

Film Night mocks movie masters

By DAVID SCHMIDT
Assistant Arts Editor

Had the Academy of Motion Picture Arts and Sciences awarded an Oscar for Best Shorts Not Dealing Seriously With a Whole Lot in Particular, the films shown during Sunday's UNC Student Film Night would have won.

Approximately 100 viewers filled the Union Auditorium to watch 22 movies that were mostly between one and 15 minutes long. Like many major movie debuts, not everyone left satisfied as controversy flared over Peyton Reed and George Dahir's *Looking for Punks in All the Wrong Places*.

"I ought to, like, spit on you or something," a mohawked student whom Reed had interviewed told him after viewing his series of punk-rock-on-the-street interviews.

Saying he thought it was going to be a serious look at the people who listen to his type of music, the student claimed he was quoted out of context and was extremely angry. Reed had, in fact, mockingly asked questions like "Do you think punk music will change the face of the Earth?" and even interviewed a dog, pretending to mistake it for a punk-rock. Reed laughed off the complaints, and the man walked off saying, "You failed."

The Union Film Committee's application stated that it did not endorse the views expressed in the students' movies.

Few of the remaining films failed at all, using black and white and color to highlight the shades of some movie masters. Barry Blackwelder's *Life in Progress* showed a colorful Oz-like world of emerald trees seen by a despondent Dorothy through a door in her gray room. David Palmer's *You Never Looked So Good* couldn't have looked better had Hitchcock directed it himself — an Avon lady made Susan Russell go psycho in the dead of the night when she attacked Russell's face with lipstick and eyeliner, creating a made-up monster who strangled her in the end. And David Mann's modern Charlie Chaplin blew up balloon muscles and karate-chopped pre-split wood to impress *The Girl on the Swing* before a single flower did the trick.

"If you really want to appreciate films you see at the theater, make one yourself," said John Colvard, who added that last semester's student films inspired him to make one himself.

Such respect for Hollywood did not keep some movie makers from mastering techniques on their own. Colvard's *Our Guns Do Our Talking* featured a hand grasping a roll of toilet paper — after the hand was sliced from its arm. Palmer created the illusion of sound in a clever scene with a doorbell. Andy York's use of flashbacks, blurrily framed scenes and heartbeats syncopated with a girlfriend's farewell made *Love Is Green* the most technically stunning picture of the evening. Overall, visual effects including acting were smooth and occasionally surprising.

Soundtracks, when they existed, weren't so sophisticated. Appropriately moody music, however, did add life to *Life in Progress* and rock songs spoke out against war even when Colvard's guns stopped talking.

Rarely did a filmmaker exercise too much creative license. The most bizarre film, Blackwelder's *September Winter Nap*, made no sense out of a plastic triceratops stabbing a crucified rat. At least that was interesting. The most interesting part of *The Small Lemon* by Earl Owensby Jr. was the thick piece of lint which accidentally crossed the screen. Otherwise this 22-minute tour of Shelby included in-depth close-ups of restaurant signs, doorknobs, soda bottles and tombstones.

John Schultz's use of stunt dummies in *CARBASH*, which was just that, and *The Overexposed*, a Russian spy thriller, deserved a special Benny Award for the pioneering efforts in a field now popularized by British comedian Benny Hill. The man who brought Buford "Walking Tall" Pusser and Bruce "The Dragon" Lee together on the screen said his films should be taken lightly.

"What would you rather see — a rat on a cross or a dummy falling out of a car?" Schultz asked. "Some of these films are too serious. (Mine) are so unpretentious, they're funny."

Maybe Hollywood shouldn't take itself so seriously, either.

'Hothouse' plays today in Memorial Hall

By JIM CLARDY
Staff Writer

Hothouse, a three-act play by Macon Terry, is the latest presentation by the UNC Laboratory Theatre, the autonomous arm of the UNC department of dramatic art.

Hothouse stars Alison Hearntinger, a sophomore RTVMP major from Chapel Hill; Ashley Dimmette, a freshman dramatic art major from Lenoir and Dina Kaler, a junior English major from Atlanta, Ga. The play is directed by Joanne Gilbert, a junior English major from Chapel Hill. Juanita Shew, a junior speech education major from

Trinity, is the assistant director and stage manager.

Terry, a contemporary playwright, wrote *Hothouse* in 1974. Gilbert became interested in the play when her mother acted in a production in Chicago several years ago.

Hothouse involves three generations of women living under one roof. Their mother-daughter relationships border on the incestuous. The men in their lives, played by Al Parker, a sophomore RTVMP major from Murfreesboro and Jim Fitzgerald, a junior dramatic art major from Wilson, are unable to penetrate the bonds which hold the women together. The women, in turn, are un-

willing to allow men to enter their lives. Potential suitors and ex-husbands come and go but never stay long, hence the title *Hothouse*.

"The women's home has a greenhouse effect," Dimmette said. "The women are only able to live and prosper within their own home. They can't survive outside their environment. Taking care of each other is their first priority. Men definitely take a back seat."

