showing existing and proposed thoroughfares for the area. This map is used by local governing bodies to guide the acquisition of rights of way and road improvements.

If the 1982 thoroughfare plan is adopted, Pittsboro, McCauley and Franklin streets would be extended. That means that Pittsboro Street would run through the living room of the Kappa Alpha fraternity house. It would also clip off a portion of the Zeta Psi fraternity house and pass within a few yards of the Phi Gamma Delta fraternity house.

Surprisingly, only Kappa Alpha President Skip Smith has voiced strong opposition to the plan. "I see parts of it (the plan) as necessary," Smith said. "However, I don't see that putting a road through our house is going to make any improvements."

Former Student Body President Mike Vandenberg said that the town should consider the costs of these improvements to the more than 20,000 students.

"We have to consider the cost to the students," he said. The extension of Pittsboro Street would be

disastrous to the fraternities, he said.

The proposed Pittsboro Street extension would also require the demolition of Walker's Funeral Home on West Franklin Street. Funeral home manager Wallace Womble said that the extension would create a pedestrian and auto hazard on Franklin Street. If the street were extended, it would require placement of two traffic signals within 300 feet on West Franklin Street.

Local planners said that congestion on Columbia Street posed a threat to the community's public safety because emergency vehicles often became delayed in traffic. The Pittsboro Street extension would provide relief, serving as an alternative north-south corridor.

Proposals in the thoroughfare plan other than the Pittsboro Street extension have come under attack.

Smith and Womble were only two of the more than 350 residents who expressed some dissatisfaction with the thoroughfare plan at a Jan. 31 public hearing.

Vandenberg also said at the hearing that he was opposed to the Parker Road extension, a proposed loop road for southern Chapel Hill.



The Parker Road extension has been, by far, the most controversial element of the plan and is the reason for the current delay in approval of the plan.

The Parker Road extension would cut across the Mason Farm tract, which serves as an important biological research and teaching area. University faculty members, graduate students and members of local preservation societies attacked the Parker

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## 'Pygmalion' actress slums in production

By KAREN ROSEN

Staff Writer

It's hard not to be typecast when you're a beautiful young actress with long blonde hair. "I get cast as ingenues, daughters and people who wear white dresses," said Kathryn Meisle, a first-year graduate student in the department of dramatic art.

In her newest role for the Playmakers Repertory Company, Meisle has dirt on her face and wears a raggedy dress — and she falls flat on her face.

But that's OK. As Eliza Doolittle in George Bernard Shaw's *Pygmalion*, Meisle's sprawling entrance gives her a chance to show off her atrocious accent and the plum role of her career.

"Kathryn possesses the qualities Shaw seems to require for Eliza," said Gregory Boyd, *Pygmalion*'s director and the head of graduate studies in the department of dramatic art. "Youth, intelligence, vivacity, the ability to be vulgar and the ability to make a 180-degree turn and be a lady."

First Meisle had to learn how to talk in sessions similar to Eliza's workouts with Henry Higgins — only in reverse. During her performance she has to prove she's mastered a Cockney dialect, standard British and everything in between. "We said we were going for intelligibility rather than authenticity," said Meisle, who listened to unintelligible tapes and worked with dialect coach Johanna Morrison.

The three-week rehearsal period was too short for Meisle to work up a healthy fear of the demanding role. "I didn't have time to let it paralyze me," said Meisle, who barely remembers seeing *My Fair Lady* on television and never studied *Pygmalion* in school. "You're afraid you can't achieve all you want to, but when opening night comes, you just kind of wing it."

Meisle has a knack for winging it into rave reviews. This year on campus she was the idealistic Irina in *Three Sisters*, Agamemnon's daughter Iphigenia who was sacrificed to send *The Greeks* to Troy,



Kathryn Meisle plays Eliza Doolittle, the flower girl-turned society lady, in 'Pygmalion' ... the George Bernard Shaw play can be seen at Playmakers Theatre through Sunday

and Mrs. Cratchett in *A Christmas Carol*. David Toenberg, PRC's artistic director, said that while other directors gave varied comments about *The Greeks*, "what didn't vary was the feeling that Miss Meisle was very special. We count ourselves lucky that she's here."

