

American Dance Festival will host dance troupes in Durham

By MARY CLIFFORD
Tar Heel Staff Writer

At the corner of Trinity and Buchanan streets on Duke's East Campus stands a dormitory where some of the most exciting modern dance developments in the world of dance will be organized. A large white banner strung between trees marks the dorm as the summer home for the American Dance Festival.

The ADF, which originally began at Bennington College in Connecticut in 1943, begins its sixth season in Durham Monday and runs until July 23. Dancers, instructors, choreographers and companies from all over the world will gather in Durham to participate in the festival that ADF Director Charles Reinhart said has become a home for modern dance.

The festival's permanent home was moved from New York to Durham this year, though an office is still maintained in New York.

Durham was chosen out of 50 cities across the country as the location of the festival. A national panel narrowed the field to 11 and then to three: Massachusetts, Wisconsin and North Carolina.

Reinhart said the ADF was almost held in Milwaukee, but there was enough interest and support in North Carolina to bring the festival to Durham.

The purpose of the ADF—to promote the art of modern dance—has remained the same for nearly 50 years.

Reinhart pointed out that like jazz music, modern dance is an important part of the American heritage. Reinhart said he would like to see the festival accelerate "the pace of appreciation of the art form."

By giving exposure and recognition to modern dance companies, Reinhart said the

festival served to recognize geniuses in the field.

Modern dance in American has also served to revolutionize dance in other parts of the world. In the 1982 season, a group called Four from Japan brought an Oriental style of modern dance to the ADF.

This year, five French troupes called Dance from France will make their American debut in an exchange with Aix-en-Provence.

The ADF encourages foreign troupes and rising companies as well as promoting more established ones.

"A choreographer cannot make a work and keep it in a drawer," Reinhart said. Foreign companies as well as rising American ones will be featured at Page and Reynolds auditoriums for the next six weeks.

The dance school aspect of the festival includes a six-week professional training program, a four-week Young Dancers' School, a two-week Jazz Workshop and master classes by some of the performing companies. About 230 students from the United States and abroad are accepted to train at the ADF. Classes offered include modern, ballet, and jazz technique as well as improvisation, repertory and deep muscle therapy.

The festival's 33 performances, including seven premieres, by 21 companies offer dance to suit a variety of tastes. The Paul Taylor Dance Company opens the season from June 13-18.

Paul Taylor received honorary degrees in 1983 from Connecticut College and Duke University. On Sunday Duke University President Terry Sanford will present him with the third Samuel H. Scripps ADF award. This cash award of \$25,000 honors modern dance choreographers for lifetime contributions to the art.

