Crum still puzzled by Tar Heels' collapse

By FRANK KENNEDY **Assistant Sports Editor**

The \$64,000 question circulating around area college sports: What's wrong with the Tar Heels?

Try talking to 10 different people and they will probably give you 10 different answers. Some say the team is overrated; others blame the coaching staff. Still others will have you believe the team isn't motivated enough. And some will point to turnovers and poor execution on the field. Add to those the preseason media hype, the Cream-Puff-Schedule theory and a few off-the-wall conclusions, and you have a puzzle that even head coach Dick Crum has trouble piecing together.

Tuesday, Crum tried to venture some guesses at what has gone wrong with a team that was once 7-0, ranked third in the country, and apparently destined for a New Year's Day bowl. Speaking at his weekly press conference. Crum said there was no one place to point the blame and making up excuses at this stage would be

"At the start of the season I told people I wasn't sure what kind of football team we'd have," Crum said. "There was some question in my mind."

Crum said he didn't blame the media for building up the Tar Heels, but did say that the majority of the press has been fair to the team since its collapse.

"When you're not as good as people expect, they tend to get mad at you," he said. "But most of our fans have been pretty good about this. Some people have had a lot of things to say, though."

So what has happened, coach? "Well, we've played some good football the last three weeks, but not steadily," Crum said. "Physically, we're the same team, but mentally we're not."

Crum said that the Tar Heels played well against Maryland and would have won had it not been for the turnovers. He added that the team came close to putting it together against Clemson. Those two losses, however left the team flat going into Charlottesville last Saturday, he said. "We had a chance to put the ball game away early and we couldn't."

Did the Tar Heels' light early-season schedule contribute to the downfall?

"If you say that had anything to do with it, you're making excuses," he said. "Neither (UNC athletic director John) Swofford nor I was happy about (the schedule) but it was there and we had to play it. Maybe you would have gotten a clearer picture of this team if we had played a couple of tough teams early on. Maybe I worked the players too hard (for Memphis State, William and Mary and Miami). Maybe I put too much emphasis on those particular games.'

Crum suggested that the Tar Heels are probably not as overrated as some people say. "I'd say we're even with Maryland, close to Clemson and we're better than Virginia. We just weren't better on the scoreboard."

But the fact is that no matter how much anyone talks about the past, the Tar Heels will still carry a 7-3 record into Saturday's finale against Duke, winner of three

straight. A UNC victory will send the Tar Heels to the Peach Bowl, to be nationally televised Dec. 30 from Atlanta. The probable opponent there will be Florida State, which may be 6-5 after finishing against Florida

But if the Tar Heels lose Saturday, will this team even want a bowl bid should it be handed one? "Well, if we lose Saturday, I wouldn't think we'd get a bid," Crum said. "I'd be shocked."

"And I don't know that going to a bowl is the ultimate," he added. "Sure, it would be nice to go to a bowl, but sometimes the kids like to go home for Christmas, and there's nothing wrong with that.

"Right now, we have to try to turn things around mentally and go out there and do our best. If our best is not good enough, at least we'll know we've tried."

Right now, Crum would much rather talk about Duke and how his up-and-down defense is going to stop quarterback Ben Bennett, who needs just 246 yards to become the NCAA's all-time leading passer. He would rather talk about Duke tailback Mike Grayson, an All-ACC candidate who, along with Bennett, makes the Blue Devil offense work.

"Right now, the momentum has changed and we're struggling," he said. "They're probably the favored club, and I think people will see a real good football game. It will be the first night game around here, and it will be very interesting."

Interesting, indeed.

UNC's Hines named 1,137 to All-American team 1,072

North Carolina forward Louise Hines was named Tuesday to the 1983 Mitchell & Ness All-America Field Hockey second

The sophomore from Westport, Conn., helped the Tar Heels to one of their most successful seasons ever. UNC won the first Atlantic Coast Conference field hockey championship and received its first berth in the NCAA national championship tournament. The Tar Heels defeated California in the first round last Saturday before being eliminated in the quarterfinals by defending NCAA champion Old Dominion on Sunday. Carolina finished the season with a 13-4-3 record and a 10th-place national ranking.