Meisle arrived at Carolina almost by accident, having never been farther south than New York before. The Camden, Maine, native attended Smith College and never intended to go to graduate school until she decided to join UNC's Professional Theatre Training Program.

But if Meisle had chosen another graduate school or headed straight to New York, she might not have been able to perform at all her first year. "If I had gone to New York, I would have been waiting tables to live, especially if I wasn't a professional actor," said Meisle, who earned her Actor's Equity card with *The Greeks*. "Grad school allows you to work on your art without getting bogged down in the politics of getting a job."

Meisle forked over \$500 for the union privilege, but she has been exposed to acting since she was 10 years old. Her father is an actor, and during summers at a professional theatre in Maine she did everything

from ushering to sewing costumes to acting bit parts like fairies and maids.

"Sometimes I think I missed out on my childhood summers because I never got tan," Meisle said. "But I never wanted to do anything else. Now I'm afraid that I couldn't do anything else."

Following actress Jean Marsh's advice, Meisle has practically cornered herself into an acting career. "She said, 'Don't ever learn how to type. You'll end up typing instead of acting.'" Meisle didn't know how to type anyway. "The next part I played," she said, "I had to type on stage. I had to fake it."

Meisle's most lucrative part has been Emily Dickinson in *The Belle of Amherst*, in which she toured for \$100 a performance. It did have its pitfalls, especially when she played in schools.

"I didn't have a stage manager and I had to teach people how to do the lights," she said. "Once there was a beginning oboe lesson going on behind me, and you know how that sounds."

It can't sound as bad as Meisle when she utters some unheavenly sounds as Eliza. But the laughs that follow are worth the effort. "Once you start listening to the audience, it's like sculpture. You hold the au-

dience in the palm of your hand," Meisle said of her first comedic PRC role. "You have to be funny and revel in it."

Meisle has a right to be nostalgic about ending her stint as Eliza on Sunday. "It's like saying goodbye to somebody you've gotten to know," she said. "When it's over, you feel a bit empty afterwards. You bring something to life and it's over, but that's the nature of theatre. If you don't have a role waiting for you, you have to keep yourself alive in other ways."

Post-*Pygmalion*, Meisle will concentrate on her acting, movement and voice classes, do a lot of reading and teach Drama 15 and a summer school acting class.

"I'm a very spontaneous person," she said. "I don't even know what I'm going to be doing when I finish the summer session. I know I'll be here ... I've been very lucky."

Meisle will definitely keep acting. "I want to be a good actor, be the best," she said. "Yeah, I want to be the best, but I don't think you can be — you can just keep getting better."

Meisle doesn't want to limit herself in the future, but she has one condition casting directors must meet: "I won't cut my hair unless they pay me."

## Garrow presents memo for appeal

By JOSEPH BERRYHILL

Staff Writer

Assistant Professor of political science David J. Garrow has requested in a seven-page memo that political science department Chairman James W. Prothro reverse his decision not to reappoint Garrow to the faculty.

In the memo, released to political science faculty members Thursday, Garrow said he thought that issues other than his scholarship were the reasons for his dismissal, including his criticism of University policies, "certain professional and intellectual tendencies" in the political science department and "certain issues" raised by Prothro's chairmanship of the department.

"I have reason to believe that some members of the department think that one should not express critical beliefs about the institution to anyone outside of it," Garrow stated in the memo, which was dated April 4.

The decision not to reappoint Garrow was made last month by Prothro after a faculty vote on March 21 resulted in a 10-9 vote against Garrow's reappointment.

Garrow said he was following the University's process for appealing a reappointment decision, which begins with a consultation with the department chairman. He said he had a consultation with Prothro Monday and is awaiting the chairman's reappointment decision.