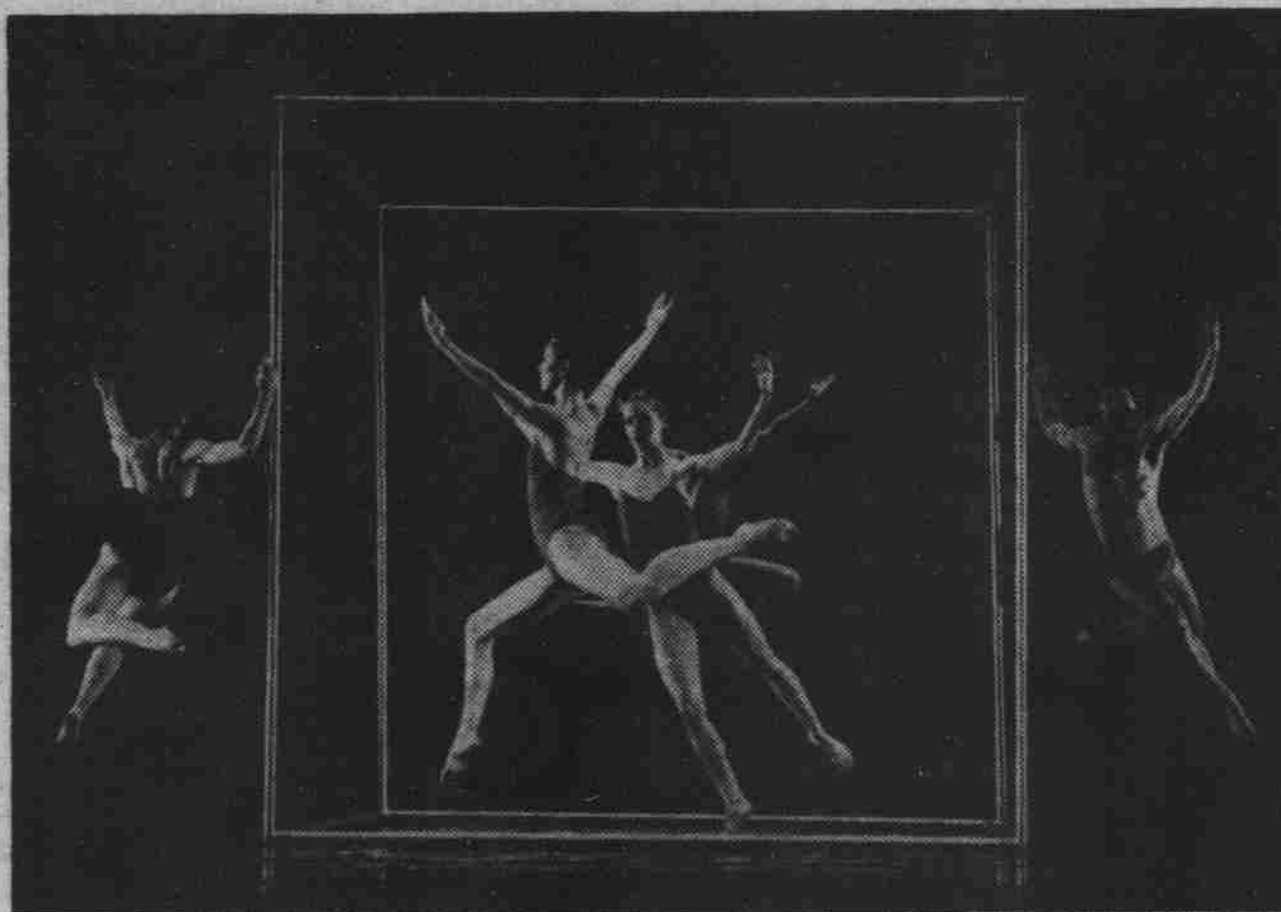


Photo courtesy of Johan Eibers

The Paul Taylor Dance Company of New York performing 'Polaris' ... troupe opens the American Dance Festival Monday in Durham

Pilobolus Dance Theater will perform June 20-25.

Pilobolus got its start at the ADF in 1973, and is now celebrating its 10th anniversary. This creative and energetic troupe was founded by students at Dartmouth College and takes its name from a group of phototropic fungi.

Ethnic dance companies bring American roots to the ADF. Maria Benitez Estampa Flamenco appears on June 28. Festival Africa with Chuck Davis includes works from Guinea, Senegal, Gambia, and Nigeria and runs from June 30 to July 2.

Charles Moulton premieres on July 4 with his blend of athletic aesthetic choreography. Kei Takei and the Moving Earth Dancers will perform on July 5. Another ADF premiere will be the well-known Lar Lubovitch Dance

Company on July 7-9. Dance from France will debut the week of July 11-16.

The Young Companies will perform at Reynolds Auditorium. These rising groups include: Dancers and Gina Buntz, Portables with Claire Porter, and AMTA Collectives with Catlin Cobb on July 18 and 19. Eiko and Koma debut there July 20.

World-renowned Jose Limon will close the festival July 21-23.

Students with valid ID cards may purchase reduced price tickets to ADF shows on the day of the performance from 5:30-6:30 p.m. at Page Auditorium on Duke's West Campus. Tickets will be half price plus \$1, one per valid ID.

Further information is available by calling the ADF at 684-6402.