Hines led the Tar Heels in scoring for the second straight year with 19 goals and two assists. Her goals included eight game-winners, the biggest of which came in the title game of the ACC Tournament. Hines now has 34 goals in two years to place her fourth on the all-time UNC goals list. Her total of 19 this year came within two of the all-time season record for a sophomore of 21 set by All-America Bashi Buba in 1976. Buba is the career goals leader with 81.

Kozlovs' movements rise above technical problems

By JO ELLEN MEEKINS

Leonid and Valentina Kozlov, defectors from the famous Bolshoi Ballet, performed in Memorial Hall Monday night as part of their first national tour.

Unfortunately for the dancers and the audience, technical problems - such as malfunctioning curtains and poorly focused lights — prevented the show from flowing smoothly. The Kozlovs and their guest stars, however, rose above these problems and danced with inspiring beauty and style.

Review

Tamara Hadley and William De Gregory opened the performance with Tchaikovsky Pas de Deux. The piece especially showed off De Gregory's overall talents and Hadley's agile, complicated leg work. The pair were even more impressive in Under the Sun, a modern ballet inspired by the mobile sculpture of Alexander Calder. The flowing, gymnastic moves of Hadley and De Gregory received the loudest ovation of the evening.

The talents of the Kozlovs were obvious in their performance of the Divertissement from Don Quixote. Kozlova's perfection



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49 Bizet opera

Yesterday's Puzzle Solved:

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52 German city

41 Flair

42 Above's

27 Coast bird

and Kozlov's ability to leap and turn as if on wings were spectacular.

Kozlova was also the principal dancer in the Pas de Six from La Vivandiere. Her perfection of highly detailed movements was complemented by the co-ordination of six other dancers all performing the

Deirdre Duffin and Andrew Baxter performed the love duet Grand Pas Classique. Duffin was especially poised and graceful as she demonstrated excellent balance and skill in turns, leaps and elevations.

Leonid and Valentina Kozlov also perform Leonid Kozlov's own adaptation of the classic Giselle. The dance, which also involved a lot of acting, told the story of a of detail as she danced with a golden fan

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MacArthur

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67 Ovid's

65 Shore

55 Wapiti

man mourning his dead lover, who comes back briefly to dance with him. The chemistry between the Kozlovs was touching during their emotional inter-

pretation of the story. The costumes in the performance added to the beauty of the dances, from the quaint costumes of La Vivandiere to the striking Spanish costumes of Don Quix-

The Leonid and Valentina Kozlov National Tour was a rare treat for Chapel Hill. With talented dancers, and beautiful music and costumes, only the technical problems prevented the evening from being perfect, classic entertainment.



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Others joining Dellinger will be Lionel

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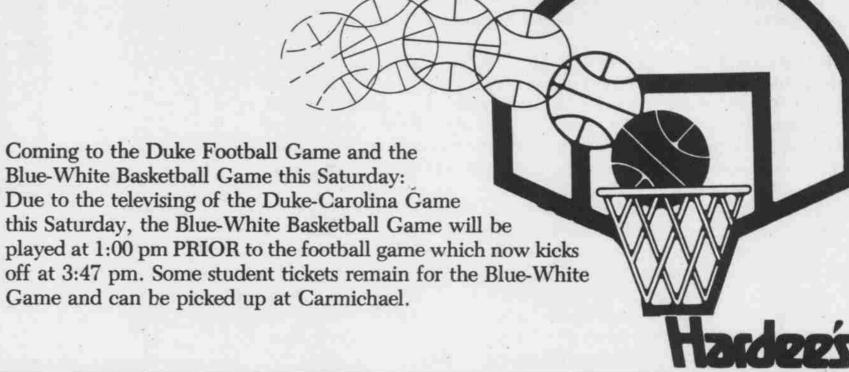
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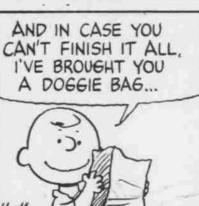
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