In the memo, Garrow stated: "I believe that my record in teaching, in research, and in 'enhancing the department's reputation' during my first two years at UNC clearly merits me for reappointment to the faculty when my present contract expires in 1984."

Garrow stated in the memo that he was "surprised and disappointed" to learn of

Prothro's decision not to reappoint him. He cited his "strong publication record," "enthusiastic reviews" of his teaching and lack of previous expression of dissatisfaction with his work as reasons for his surprise.

In the memo, Garrow noted that fall 1982 student evaluations of his teaching performance in Political Science 151 ranked Garrow in the 97th percentile of all UNC professors. He was also ranked in the 86th percentile for his teaching performance in Political Science 157, Garrow stated.

The political science department's guidelines place teaching as the most important category for evaluation, Garrow said.

Garrow also defended his scholarship in the memo, refuting Prothro's evaluation that it was "closer to investigative journalism than to basic scholarship." He cited numerous favorable reviews and awards his two books on Martin Luther King Jr. had received. One of those books, *Protest at Selma: Martin Luther King, Jr., and the Voting Rights Act of 1965* received the Chastain Award from the Southern Political Science Association for the best book on government in the South in 1978.

Garrow stated he was puzzled that *Protest at Selma* ... "may not have received fair and proper consideration" in Prothro's recommendation and in the March 21 meeting of the political science faculty.

In the memo, he also criticized Prothro's statement that his work had not been in the subfield of public law.

"At no time ... was I ever informed in any fashion that the department somehow had changed its mind and no longer regarded my scholarly interest in the

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## Americans return to the final frontier

### Story, Musgrave venture outside shuttle

The Associated Press

CAPE CANAVERAL, Fla. — Tied to 50-foot leashes, two astronauts took the first U.S. space walk in nearly a decade Thursday, perfecting ways for shuttle crews to fix ailing satellites in years to come.

Against the dramatic backdrop of the cloud-mottled Earth turning below, astronauts Story Musgrave and Don Peterson turned an energetic work day into a joyous and acrobatic outing.

After three hours and 50 minutes in Challenger's open cargo bay, Musgrave took one last look over the side of the Hawaiian Islands below.

"It's pretty cloudy over the islands right here," he said when Mission Control asked if he could see the volcano Kilauea which has been erupting in recent weeks.

Musgrave and Peterson tested their \$2.1 million space suits and their own ability to work in the hostile environment of open space. They practiced with tools, pretended to free a stuck satellite, maneuvered a winch with a 100-pound load and carried a 50-pound object across the cargo bay.

Musgrave was the first out and the last in, entering the shuttle hatch feet first, swinging his body down and in as if he were hanging on a trapeze.

The astronauts asked for and were given an extension of the three-and-a-half hours scheduled for their EVA — Extra Vehicular Activity — the first of the shuttle program. They completed all of their tasks, apparently with little trouble.

A space walk had been planned on the last shuttle

flight five months ago, but had to be canceled when the suits didn't work properly.

Musgrave and Peterson had what Mission Control called "a momentary difficulty" with an experiment that involved a winch and simulated a contingency operation in case a satellite deployment didn't work.

A rope apparently caught on a "peg-like protrusion" from the bulkhead and Musgrave had to free it.

The techniques they practiced will come into play next April when another Challenger crew catches up with a sun-study satellite which has been out of commission for three years. The task of the 13th shuttle flight is to bring the satellite into the cargo bay, fix it, and put it back in orbit.

When they first ventured out, Musgrave nearly swung himself over the side of the space ship, doing a handstand on the rim. He was restrained, of course, by his tether.

"It's so bright out here," said Musgrave, the first out. Astronaut Don Peterson followed a minute later, each tying his tether to slide wires that run the length of the 60-foot-long cargo bay.

Mission Control asked how the real thing compared with the training, held in a large swimming tank.