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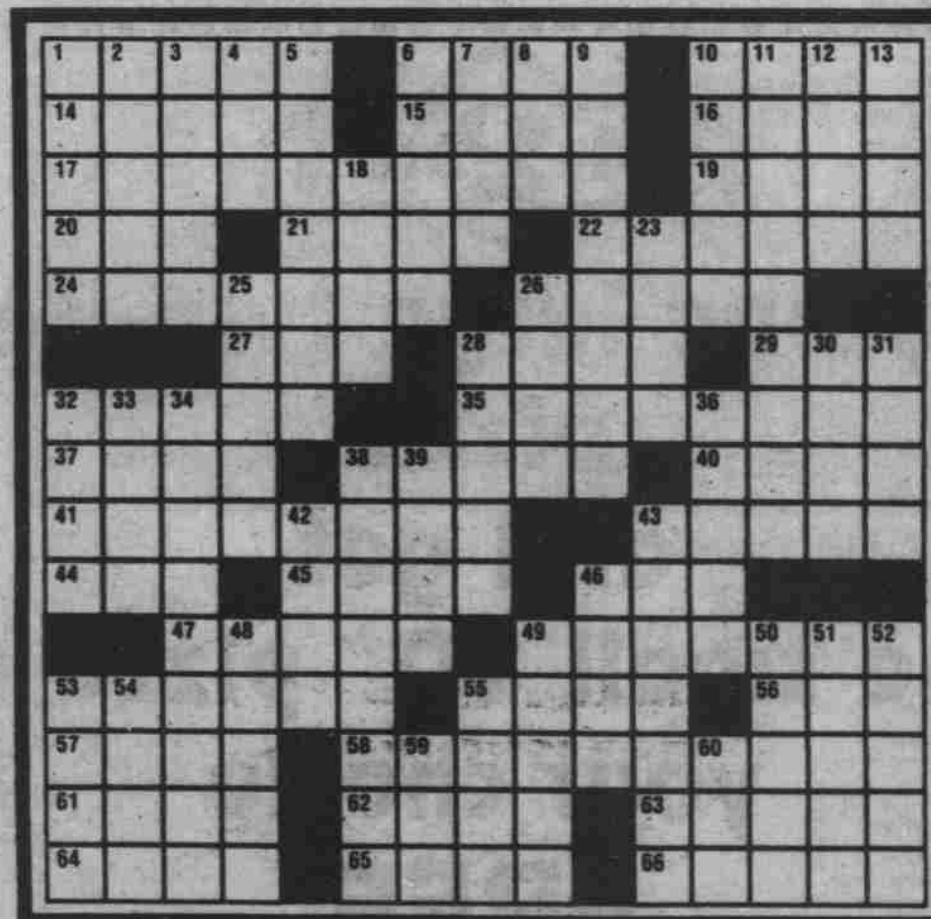
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THE Daily Crossword by James R. Burns

- | | | | |
|------------------------|---------------------------|--------------------------------|------------------------|
| ACROSS | DOWN | DOWN | DOWN |
| 1 Soprano | 35 Part of CIO | 1 Englishman in Colonial India | 31 Despot |
| 6 Beverly Hills | 37 Reverberate | 2 "Good Night—" | 32 Stitched |
| 10 Piece of news | 38 Ringing sound | 3 Clues | 33 Hurt |
| 14 Mountain ridge | 40 Major or Minor | 4 Brit. bus. abbr. | 34 Fellow travelers? |
| 15 Wield a blue pencil | 41 Made his mother famous | 5 Stadium location | 36 Ancient remains |
| 16 — ranch | 43 Staircase part | 6 Gibes | 38 School memento |
| 17 Big boss at dell? | 44 Fiber knot | 7 Notion | 39 Bail |
| 19 Greek goddess | 45 Evaluate | 8 "Encore!" | 42 Shipshape |
| 20 Not Rep. or Dem. | 46 Howard of "Happy Days" | 9 Burglar's crime | 43 Cattle drive |
| 21 GWTW setting | 47 Dampish | 10 Dummy | 46 Reddish-brown horse |
| 22 Makes amends | 49 English poet | 11 Pastries football | 48 "— Mio" |
| 24 Activates | 53 Sudden bursts | 12 Miss Adams coaches hate? | 49 Bank job |
| 26 Old Greek thinker | 55 Playwright O'Casey | 13 Fish catch | 50 Georgia city |
| 27 Caviar stuff | 56 Chemical ending | 18 Rabbit | 51 Kind of bracelet |
| 28 Leg part | 57 Voice | 23 Flavor | 52 Retreats |
| 29 Ex-service-man | 58 Table birds | 25 Combos | 53 Protected |
| 32 Black buck | 61 Sense | 26 Sound: pref. | 54 Entreaty |
| | 62 American composer | 28 Alarm | 55 Turn aside |
| | 63 Metal fastener | 30 Being: Lat. | 59 She raised Cain |
| | 64 Relax | | 60 Where: Lat. |
| | 65 Salamander | | |
| | 66 Evergreens | | |



For solution to today's crossword see page 3

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