"The women only grow if they are together," Gilbert said. "They assume both a mother and daughter role."

Shows are at 4 and 8 p.m. today in room 06 Graham Memorial Hall. Admission is free.

FINAL EXAM SCHEDULE, SPRING SEMESTER 1983

All 11 a.m. classes on MWF	Mon. May 2, 9 a.m.
All 2 p.m. classes on TTh	Mon. May 2, 2 p.m.
All 5 p.m. classes on TTh; *Math 22, 30, 31, 32; *Busi 24; *Ling 30	Tues. May 3, 9 a.m.
All 11 a.m. classes on TTh	Tues. May 3, 2 p.m.
All 10 a.m. classes on MWF	Wed. May 4, 9 a.m.
All 1 p.m. classes on MWF; *Phil 21	Wed. May 4, 2 p.m.
All 8 a.m. classes on MWF	Thurs. May 5, 9 a.m.
All 8 a.m. classes on TTh	Thurs. May 5, 2 p.m.
All Fren, Germ, Ital, Port, and Span 1,2,3,4; Russ 1,2; *Educ 41	Fri. May 6, 9 a.m.
All 9:30 a.m. classes on TTh	Fri. May 6, 2 p.m.
All 2 p.m. classes on MWF	Sat. May 7, 9 a.m.
All 4 p.m. classes on MWF; *Busi 72; *Chem 41L, 42L	Sat. May 7, 2 p.m.
All 9 a.m. classes on MWF	Mon. May 9, 9 a.m.
All 12:30 p.m. classes on TTh	Mon. May 9, 2 p.m.
All 3 p.m. classes on MWF	Tues. May 10, 9 a.m.
All 12 noon classes on MWF; *Chem 170L, 171L	Tues. May 10, 2 p.m.
All 3:30 p.m. classes on TTh	Wed. May 11, 9 a.m.
All 5 p.m. classes on MWF; and all classes not otherwise provided for in this schedule	Wed. May 11, 2 p.m.

Common exams are indicated by an asterisk. In case of a conflict, the regularly scheduled exam will take precedence over the common exam.

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Short terms May 16-June 3, June 6-24, June 27-July 16. Long term June 6-July 16.

Police report no more sexual assaults

Police officials say there have been no attempted break-ins or sexual assaults since April 20 following the recent series of assaults on women near and on the UNC campus.

University, Chapel Hill and Carrboro police departments all reported that there were no incidents over the weekend in connection with their investigations.

Police officials, however, refused to comment further on the cases. The State Bureau of Investigation was called in last week to investigate the five assaults which have occurred in the past month.

The most recent assault attempt involved a female resident of Spencer Residence Hall. The woman was awakened early Wednesday morning when someone attempted to enter her room, University police said. The unsuccessful attempt to enter the locked room was reported at 4:35 a.m., said Major C.E. Mauer

of University police.

The report came just days after an attempt to enter a dormitory room was followed by an assault. At 5 a.m., April 17, a female resident of Hinton James Residence Hall was awakened by someone trying to enter her room. She notified University police who searched the building, according to police reports.

Fifty minutes later, an unidentified person entered an unlocked room at Hinton James and assaulted a resident of the room, according to police reports.

An SBI spokesman said that the case was progressing but he could not comment on specifics.

"We are involved in the investigations and we are working with local law enforcement agencies," the spokesman said.

— JOEL BROADWAY

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Student Judicial Activity

plagiarized English 2 essay	UC	Not Guilty	Not Guilty	
forged signature on University document with intent to deceive to members of Univ. community	DSC	Guilty	Guilty	Probation - one semester
stole University property (typewriter and candle holders)	UC	Guilty	Guilty	Probation not to end before 21 December 1983

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BLOOM COUNTY by Berke Breathed

WHAT SORT OF PERSON WILLING TO FORFEIT ALL HIS DIGNITY TO A BITTER PRESIDENTIAL CAMPAIGN? WE NEED SHOULD A NEW CANDI- DATE. FOR?

WELL... SOMEONE WILLING TO FORFEIT ALL HIS DIGNITY TO A BITTER PRESIDENTIAL CAMPAIGN.

AND WILLING TO RISK PERSONAL AND ECO NOMIC RUIN.

ALL SO HE CAN REACH THE WHITE HOUSE AND BE IMMEDIATELY BLAMED FOR EVERY PROBLEM IN THE UNIVERSE.

GENTLEMEN WE NEED A COMPLETE FOOL.

FORGET IT.

STEVE...

JUST THINK CLETE... WHEN SUMMER GETS HERE THERE'S NOTHIN' TO DO BUT LAY OUT, DRINK BEER AND GO TO PARTIES — NO STUDYIN', NO GETTIN' UP EARLY ANYMORE!

THOUGHT YOU SAID YOU WEREN'T GONNA GO TO SUMMER SCHOOL THIS YEAR.

CHANGED MY MIND. I PAID MY TUITION THIS MORNING!

WG-LARGE

I'LL BE SO GLAD WHEN THIS SEMESTER'S OVER I'M SICK TO DEATH OF CLASSES