"It's a little deeper pool than I'm used to working in," said Musgrave. He wriggled two fingers at the television cameras controlled from the ground.

From television it appeared that the tether did not restrict the astronauts' movements much. They tumbled, floated, bounced and swung.

One test had Peterson going to a box and removing tools especially built for space use. Musgrave tested

handholds on a bulkhead, pulling himself up hand over hand, apparently without trouble.

Both astronauts flexed their arms and moved their legs to evaluate the mobility of the new \$2.1 million suits and the reels that keep their leashes taut.

Challenger's cargo bay and nose were pointing away from Earth and the hold was flooded with sunshine.

As Musgrave was poking around in the front of the bay, Mission Control asked: "While you're looking under the hood, Story, why don't you check the oil?"

Musgrave: "I don't see any."

Mission Control: "That's good."

Musgrave also climbed up the side of the rear bulkhead to take a look at the material that is flapping loose behind one engine.

The astronauts had spent three-and-a-half hours hung on an airlock wall breathing pure oxygen to wash nitrogen from their system. Like deep sea divers, the nitrogen would give them the bends after they transferred from the higher pressure of the shirtsleeve environment inside the spacecraft to the lower pressure of the suits.

About a half hour before they ventured out, President Reagan placed a radio-telephone call to Cmdr. Paul J. Weitz, telling him that the mission "serves as a symbol, I think, of our commitment to maintain America's leadership in space." It could not be done without men like those aboard Challenger, the president added.

"We appreciate that," Weitz responded. "I know that it's an old and well-used song, but we just get the

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## AT&T breakup should not cause hike in rate

By LYNDIA THOMPSON

Staff Writer

Telephone rates will not increase because of the scheduled breakup of American Telephone and Telegraph Co., said George Mullen, manager-in-residence of Chapel Hill's Southern Bell office, Thursday.

Mullen said local rate increases may occur because of Southern Bell's loss of long-distance revenues, but an increase cannot be directly attributed to the breakup.

Long-distance rates will probably go down and local rates go up, but the rate changes will tend to counterbalance one another, he said.

Competition from other long-distance companies, such as MCI Communications and Southern Pacific, will probably bring AT&T's long-distance rates down, he said.

For residence halls and apartments, the base rate for local service is \$10.40 a month. There is a rental fee of \$1.25 for subscribers in dormitories. This rental fee varies in apartments.

Mullen said the charge for connecting service would not increase next year. However, Southern Bell has brought a proposal for an increase in hookup rates before the N.C. Utilities Commission. But a hearing will not be held in time for an increase to occur before September.

The current rate for dormitory telephone hookups is \$30.80, Mullen said. He said the minimum rate for apartments and homes was \$41.40, but rates are higher for subscribers with additional services. The rates are higher for residents of apartments and homes because of the phone

have to be installed individually. There is a reduction for dormitories because the hookup is what Mullen called a mass reconnection.

Compared to UNC students, students at N.C. State University enjoy a much cheaper hookup rate because of the use of the Sentrex System.

According to Eli Panee, director of Residence Facilities at N.C. State, phone hookup charges for the Sentrex System are tied into dormitory rent. Students pay \$11.75 each as a part of their room rent for the hookup service. N.C. State University pays the charges for monthly local calls. This leaves the students to pay only the long-distance bill. But the overall cost of phone service is still cheaper for N.C. State students than for UNC students, Mullen said.

Mullen said UNC should use the Sentrex System, which would benefit the students. He said to get the system, the University would have to decide to connect the phones for the students. UNC was one of the few state universities without the Sentrex System, Mullen said.

Steve Harward, manager of Telecommunications Systems of Chapel Hill, said it was his belief that UNC traditionally stayed with the current method because it was cheaper than the Sentrex System. According to Harward, the phone hookup and local call charges that the University would have to pay would be passed along to students in some other area, such as room rent.

The University's current system of hookup may change, Harward said, if Southern Bell is able to get the rate increase it has requested.